

# DEPARTMENT OF MUSIC AND THEATRE

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Department of Music and Theatre (p. 1)

Department Chair: Joel Haney

Office: Music Building, 102

Phone: (661) 654-3093

Email: [ksaldana@csb.edu](mailto:ksaldana@csb.edu)

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## Mission Statement of the Theatre

The goal of the Theatre Program at California State University, Bakersfield is to develop the skills, craft, knowledge and imagination of its students within a liberal arts context. This broad preparation at the undergraduate level develops a foundation for any theatre specialization. Our aim is to help our students acquire the skills necessary to succeed in their future pursuits. The curriculum includes courses in performance, design/technology, dramatic literature/theatre history, Theatre for Youth, directing and playwriting. An integral part of a student's training is regular participation in our season of theatrical productions. As on-campus performances are open to the public and touring performances reach thousands of local school children each year, enhancing the quality of life of the community is also a very important part of the Theatre Program's mission.

## Program Goals and Objectives

- To prepare students for career opportunities in theatre and related fields.
- To develop skills in cooperation, communication, and collaboration through the theatrical process.
- To develop critical thinking and writing skills through the study of theatre's contribution to civilization.
- To prepare students to work independently in a disciplined and productive manner.

## Courses

### MUS 1019 Music Appreciation (3) 🌿

This course provides an introduction to the elements and nature of music and musical expression in Western and non-Western traditions, including examples from the classical repertoire, sacred and ceremonial music of various cultures, and music by both female and male composers; assessment of artistic content and the role of music in society will form the focus of much discussion and writing. This course is offered both live and online. Satisfies general education requirement Area C1 Arts.

**General Education Attribute(s):** C1 Arts, GE (C1) Arts

**Typically Offered:** Fall, Spring

### MUS 1039 Jazz Appreciation (3) 🌿

An introduction to the musical characteristics, techniques, styles, terms, and methods found in the jazz tradition. Focus on the study of African and African-American folk origins through blues, early jazz, swing, bebop, cool, avant-garde jazz, jazz-rock fusion and new creative music. In addition to musical and technological revolutionary ideas, the course will examine critical issues related to the social and cultural history of African-Americans (Harlem Renaissance, slavery, African diaspora, the World Wars, the Civil Rights Movement, etc.) and how those events influenced the creation of the music.

**Requisite(s):** Prerequisite or corequisite GE A2

**General Education Attribute(s):** C1 Arts, GE (C1) Arts, Theme R: Rev Ideas & Innovatns

**Typically Offered:** Fall, Spring

### MUS 1049 Music from a Global Perspective (3) 🌿

This course is an introduction to several of the world's music-cultures from the interdisciplinary perspective of ethnomusicology. In addition to developing students' knowledge of the materials of music (timbre, rhythm, melody, harmony, texture, form), the course explores how musical practices connect with the underlying values (aesthetic, social, religious, political, etc.) of various cultures and how, in embodying these values, music is understood to influence quality of life. The course emphasizes traditional music making but also addresses high-art cultures, intercultural fusions, and interactions with the popular music industry. No prior musical training required.

**Requisite(s):** Prerequisite or corequisite GE A2

**General Education Attribute(s):** C1 Arts, GE (C1) Arts, Theme Q: Quality of Life

**Typically Offered:** Spring

### MUS 1100 Masterpieces of Music (1)

The appreciation of selected musical works through attendance at three approved concerts during the semester. Students are required to attend an orientation session and the approved concerts. After attending each concert, a typed two-page critique of the concert must be presented to the instructor. This critique should express impressions and reactions to the music performed. Does not count for credit towards the Music major. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

### MUS 1110 Introduction to Music Technology (1)

An examination of computer software for the notation, recording, composing, sequencing and editing of music. Students will learn about equipment needed for live and studio recording and investigate principles of recording and sound reinforcement.

**Requisite(s):** Prerequisites: MUS 1410 and MUS 1411 or satisfactory score on theory placement examination.

### MUS 1120 Piano Class I (1)

Beginning keyboard instruction; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required.

### MUS 1130 Piano Class II (1)

Elementary keyboard instruction; continuation of MUS 1120; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility.

**Requisite(s):** Prerequisite: MUS 1120, placement examination, or consent of instructor.

**Typically Offered:** Spring

**MUS 1140 Voice Class I (1)**

Class instruction in the fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation. Open to all with no previous singing experience required.

**Repeatable for Credit:** Yes, up to 6 units

**Typically Offered:** Fall, Spring

**MUS 1150 Voice Class II (1)**

Intermediate level class instruction in fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation including both class and public performance.

**Requisite(s):** Prerequisite: MUS 1140 or consent of instructor.

**Repeatable for Credit:** Yes, up to 6 units

**Typically Offered:** Fall, Spring

**MUS 1160 Beginning Piano (1)**

Beginning keyboard instruction for non-majors; emphasis on reading skills, technique, and introductory repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required. Does not count for credit towards the Music major.

