

DEPARTMENT OF ETHNIC STUDIES

Social Sciences and Education (sse) (<https://catalog.csub.edu/general-information/csub-information/school-social-sciences-education/>)

Ethnic Studies (p. 1)

Department Chair: Dr. Tracey Salisbury

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Program Maps for Social Sciences and Education (<https://programmmap.csub.edu/academics/interest-clusters/a94a03c6-bc7d-471f-b602-cfe8a852c1aa/>)

Courses

ETHS 1008 Introduction to Latina/o Studies (3)

This course will offer students of all racial and ethnic backgrounds an opportunity to understand the historical, cultural, political, and economic contributions of Latinas/Latinos and Chicanas/Chicanos in US Society. Drawing from a myriad of research, literature, and collective experiences, this course will provide practical tools that help evidence the significance of Chicanas/os Latinas/os in the US. In particular, Introduction to Latina/o Studies will allow students a chance to better understand Latinas/os in the academy and US society at large by introducing them to the interdisciplinary field of Latinx Studies. Prerequisite: Completion of GE A2 and GE A3. Satisfies general education Area C2 Humanities and Theme Q: Quality of Life.

Requisite(s): Prerequisite: Completion of lower division GE Area A2 and GE Area A3.

General Education Attribute(s): C2 Humanities, GE (C2) Humanities, Theme Q: Quality of Life

Typically Offered: Fall, Spring

ETHS 1108 Introduction to Comparative Ethnic Studies (3)

This course will provide an overview into the field of Ethnic Studies by introducing students to the construction and development of race and ethnicity in US society, and how it relates, connects, and operates with other forces such as gender and class. Specifically, our class will be invested in finding the historical, political, economic, and social forces that have rationalized structural inequalities. Since this class is designed to interrogate the master narrative of U.S. history and culture, much of our readings and discussions will center the experiences and voices of First Nation American Indians, Black America, Latinx and Chicax peoples and Asian Americans, to better assess notions of life, liberty and the pursuit of happiness. In fact, we will see how racialized concepts are central to American life, recognizing their connectedness to other forms of domination. Through course readings and discussions, as well as class lecture and film screenings, we will familiarize ourselves with power relations as they pertain to the social construction of racial and ethnic identities. Satisfies general education Area C2 Humanities and Theme Q: Quality of Life.

General Education Attribute(s): C2 Humanities, GE (C2) Humanities, Theme Q: Quality of Life

Typically Offered: Fall, Spring

ETHS 1208 Introduction to Ethnic Studies (3)

On November 6, 1968, a coalition of student groups at San Francisco State University demanded that the university institute an ethnic studies program leading to the birth of an inclusive multicultural democracy and Ethnic Studies is an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: First Nations, African Americans, Asian Americans, and Latina and Latino Americans. This course will be invested in finding the historical, political, economic, and social forces that have rationalized structural inequalities and also examines racial dynamics as they intersect with gender, sexuality, class, and nation. Prerequisite or Corequisite: GE A1. Satisfies general education Area F Ethnic Studies and Theme R: Revolutionary Ideas and Innovations.

Requisite(s): Prerequisite or Corequisite A1

General Education Attribute(s): GE (F) Ethnic Studies, Theme R: Rev Ideas & Innovatns

Typically Offered: Fall, Spring, Summer

ETHS 1308 Introduction to Asian American and Pacific Islander Studies (3)

This course will offer students an opportunity to understand the historical, cultural, political, and economic contributions of Asian Americans and Pacific Islanders (AAPI). It will provide a brief history and selected issues of Americans of Chinese, Japanese, Filipino, Korean, Southeast Asians (e.g., Vietnamese, Hmong, Mien), South Asian (e.g., Sikh, Pakistani), and Pacific Islander (e.g., Hawaiian, Samoan) ancestry. It will allow students a chance to better understand AAPI in the academy and US society at large by introducing them interdisciplinary field Asian American and Pacific Islander Studies. Satisfies general education Area F Ethnic Studies.

