

INTERDISCIPLINARY STUDIES, BA, ETHNIC AND AREA STUDIES CONCENTRATION

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Program Description

The Interdisciplinary Studies Programs at CSUB allow students to examine concepts, issues, and perspectives that cross traditional boundaries of study, and to combine elements of distinct disciplines in a unique way. CSUB offers three Interdisciplinary Studies concentrations:

1. General Studies where students create their own program of study drawing on at least two different departments;
2. Women, Gender, and Sexuality Studies;
3. Ethnic and Area Studies.

Interdisciplinary Studies, BA Program Goals and Objectives

Goal I: Students will develop broad, integrative knowledge.

1. Students will analyze complex issues, which integrate foundational knowledge, values, and methods from two or more disciplines.

Goal II: Students will develop cross-disciplinary skills.

1. Students will communicate effectively, both orally and in writing, in and across disciplinary styles and for various audiences and contexts.
2. Students will, as individual researchers/scholars as well as in collaboration with others, solve or creatively respond to a current complex problem drawing on two or more disciplinary approaches.

Goal III: Students in Women, Gender, and Sexuality Studies or Ethnic and Area Studies will apply an interdisciplinary approach.

1. Women, Gender, and Sexuality Studies students will apply feminist and other critical perspectives to examine the ways that gender intersects with race, ethnicity, class, sexuality, nationality, disability, and other facets of embodiment.
2. Ethnic and Area Studies students will apply an interdisciplinary approach to the comparative, intersectional, and relational study of African Americans, Asian Americans, Chicana/os-Latinas/os, and American Indians within local, regional, (trans)-national, and global contexts.

Program Requirements

In addition to university education requirements, Interdisciplinary Studies students with a concentration in Ethnic and Area Studies complete a minimum of 33 semester units in their chosen track specialization as part of their degree. Students work closely with INST advisors to map out the

courses and paths that best align with their goals of study, and include, at minimum, the following elements:

Code	Title	Units
General Education Requirements		
First-Year Seminar (FYS)		2
Lower Division Area A: Foundational Skills		9
Lower Division Area B: Natural Sciences		9
Lower Division Area C: Arts and Humanities		6
Lower Division Area D: Social and Behavioral Sciences		3
Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ³		0-3
Lower Division Area F: Ethnic Studies		3
American Institutions: Government and History		6
Junior Year Diversity & Reflection (JYDR) ⁴		0-3
Graduation Writing Assessment Requirement (GWAR)		3
Upper Division Thematic Area B, C, and D ⁵		0-9
General Education Capstone ⁵		0-9
<i>General Education Subtotal</i>		<i>41-65</i>
Major Requirements		
<i>Required Course</i>		
ETHS 1208	Introduction to Ethnic Studies	3
or ETHS 1308	Introduction to Asian American and Pacific Islander Studies	
or ETHS 1508	Introduction to Chicana/o/x Studies	
INST 3128	Gender and Sexuality	3
<i>Arts and Humanities Courses</i>		
Select three of the following:		
ART 3650	Women in Visual Arts	
COMM 3088	Gender and Communication	
ENGL 2220	Ethnic-Minority American Literature	
ENGL 3220	Studies Fiction: African-American Experience	
ENGL 3230	Studies in Chicano Literature	
ENGL 3248	Ethnic Literatures	
ENGL 3250	Literature by Women of Color	
FREN 3300	French and Francophone Cultures	
HIST 3210	The American South	
HIST 3228	American Indian History	
HIST 3260	History of the American Borderlands	
HIST 3310	Revolutions in Latin America	
HIST 3320	Ancient and Colonial Mexico	
HIST 3330	Modern Mexico	
HIST 3410	The Rise of Islamic Civilization, 570-1258	
HIST 3420	Science, Technology, and Engineering in Islamic History, 758-1406	
HIST 3440	African Decolonization, 1922-1994	
HIST 3460	Pre-Modern Japan	
HIST 3470	Modern Japan	
HIST 3480	Pre-Modern China	
HIST 3490	Modern China	
HIST 3610	Mexican-European Connections, 1821-1982	
HIST 3620	Revolutions in Atlantic World	
HIST 4220	Mexican-American History	