**Typically Offered:** Fall, Spring, Summer

**MUS 1170 Beginning Guitar (1)**

Class instruction in the fundamentals of guitar playing. No prior experience necessary. Students will learn correct right- and left-hand finger technique with an emphasis on injury prevention, music reading skills, and elements of music theory.

**Typically Offered:** Fall, Spring, Summer

**MUS 1200 University Singers (1)**

Large mixed ensemble open to all university students, faculty, staff and members of the community. Repertoire includes literature from all periods and styles with special emphasis placed on 'classical' choral music from the 16th-century to the present.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1210 Pep Band (1)**

Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1220 Symphonic Band (1)**

Group performance of music from the wind band tradition. No audition required.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1230 Chamber Orchestra (1)**

Group performance of orchestral music from various periods and styles of the repertoire. No audition required

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1240 Guitar Ensemble (1)**

Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1250 Jazz Collective (1)**

Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1260 Treble Singers (1)**

Group performance of choral music for treble voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor. Minimum grade of C to count for Music major.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 1300 Studio Instruction (1)**

Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis.

**Requisite(s):** Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.

**Repeatable for Credit:** Yes, up to 2 units

**Typically Offered:** Fall, Spring

**MUS 1408 Fundamentals of Music (3)**

Study of basic musical materials: keys, scales, intervals, chords, notation, rhythm, and meter. Practice in basic melodic rhythmic, and harmonic dictation, sight singing and keyboard skills. Open to all students. Satisfies general education requirement First Year Seminar.

**General Education Attribute(s):** First Year Seminar

**Typically Offered:** Spring

**MUS 1410 Theory I (3)**

Study of the musical materials and principles of traditional tonal practice including figured bass, four-part harmony through dominant seventh chords, and lead-sheet chord symbols; group performance of individual projects.

**Requisite(s):** Prerequisite: MUS 1400 or satisfactory score on theory placement examination. Required: concurrent enrollment in MUS 1411.

**MUS 1411 Musicianship I (1)**

Elementary-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony.

**Requisite(s):** Prerequisite: MUS 1400 or consent of instructor.

Corequisite: MUS 1410.

**MUS 1420 Theory II (3)**

Continued study of traditional tonal practice including diatonic and chromatic seventh chords, modulation, and modal mixture; individual creative projects with group performance.

**Requisite(s):** Prerequisite: MUS 1410 or satisfactory score on theory placement examination. Required concurrent enrollment in MUS 1421.

**Typically Offered:** Spring

**MUS 1421 Musicianship II (1)**

Intermediate-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1411 or satisfactory score on theory placement examination.

**Requisite(s):** Prerequisite: MUS 1411 or satisfactory score on theory placement examination. Required: concurrent enrollment in or completion of MUS 1420.

**Typically Offered:** Spring

**MUS 2100 Diction For Singers I (1)**

Classical singing pronunciation skills in Italian, ecclesiastical Latin, and English, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature.

**MUS 2110 Diction for Singers II (1)**

Classical singing pronunciation skills in German and French, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature.

**Requisite(s):** Prerequisite: MUS 2100 or consent of instructor.

**Typically Offered:** Spring

**MUS 2120 Piano Class III (1)**

Intermediate keyboard instruction; continuation of MUS 1130; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility.

**Requisite(s):** Prerequisite: MUS 1130, placement examination, or consent of instructor.

**MUS 2130 Piano Class IV (1)**

Advanced keyboard instruction; continuation of MUS 2120; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility.

**Requisite(s):** Prerequisite: MUS 2120, placement examination, or consent of instructor.

**Typically Offered:** Spring

**MUS 2140 Jazz Improvisation I (1)**

Performance of ionian, dorian, mixolydian, lydian and pentatonic melodic patterns and basic voicing of major and minor ii-V-I progressions. Study of melodic patterns, blues and rhythm changes forms, and drum and bass patterns for traditional, Latin, and world beat grooves.

**Requisite(s):** Prerequisite: MUS 1410 and MUS 1411 or consent of instructor, and Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.

**MUS 2150 Composition Seminar (1)**

Study of compositional techniques and skills such as: music notation, instrumentation, orchestration, formal structure, motivic development, computer-assisted notation and related aspects. Score and listening study of historically important music, as well as contemporary trends. Creative projects are required.

**Requisite(s):** Prerequisite: MUS 1410 or consent of instructor.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2160 Music as a Profession (1)**

Survey of careers in music and the skills needed to succeed in them. Exploration of options in performance, composition, education, and music industry.

**Requisite(s):** Prerequisite: MUS 1400 or consent of the instructor.

**MUS 2200 Chamber Singers (1)**

Auditioned ensemble open to all university students registered in University Singers or Treble Singers. Repertoire includes literature from all periods and styles with special emphasis on 'classical' choral music from the 16th-century to the present appropriate for small ensembles. May be repeated up to a maximum of 8 units.