General Education Attribute(s): GE (F) Ethnic Studies

ETHS 1508 Introduction to Chicana/o/x Studies (3)

Introduction to Chicana/o/x Studies is a focused, intersectional, and critical survey of Chicano/a history, political thought, and social activism in the U.S. It examines the Chicax community, the field of Chicana/o Studies and struggles to secure racial, economic, cultural justice. Satisfies general education Area F Ethnic Studies.

General Education Attribute(s): GE (F) Ethnic Studies

Typically Offered: Fall, Spring, Summer

ETHS 3410 The Black Sport Experience (3)

The Black Sport Experience will examine the history and influence of sport and physical activity on the lives of Black people in the United States and beyond. This course will examine and critique the narratives and frameworks that shape and alter the sporting experiences of Black athletes, sport icons, coaches, owners, sport executives, sport media figures, critiqued and presented when Black lives are the center of discussion. Additionally, this course will consider the socio-political economic power that Black athletes have gained and examine what impact this has had on sport, the sport industry, and larger society. Prerequisite: GE Area F course.

Requisite(s): Prerequisite: GE Area F course.

ETHS 3420 Afrofuturism: in Search of the Black Fantastic (3)

This course will examine the historical and cultural aspects and effects of speculative fiction and futuristic ideology in relation to African Americans. Students will explore several examples of the centering of African Americans in science fiction and fantasy in the forms of short stories, novels, artwork, graphic novels, films, music, and television. Prerequisite: GE Area F course.

Requisite(s): Prerequisite: GE Area F course.

ETHS 3430 The History and Influence of Rap Music and Hip Hop Culture (3)

This course will examine how rap music and hip-hop culture has progressed from East Coast-based, urban underground art form and youth movement to become one of the most dominating musical genres and cultural influencers within the upper echelons of mainstream music and popular culture in America as well as abroad. The course will address how rap music and hip-hop culture have become integrated into mainstream society and analyze its overall influence on current culture in broad terms of race, class, gender, and sexuality. Prerequisite: GE Area F course.

Requisite(s): Prerequisite: GE Area F course.

ETHS 3440 Blacks in American Society (3)

An interdisciplinary analysis focusing on the role of people of African descent in contemporary American society. Subjects for discussion and lecture include the degree to which black people are involved in and influence such diverse areas as business, politics, religion, the arts, law, economics and the future of blacks in America. The course will also address on a smaller level, black immigrants and black people globally.

Typically Offered: Fall, Spring

ETHS 4410 Black Feminist and Womanist Perspectives (3)

This course will examine major schools of Black feminist theory and womanist approaches to research and critique the lives and issues that Black women face within their own communities and broader society. The courses focuses on the origins, development, history and influence of Black Women's experiences, Black Feminism, Womanism, Black Feminist thought/theory, Intersectionality, Hip Hop Feminism, Hood Feminism, Black Queer theory, and the long historical practice of Black female activism and political dedication. Prerequisite: GE Area F course.

Requisite(s): Prerequisite: GE Area F course.

ETHS 4700 Special Topics in Ethnic Studies (3)

Advanced study in a specialized topic or contemporary issue in the academic field of Ethnic Studies (Asian American Studies, Asian Pacific Islander, Black Studies, Native American and Indigenous Studies, Latinx Studies) A course description will be available before registration in the semester offered. Students should check the class schedule for listing of actual topics.

Repeatable for Credit: Yes, up to 9 units

Typically Offered: Fall, Spring

ETHS 4800 Internship/Fieldwork in Ethnic Studies (3)

In this course, students will have the opportunity to meld academics with community fieldwork and service learning practices. Students will be placed in an organization that serves historically marginalized populations or under-served communities.

Typically Offered: Fall, Spring

Faculty

Faculty: T. Salisbury, G. Gaona, R. Castro