HIST 4230	African-American History	
HIST 4410	Gender in East Asia	
HIST 4420	Japan's Empire, 1895-1945	
MODL 1200	American English Pronunciation	
MODL 2300	World Cultures	
MUS 1039	Jazz Appreciation	
MUS 1049	Music from a Global Perspective	
MUS 3039	America's Musical Life	
PHIL 3548	Race, Class, Gender, Sexuality	
RS 1138	Religions of Asia	
RS 3210	Judaism	
RS 3220	Christianity	
RS 3230	Islam	
RS 3250	Buddhism	
RS 3260	Indigenous Religious Traditions of the Americas	
RS 3528	The Holocaust and Its Impact	
SPAN 3120	Latin American Literature I	
SPAN 3130	Latin American Literature II	
SPAN 3140	U.S. Latino Literature	
SPAN 3230	Spanish in the United States	
SPAN 3310	Latin American Civilization	
SPAN 3320	Mexican/Mex American Cultures	
SPAN 3330	U.S. Latino Folklore	
SPAN 4130	Contemporary Latin American Literature	
SPAN 4300	Revolutionary Ideas in Latin America	
SPAN 4310	Spanish/Latin American Cinema	
SPAN 4320	The Chicano/a Experience	
SPAN 4330	Border Lives	
THTR 3128	Contemporary Latina/o Dramatic Literature	
<i>Social Sciences and Education</i>		
Select three of the following:		9
ANTH 2128	Introduction to the Prehistory of the New World	
ANTH 2308	Native Peoples of North America	
ANTH 2310	Peoples and Cultures of South Asia	
ANTH 3310	Globalization and Cultural Change	
ANTH 3318	Peoples of Mexico	
ANTH 3320	Native Peoples of California	
ANTH 3360	Peoples and Cultures of the Middle East	
CRJU 3320	Race, Ethnicity, and the Criminal Justice System	
CRJU 3660	Diversity and Global Learning in Criminal Justice	
PLSI 3230	Latinos and Blacks in U.S. Politics	
PLSI 3320	Government and Politics of China	
PLSI 3330	Global Security Issues	
PLSI 3340	Government and Politics of Latin America	
PLSI 3360	Politics of Mexico	
PLSI 4410	U.S. Immigration Law and Policy	
SOC 2300	Race and Ethnic Relations	
SOC 3208	Junior Diversity and Research Ethics	
SOC 3320	The African American Experience in the United States	
SOC 3330	The Indigenous Experience in the Modern Americas	
SOC 3340	Cultural Diversity in U.S. Schools	
SOC 3350	The Asian-American Experience in the United States	
SOC 3360	The Latino Experiences in the United States	
SOC 3420	Chicana Experiences	
SOC 4020	Globalization and Social Change	
SOC 4068	The Civil Rights Movement	
SOC 4300	Sociology of Immigration	
SOC 4310	The Latin American Experience	
<i>Electives</i>		
Select one of the following: ¹		3
BA 3008	Diversity in Business Organizations	
ECON 3118	The Pacific Rim Economies	
ECON 3410	Globalization & Development	
ECON 3430	Economics of Immigration Policy	
ECON 4108	International Economic Development	
ECON 4400	International Economics	
ETHS 3410	The Black Sport Experience	
ETHS 3420	Afrofuturism: in Search of the Black Fantastic	
ETHS 3430	The History and Influence of Rap Music and Hip Hop Culture	
ETHS 4410	Black Feminist and Womanist Perspectives	
INST 3120	Plagues & People-Biohistory	
INST 3310		
INST 3320	Multiculturalism in the US	
<i>Applied Coursework</i>		
INST 4860	Interdisciplinary Internship ²	3
<i>Senior Seminar</i>		
INST 4908	Senior Seminar	3
<i>Major Subtotal</i>		33
Additional Units Needed Towards Graduation		25-46
Total Units		99-144

¹ Select from the approved courses listed above, additional courses listed below, or courses approved by director of Interdisciplinary Studies

² Interdisciplinary Internship or other approved similar course that allows students to gain relevant first-hand experience.

³ SELF may double count with B, C, or D.

⁴ JYDR may be satisfied in major, minor or other university requirement.

⁵ Students are waived from UD area of their program. Area of program determined on individual basis depending on approved program of study.

⁶ Capstone may be satisfied within the senior seminar.