**Requisite(s):** Open to all university students registered in University Singers or Treble Singers.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2210 Opera Theatre (1)**

Preparing, staging, and performing full and partial works from the operatic repertoire.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2220 Concert Band (1)**

Large ensemble performance of music from the wind band tradition.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2230 Chamber Music (1)**

Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required.

**Requisite(s):** Prerequisite: Two semesters of MUS 1300 or consent of instructor.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2240 Jazz Combos (1)**

Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 2250 Vocal Jazz Ensemble (1)**

Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Moratorium

**MUS 2300 Studio Instruction (1)**

Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to a maximum of 6 units.

**Requisite(s):** Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.

**Repeatable for Credit:** Yes, up to 6 units

**Typically Offered:** Fall, Spring

**MUS 2410 Theory III (3)**

Study of chromatic modulation and twentieth-century techniques, including extended tertian harmony, alternate scales, polytonality, serialism, pandiatonicism, and non-Western musical systems.

**Requisite(s):** Prerequisite: MUS 1420 or satisfactory score on theory placement examination. Corequisite: MUS 2411.

**MUS 2411 Musicianship III (1)**

Advanced-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony.

**Requisite(s):** Prerequisite: MUS 1420 or consent of instructor, and Corequisite: MUS 2410.

**MUS 2600 Introduction to Music Education (2)**

Introduction to historical, philosophical, sociological, psychological, and practical foundations for the teaching of music. Intended for music education majors. Minimum grade of C to count for Music major.

**MUS 2610 String Pedagogy (1)**

Principles involved in the playing and teaching of the violin, viola, cello, and string bass. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

**Typically Offered:** Spring Even Year

**MUS 2620 Woodwind Pedagogy (1)**

Principles involved in the playing and teaching of the flute, oboe, bassoon, clarinet and saxophone. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

**Typically Offered:** Fall Odd Year

**MUS 2630 Brass Pedagogy (1)**

Principles involved in the playing and teaching of the trumpet, French horn, trombone, euphonium and tuba. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

**Typically Offered:** Fall Even Year

**MUS 2640 Percussion Pedagogy (1)**

Principles involved in the playing and teaching of the percussion instruments used in band and orchestra. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

**Typically Offered:** Spring Odd Year

**MUS 2650 Guitar Pedagogy (1)**

Principles involved in the teaching of basic classical guitar to children and adolescents. Mastery of fundamental playing and music reading skills on the guitar with appropriate repertoire. Demonstration of sufficient pedagogy necessary to instruct another person through the beginning level.

**MUS 2660 Vocal Pedagogy for Children and Adolescents (1)**

Principles involved in the singing and teaching of voice for children and adolescents. Students will participate in vocal development exercises, develop vocal music reading skills, explore repertoire, and demonstrate a sufficient mastery of the pedagogy necessary to instruct another person.

**Typically Offered:** Spring

**MUS 2770 Special Topics in Music (1-3)**

Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.

**Repeatable for Credit:** Yes, up to 9 units

**Typically Offered:** To Be Determined

**MUS 2780 Music Performance Workshop (1)**

This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Two activity hours per week

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** To Be Determined

**MUS 2890 Experiential Prior Learning (1-3)**

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. May be repeated.

**Typically Offered:** To Be Determined

**MUS 2990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 3 units

**Typically Offered:** To Be Determined

**MUS 3019 Musical Drama (3)**

This course is an exploration, for the upper division general student, of the world of opera, and other dramatic vocal music genres, focused on the story telling that can result from the synthesis of music and drama. This exploration is realized by analysis of selected works, examination of literary sources, observation of various historical and stylistic genres, and studying operatic and theatrical customs all within the contemporaneous social and artistic milieu of the works under consideration. Music reading skill is not required from non-music majors. The class may apply for the music major with additional assignment requirements and approval of the faculty.

**Requisite(s):** Prerequisites: At least 45 units and completion of LD Area C.

**General Education Attribute(s):** Theme Q: Quality of Life, Upper Division C

**Typically Offered:** Fall, Spring

**MUS 3039 America's Musical Life (3)** 🎵

Historical survey of traditional, popular, and classical music in the United States from the colonial era to the present. Areas of emphasis: important musical genres and the matters of practice, style, and function that define them; performance formats (participatory, presentational, recorded) and the values associated with them; contributions by important individuals; connections to significant trends, events, and values (aesthetic, social, religious, political, etc.) in American history and culture; and implications for quality of life. No prior musical training required.

**Requisite(s):** Prerequisites: At least 45 units and completion of LD Area C.

**General Education Attribute(s):** Theme Q: Quality of Life, Upper Division C

**Typically Offered:** To Be Determined

**MUS 3060 Music in the Elementary Classroom (3)**

Study and development of musical skills necessary for musical independence. Participation in activities designed to improve all areas of music, including: listening, singing, playing (performing), moving, creating, and reading. The student, through class participation, is made familiar with various methodologies used in elementary music education. Specific curricula introduced include: the Orff approach, the Kodály method, Education Through Music (ETM) and Suzuki Talent Education. Not applicable toward requirements for the music major.

**Typically Offered:** Fall, Spring

**MUS 3140 Jazz Improvisation II (1)**

Performance of ionian, dorian, mixolydian, lydian, and altered dominant melodic patterns with chromatic embellishment. Transcription and performance of melodic patterns, blues progressions, rhythm changes, chord substitutions, and turnarounds. Introduction to concepts of solo construction.

**Requisite(s):** Prerequisite: MUS 2140 or consent of instructor. Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.

**Typically Offered:** To Be Determined

**MUS 3200 University Singers (1)**

Group performance of choral music from various periods and styles of the choral repertoire.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3210 Pep Band (1)**

Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3220 Symphonic Band (1)**

Group performance of music from the wind band tradition. No audition required. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3230 Chamber Orchestra (1)**

Group performance of orchestra music from various periods and styles of the repertoire. No audition required. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3240 Guitar Ensemble (1)**

Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3250 Jazz Collective (1)**

Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3260 Treble Singers (1)**

Group performance of choral music for treble voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor. Minimum grade of C to count for Music major.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 3300 Studio Instruction (1)**

Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study.

Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.

**Requisite(s):** Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.

**Repeatable for Credit:** Yes, up to 2 units

**Typically Offered:** Fall, Spring

**MUS 3400 Orchestration (2)**

Study of the individual characteristics of all instruments of the orchestra, band and jazz ensembles and related terminology in multiple languages. Scoring for strings, woodwinds, brass, percussion, and rhythm section instruments both alone and in combination. Creative projects are notated and realized with the help of computer notation software. Prerequisite: MUS 2410 or consent of instructor.

**Requisite(s):** Prerequisite: MUS 2410 or consent of instructor.

**Typically Offered:** To Be Determined

**MUS 3410 Form and Analysis (3)**

Analysis of selected compositions of various historical periods, styles, and cultures. Development of criteria for both evaluation and understanding of principles of formal construction and musical continuity gained through the study of phrase structure and formal design, contrapuntal practices, part forms to sonata, and jazz and popular music. Prerequisite: MUS 2410 or consent of the instructor.

**Requisite(s):** Prerequisite: MUS 2410 or consent of instructor.

**Typically Offered:** Spring Odd Year

**MUS 3420 Counterpoint (2)**

Study of counterpoint starting with 'species' counterpoint and leading to the composition of a two-part invention, three-voice fugue, passacaglia, and a chorale prelude.

**Requisite(s):** Prerequisite: MUS 2410 or consent of instructor.

**Typically Offered:** To Be Determined

**MUS 3430 Arranging for Voices (2)**

Development of techniques for adjusting existing musical material for a variety of vocal ensembles. Historical and modern approaches to a cappella and accompanied arranging in a variety of styles. Creative projects are notated using computer notation software.

**Requisite(s):** Prerequisite: MUS 2410.

**MUS 3500 History of Western Music I (3)**

Genres, practices, styles, contributors, institutions, and historiographical issues in music from Europe and the Americas, ca. 850 to 1730. Social, political, and religious functions, and aesthetic and philosophical contexts. For majors and general students with basic music reading skills.

**MUS 3510 History of Western Music II (3)**

Genres, practices, styles, contributors, institutions, and historiographical issues in music from Europe and the Americas, ca. 1730 to 1890.

Social, political, and religious functions, and aesthetic and philosophical contexts. For majors and general students with basic music reading skills.

**Typically Offered:** Spring

**MUS 3520 History of Western Music III (3)**

Genres, practices, styles, contributors, institutions, and historiographical issues in music from Europe and the Americas, ca. 1890 to the present. Social and political functions, and aesthetic and philosophical contexts. For majors and general students with basic music reading skills.

**MUS 3600 Beginning Conducting (2)**

Study of basic conducting techniques and development of essential skills common to instrumental and choral conducting such as listening, gesture, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. Excerpts arranged for use in an instrumental and vocal setting will be utilized.

**Requisite(s):** Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.

**Typically Offered:** To Be Determined

**MUS 3610 Marching Band Methods (1)****MUS 3620 Jazz Methods (1)**

Designed for music education students, this course covers the place and function of jazz music in the secondary school curriculum, jazz ensemble techniques, and program development.

**Typically Offered:** Spring

**MUS 4200 Chamber Singers (1)**

Auditioned ensemble open to all university students registered in University Singers or Treble Singers. Repertoire includes literature from all periods and styles with special emphasis on "classical" choral music from the 16th-century to the present appropriate for small ensembles. May be repeated for credit up to a maximum of 8 units.

**Requisite(s):** Open to all university students registered in University Singers or Treble Singers.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 4210 Opera Theatre (1)**

Preparing, staging, and performing full and partial works from the operatic repertoire.

**Requisite(s):** Prerequisite: Admission with the consent of the instructor. Junior standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 4220 Concert Band (1)**

Large ensemble performance of music from the wind band tradition.

**Requisite(s):** Prerequisite: Admission with the consent of the instructor. Junior standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 4230 Chamber Music (1)**

Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required.

**Requisite(s):** Prerequisite: Two semesters of MUS 1300 or consent of instructor.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 4240 Jazz Combos (1)**

Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Prerequisite: Admission and placement by audition or consent of instructor. Sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

**MUS 4250 Vocal Jazz Ensemble (1)**

Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Prerequisite: Admission and placement by audition or consent of instructor. Sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Moratorium

**MUS 4300 Studio Instruction (1)**

Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study.

Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester.

**Requisite(s):** Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.

**Repeatable for Credit:** Yes, up to 2 units

**Typically Offered:** Fall, Spring

**MUS 4410 Analysis of Music Since 1900 (2)**

Examination of techniques and materials of music since 1900 with a focus on formal construction and musical continuity as revealed by analysis of selected compositions from the repertory. Topics include: impressionism, symmetry and centricity, atonality and pitch-class set theory, serialism, indeterminacy, minimalism, sound mass, and Neo-Romanticism.

**Requisite(s):** Prerequisite: MUS 2410 or consent of instructor.

**Typically Offered:** To Be Determined

**MUS 4500 Topics in Music History and Literature (2)**

Integrated study of art-music literature and historical contexts from the seventeenth century through the present, through analysis and discussion of selected works and scholarly commentary. Sample topics include human interaction in Mozart, Beethoven's music, and reception, the Romantic miniature, musical drama in Verdi's operas, interwar Modernism, society, and politics, English-language opera, American experimentalism, and neo-Romanticism.

**Requisite(s):** Prerequisite: MUS 3500 and MUS 3510 or consent of instructor.

**Repeatable for Credit:** Yes, up to 6 units

**Typically Offered:** To Be Determined

**MUS 4600 Instrumental Conducting (3)**

Study of instrumental conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance.

**Requisite(s):** Prerequisite: MUS 3600 or consent of instructor.

**Typically Offered:** Spring Even Year

**MUS 4610 Choral Conducting (3)**

Study of choral conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance.

**Requisite(s):** Prerequisite: MUS 3600 or consent of instructor.

**Typically Offered:** Fall Odd Year

**MUS 4620 Elementary Music Methods (3)**

Pedagogical techniques for the elementary music class. Development of musicianship, skills in teaching music literacy, use of classroom instruments, culturally responsive teaching, lesson and unit planning. Fifteen field observation hours. Emphasis on Kodály and Orff approaches.

**Requisite(s):** Prerequisites: MUS 1130, MUS 2410, MUS 2411, or consent of the instructor.

**Typically Offered:** Spring Even Year

**MUS 4630 Secondary Instrumental Music Methods (3)**

Designed for music education students, this course covers essential teaching strategies, rehearsal techniques, curriculum development, and philosophical underpinnings for a successful secondary school instrumental program. Fifteen field observation hours.

**Requisite(s):** Prerequisites: MUS 1130, MUS 2410, MUS 2411, or consent of the instructor.

**Typically Offered:** Fall Even Year

**MUS 4640 Secondary Choral Music Methods (3)**

Designed for music education students, this course covers essential teaching strategies, rehearsal techniques, curriculum development, and philosophical underpinnings for a successful secondary school choral program. Fifteen field observation hours.

**Requisite(s):** Prerequisites: MUS 1130, MUS 2410, MUS 2411, or consent of the instructor.

**Typically Offered:** Spring Odd Year

**MUS 4650 Instrumental Literature Seminar (2)**

Survey of instrumental ensemble literature for all grade levels, with an emphasis on wind repertory.

**Requisite(s):** Consent of Chair

**Typically Offered:** Spring

**MUS 4660 Choral Literature Seminar (2)**

Survey of choral literature for mixed, treble, and tenor/bass choirs, with an emphasis on the secondary school level.

**Requisite(s):** Prerequisite: MUS 3600 or consent of instructor.

**Typically Offered:** Spring

**MUS 4770 Special Topics in Music (1-3)**

Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.

**Repeatable for Credit:** Yes, up to 9 units

**Typically Offered:** To Be Determined

**MUS 4780 Music Performance Workshop (1-3)**

This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Two activity hours per week.

**Requisite(s):** Prerequisite: Admission with the consent of the instructor. Junior standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** To Be Determined

**MUS 4890 Experiential Prior Learning (1-3)**

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation.

Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. May be repeated up to a maximum of 3 units.

**Repeatable for Credit:** Yes, up to 3 units

**Typically Offered:** To Be Determined

**MUS 4908 Senior Seminar (1)** 

Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career.

**Requisite(s):** Prerequisite: At least 90 units and completion of JYDR.

**General Education Attribute(s):** Capstone

**MUS 4910 Senior Project (1)**

Culminating project commensurate with student ability and faculty expertise involving a combination of performance, written work, lecture/demonstration, music composition, and/or music technology applications. Must be undertaken in residence.

**Requisite(s):** Prerequisite: MUS 4908. Admission with consent of the music faculty.

**MUS 4920 Senior Recital (1)**

Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice, or in composition. Must be undertaken in residence.

**Requisite(s):** Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or MUS 2150 or permission of the faculty.

**Typically Offered:** Spring

**MUS 4930 Senior Thesis (1)**

Research project leading to an extended scholarly paper of 6000-7500 words. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence.

**Requisite(s):** Prerequisite: MUS 4908. Admission with consent of the music faculty.

**Typically Offered:** Spring

**MUS 4990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor.

**Requisite(s):** Prerequisite: 3.0 GPA and consent of department chair.

**Repeatable for Credit:** Yes, up to 3 units

**Typically Offered:** To Be Determined

**THTR 1008 Beginning Acting (3)** 

Introduction to the study and practice of acting and how it is a reflection of the human experience. Through reading, viewing and analyzing plays, students will gain insight into the art of theatre and apply this insight in frequent performance opportunities. Students will develop and reflect upon their vocal, physical, and creative skills as they apply to acting and develop a plan to integrate these skills into their own lives. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.

**General Education Attribute(s):** C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online

**Typically Offered:** Fall, Spring

**THTR 1009 The Art of Presentation (3)** 

This course will prepare students for a variety of situations requiring skills in oral communication. Acting exercises will be used to develop attributes useful in public speaking such as confidence, focused listening, vocal clarity and expression and the ability to improvise. Students will get practical experience in writing and delivering speeches and making presentation in front of others. This Foundational Skills course must be completed with a grade of C- or higher. Satisfies general education requirement Area A1 Oral Communication.

**General Education Attribute(s):** Fully Online, GE (A1) Oral Communications, GE (A1) Oral Communications

**Typically Offered:** Fall, Spring

**THTR 1019 Dynamic Leadership through Applied Theatre (3)** 

The study of theatre techniques and the principles of emotional intelligence and how together they can help us understand expressions of the human experience. Practice in applied improvisation to develop a lifelong commitment to personal growth with a specific focus on leadership, communication in the workplace, and self-enrichment. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.

**General Education Attribute(s):** C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online

**Typically Offered:** Fall, Spring

**THTR 1109 Introduction to Theatre (3)** 

Study of the aesthetic principles of theatre to provide a foundation for attending, enjoying, analyzing, and participating in the live theatrical experience. Focus placed on theatre history; the role of theatre in society; the specific roles of the playwright, director, actor, designers, and audience; and critical skills and vocabulary to better appreciate and evaluate theatre.

**Requisite(s):** Prerequisite or corequisite GE A2

**General Education Attribute(s):** C1 Arts, GE (C1) Arts, Theme Q: Quality of Life

**Typically Offered:** Fall, Spring

**THTR 1400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.

**Repeatable for Credit:** Yes, up to 4 units

**Typically Offered:** Fall, Spring

**THTR 2000 Intermediate Acting: Foundations (3)**

Development of material introduced in Beginning Acting with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others.

**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.

**Typically Offered:** Spring

**THTR 2010 Intermediate Acting: Techniques (3)**

Development of material introduced in Beginning Acting with an emphasis on vocal technique in stage performance and the preparation of audition monologues.

**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.

**THTR 2020 Improvisation (1)**

Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills.

**Requisite(s):** Prerequisite: THTR 1008 or 1019 or consent of instructor.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 2030 ACTF Preparation (1)**

Preparation for and participation in the Irene Ryan Acting Scholarship auditions and the regional American College Theatre Festival (ACTF). Students rehearse scenes and monologues for competition and attend festival workshops and performances.

**Repeatable for Credit:** Yes, up to 5 units

**Typically Offered:** Spring

**THTR 2100 Script Analysis (3)**

An introductory level course intended as a foundation for all other courses in the theatre curriculum. Includes a study of methodologies for reading, analyzing, and understanding scripts intended for production.

**Typically Offered:** Spring Even Year

**THTR 2200 Stagecraft (3)**

The methods, materials and techniques required to undertake the basic operation of a theatrical event from a technical standpoint. Techniques in construction of stage scenery, including use of hand and power tools, working with wood, metal and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

**THTR 2210 Principles of Design (3)**

Study of the design process from research and initial conceptualization through development and final rendering. Practical application of the fundamental elements of design and principles of composition. Combination of lecture and laboratory.

**Requisite(s):** Prerequisite: THTR 2200 or consent of instructor.

**Typically Offered:** Spring

**THTR 2220 Stage Makeup (1)**

Practical work in theatrical makeup and mask-making. Covers basic skills, specialty makeups and design.

**Typically Offered:** Spring Even Year

**Course Fee:** Yes



**THTR 2230 Stage Management (1)**

Lecture/discussion course that enhances the student's ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.

**Typically Offered:** To Be Determined

**THTR 2400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.

**Repeatable for Credit:** Yes, up to 4 units

**Typically Offered:** Fall, Spring

**THTR 2410 Rehearsal and Performance (1)**

Acting in major departmental stage productions. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 14 units.

**Repeatable for Credit:** Yes, up to 14 units

**Typically Offered:** Fall, Spring

**THTR 2420 Young Audiences Touring Play (1)**

Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 10 units.

**Repeatable for Credit:** Yes, up to 10 units

**THTR 2430 Showcase (1)**

Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** To Be Determined

**THTR 2460 Technical Theatre Laboratory (1)**

Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. May be repeated for credit up to a maximum of 10 units.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 2470 Run of Show (1)**

Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 2480 Stage Management Practicum (1)**

Practical work in stage management of a major departmental production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 2770 Special Topics in Theatre (1-3)**

Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 20 units.

**Repeatable for Credit:** Yes, up to 20 units

**Typically Offered:** To Be Determined

**THTR 2990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 20 units

**Typically Offered:** To Be Determined

**THTR 3000 Movement for the Actor (3)**

Intensive study of techniques in movement in terms of characterization and interaction in performance. Particular attention will be paid to the development and understanding of the actor's body.

**Requisite(s):** Prerequisite: THTR 2000 or THTR 2010 or consent of instructor

**Typically Offered:** To Be Determined

**THTR 3010 Voice and Speech for the Actor (3)**

Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents.

**Requisite(s):** Prerequisite: THTR 2000 or THTR 2010 or consent of instructor

**Typically Offered:** To Be Determined

**THTR 3020 Auditioning for the Theatre (1)**

Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a résumé, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances.

**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.

**THTR 3030 Acting Shakespeare (1)**

Analyzing and understanding Shakespearean text for the purpose of enhancing performance. Focus on verse techniques and the First Folio and how they aid the actor. Application of basic acting skills to bring truthfulness to heightened text. Scenes and/or monologues will be studied and performed.

**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.

**Typically Offered:** To Be Determined

**THTR 3040 Scene Study (3)**

Advanced work in the preparation, rehearsal, and performance of scenes. Emphasis is placed on the actor's process of role development. Genre of scenes may vary.

**Requisite(s):** Prerequisite: THTR 2000 or THTR 2010 or consent of instructor

**Repeatable for Credit:** Yes, up to 9 units

**Typically Offered:** To Be Determined

**THTR 3050 Directing (3)**

The fundamentals of directing plays for the stage. Focus on script analysis and interpretation, casting, stage composition, rehearsal techniques and other elements of the director's craft.

**Requisite(s):** Prerequisite: THTR 2100 or consent of instructor.

**Typically Offered:** Fall Even Year

**THTR 3060 Playwriting (3)**

An introduction to the craft of playwriting. Discussion of the basic elements of play structure, plot, character and dialogue. Practical experience in writing, rewriting, and giving and receiving constructive criticism. May be repeated for credit up to a maximum of 6 units.

**Repeatable for Credit:** Yes, up to 6 units

**Typically Offered:** Spring Odd Year

**THTR 3108 Antiquity to Rebirth (3)**

This course will examine the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from their earliest ritual beginnings to the European Renaissance. The student will read major dramatic texts representative of these periods that are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre.

**Requisite(s):** Prerequisites: At least 45 units and completion of LD Area C.

**General Education Attribute(s):** Theme Q: Quality of Life, Upper Division C

**THTR 3118 Restoration to Experimentation (3)**

This course examines the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from the Restoration through the advent of modern realist drama in the 19th century including several avant-garde movements of the 20th century and contemporary postmodern thought. The student will read major dramatic texts representative of these periods, which are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre.

**Requisite(s):** Prerequisites: At least 45 units and completion of LD Area C.

**General Education Attribute(s):** Theme Q: Quality of Life, Upper Division C

**Typically Offered:** Spring

**THTR 3128 Contemporary Latina/o Dramatic Literature (3)**

This course examines Latina/o theatre and performance in the United States from the 1960s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining plays, playwrights, and performances. Plays will be analyzed and discussed as a means of expanding students' knowledge and understanding of contemporary American theatre and how and why Latina/o voices add to the diversity of American theatre.

**Requisite(s):** Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.

**General Education Attribute(s):** Junior Year Diversity Reflection

**Typically Offered:** To Be Determined

**THTR 3138 Women Playwrights (3)**

An examination of the contributions to dramatic literature by post-19th century women playwrights. Representative scripts by universally recognized playwrights will be read and discussed. Plays will be analyzed for their social point of view, as well as stylistic innovations.

**Requisite(s):** Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.

**General Education Attribute(s):** Junior Year Diversity Reflection

**Typically Offered:** To Be Determined

**THTR 3200 Theatrical Design (3)**

Fundamentals of design as applied to a specific theatrical discipline (scenery, lighting or costumes). History, theory of design, research methods, techniques, and rendering. Combination of discussion and analysis, practical application, and laboratory experience. Content varies per term.

**Requisite(s):** Prerequisite: THTR 2210 or consent of instructor.

**Repeatable for Credit:** Yes, up to 12 units

**Typically Offered:** Spring

**THTR 3210 Computer-Aided Drafting: Theatre (3)**

Introduction to the use of computer-aided drafting programs for the stage including procedures for the creation of technical drawings related to theatrical use. Drafting software such as AutoCAD will be used.

Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.

**Typically Offered:** To Be Determined

**THTR 3300 Dramatic Literature and Performance for Youth (3)**

Study of the genre of Theatre for Young Audiences through reading and analyzing its plays; researching its history, playwrights, and major professional companies; viewing productions; and designing and producing lesson activities that reinforce the literature while also meeting the state standards for English Language Arts. Particular focus will be placed upon the audience dynamics of different grade levels, the challenges of taking a play from the page to the stage, and the unique aspects of appreciating dramatic literature.

**Requisite(s):** Prerequisite: Sophomore standing or higher.

**Typically Offered:** Fall, Spring

**THTR 3310 Dramatic Activity for Classroom (3)**

Dramatic activities including creative drama, children's dance and simple theatrical staging for students pursuing a career in Education. Through participation, presentation and observation students will be exposed to the areas of pantomime, improvisation, creative movement, dance drama, story drama, puppets and masks. Includes historical information on the origins of the various dramatic activities as well as practice in how to create and lead dramatic activities that meet the state standards for Visual and Performing Arts.

**Requisite(s):** Prerequisite: Sophomore standing or higher.

**Typically Offered:** Fall, Spring

**THTR 3320 Applied Dramatic Activity for the Classroom (3)**

This course builds upon skills gained in Dramatic Activity for the Classroom and provides a practical atmosphere in which students gain experience using dramatic activity with young students. Students will also gain experience in the process of planning a theatrical production for young actors from the choice of text through rehearsal, with special emphasis on the unique needs of different age groups, program goals, and special populations participating in a theatrical performance.

**Requisite(s):** Prerequisite: THTR 3310 or English major or consent of instructor; Sophomore standing or higher.

**Typically Offered:** Fall, Spring

**THTR 3400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.

**Repeatable for Credit:** Yes, up to 4 units

**Typically Offered:** Fall, Spring

**THTR 4020 Improvisation (1)**

Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills.

**Requisite(s):** Prerequisite: THTR 1008 or 1019 or consent of instructor.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 4400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.

**Repeatable for Credit:** Yes, up to 4 units

**Typically Offered:** Fall, Spring

**THTR 4410 Rehearsal and Performance (1)**

Acting in major departmental stage productions. Entrance by audition: auditions open to all students.

**Requisite(s):** Prerequisite: Sophomore or higher. Entrance by audition.

**Repeatable for Credit:** Yes, up to 14 units

**Typically Offered:** Fall, Spring

**THTR 4420 Young Audiences Touring Play (1)**

Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students.

**Requisite(s):** Prerequisite: Sophomore or higher. Entrance by audition.

**Repeatable for Credit:** Yes, up to 10 units

**THTR 4430 Showcase (1)**

Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre.

**Requisite(s):** Prerequisite: sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** To Be Determined

**THTR 4460 Technical Theatre Laboratory (1)**

Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production.

**Requisite(s):** Prerequisite: sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 4470 Run of Show (1)**

Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production.

**Requisite(s):** Prerequisite: sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 4480 Stage Management Practicum (1)**

Practical work in stage management of a major departmental production.

**Requisite(s):** Permission of instructor required

**Repeatable for Credit:** Yes, up to 10 units

**Typically Offered:** Fall, Spring

**THTR 4770 Special Topics in Theatre (1-3)**

Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration.

**Requisite(s):** Prerequisite: sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 20 units

**Typically Offered:** To Be Determined

**THTR 4908 Senior Project: Research (1)**

In consultation with the instructor, research and preparation for a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism to be completed under THTR 4910.

**Requisite(s):** Prerequisite: At least 90 units and completion of JYDR.

**General Education Attribute(s):** Capstone

**Typically Offered:** Fall, Spring

**THTR 4910 Senior Project: Culmination (1)**

Under the supervision of the instructor, realization of a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism that shows to best advantage the skills of the individual as a Theatre major.

**Requisite(s):** Prerequisite: THTR 4908; Sophomore or higher.

**Typically Offered:** Fall, Spring

**THTR 4990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair.

**Requisite(s):** Prerequisite: sophomore standing or higher.

**Repeatable for Credit:** Yes, up to 20 units

**Typically Offered:** To Be Determined

## Faculty

**Faculty: Music:** J. Haney, M. Hanne, S. Park, R. Provencio, L. Sakomoto, J. Scully, K. Shaw, Á. Vázquez-Ramos

**Emeriti Faculty: Music:** D. Davis, G. Mehling, J. Kleinsasser, R. Ferrell

**Faculty: Theatre:** K. Boeck, C. Eicher, J. Johnson, M. McMasters, D. Melendez, M. Rees, A. Ressler

**Emerita Faculty: Theatre:** A. DuPratt