DEPARTMENT OF MUSIC AND THEATRE

Art & Humanities (ah) (https://catalog.csusb.edu/general-information/csusb-information/school-arts-humanities/)

Department of Music and Theatre (p. 1)

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www.csusb.edu/music/ (http://www.csusb.edu/music/)

Program Maps for Arts and Humanities (https://programmap.csusb.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Mission Statement of the Theatre

The goal of the Theatre Program at California State University, Bakersfield is to develop the skills, craft, knowledge and imagination of its students within a liberal arts context. This broad preparation at the undergraduate level develops a foundation for any theatre specialization. Our aim is to help our students acquire the skills necessary to succeed in their future pursuits. The curriculum includes courses in performance, design/technology, dramatic literature/theatre history, Theatre for Youth, directing and playwriting. An integral part of a student’s training is regular participation in our season of theatrical productions. As on-campus performances are open to the public and touring performances reach thousands of local school children each year, enhancing the quality of life of the community is also a very important part of the Theatre Program’s mission.

Program Goals and Objectives

• To prepare students for career opportunities in theatre and related fields.
• To develop skills in cooperation, communication, and collaboration through the theatrical process.
• To develop critical thinking and writing skills through the study of theatre’s contribution to civilization.
• To prepare students to work independently in a disciplined and productive manner.

Courses

MUS 1019 Music Appreciation (3)
This course provides an introduction to the elements and nature of music and musical expression in Western and non-Western traditions, including examples from the classical repertoire, sacred and ceremonial music of various cultures, and music by both female and male composers; assessment of artistic content and the role of music in society will form the focus of much discussion and writing. This course is offered both live and online. Satisfies general education requirement Area C1 Arts.

General Education Attribute(s): C1 Arts, GE (C1) Arts

Typically Offered: Fall, Spring

MUS 1039 Jazz Appreciation (3)
An introduction to the musical characteristics, techniques, styles, terms, and methods found in the jazz tradition. Focus on the study of African and African-American folk origins through blues, early jazz, swing, bebop, cool, avant-garde jazz, jazz-rock fusion and new creative music. In addition to musical and technological revolutionary ideas, the course will examine critical issues related to the social and cultural history of African-Americans (Harlem Renaissance, slavery, African diaspora, the World Wars, the Civil Rights Movement, etc.) and how those events influenced the creation of the music. Prerequisite or corequisite: GE A2. Satisfies general education requirement Area C1 Arts and Theme R: Revolutionary Ideas and Innovations.

Requisite(s): Prerequisite or corequisite GE A2

General Education Attribute(s): C1 Arts, GE (C1) Arts, Theme R: Rev Ideas & Innovatns

Typically Offered: Fall, Spring

MUS 1049 Music from a Global Perspective (3)
This course is an introduction to several of the world’s music-cultures from the interdisciplinary perspective of ethnomusicology. In addition to developing students’ knowledge of the materials of music (timbre, rhythm, melody, harmony, texture, form), the course explores how musical practices connect with the underlying values (aesthetic, social, religious, political, etc.) of various cultures and how, in embodying these values, music is understood to influence quality of life. The course emphasizes traditional music making but also addresses high-art cultures, intercultural fusions, and interactions with the popular music industry. No prior musical training required. Prerequisite or corequisite: GE A2. Satisfies general education requirement Area C1 Arts and Theme Q: Quality of Life.

Requisite(s): Prerequisite or corequisite GE A2

General Education Attribute(s): C1 Arts, GE (C1) Arts, Theme Q: Quality of Life

Typically Offered: Spring

MUS 1100 Masterpieces of Music (1)
The appreciation of selected musical works through attendance at three approved concerts during the semester. Students are required to attend an orientation session and the approved concerts. After attending each concert, a typed two-page critique of the concert must be presented to the instructor. This critique should express impressions and reactions to the music performed. Does not count for credit towards the Music major. May be repeated for credit up to a maximum of 8 units.

Repeatable for Credit: Yes, up to 8 units

Typically Offered: Fall, Spring

MUS 1110 Introduction to Music Technology (1)
An examination of computer software for the notation, recording, composing, sequencing and editing of music. Students will learn about equipment needed for live and studio recording and investigate principles of recording and sound reinforcement. Prerequisites: MUS 1410 and MUS 1411 or satisfactory score on theory placement examination.

Requisite(s): Prerequisites: MUS 1410 and MUS 1411 or satisfactory score on theory placement examination.

MUS 1120 Piano Class I (1)
Beginning keyboard instruction; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required.
MUS 1130 Piano Class II (1)
Elementary keyboard instruction; continuation of MUS 1120; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 1120, placement examination, or consent of instructor.
Requisite(s): Prerequisite: MUS 1120, placement examination, or consent of instructor.
Typically Offered: Spring

MUS 1140 Voice Class I (1)
Class instruction in the fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation. Open to all with no previous background required.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 1150 Voice Class II (1)
Intermediate level class instruction in fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation including both class and public performance. Prerequisite: MUS 1140 or consent of instructor.
Requisite(s): Prerequisite: MUS 1140 or consent of instructor.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 1160 Beginning Piano (1)
Beginning keyboard instruction for non-majors; emphasis on reading skills, technique, and introductory repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required. Does not count for credit towards the Music major.
Typically Offered: Fall, Spring, Summer

MUS 1170 Beginning Guitar (1)
Class instruction in the fundamentals of guitar playing. No prior experience necessary. Students will learn correct right- and left-hand finger technique with an emphasis on injury prevention, music reading skills, and elements of music theory.
Typically Offered: Fall, Spring, Summer

MUS 1200 University Singers (1)
Group performance of choral music from various periods and styles of the choral repertoire. Prerequisite: Admission with the consent of the instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1210 Pep Band (1)
Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1220 Symphonic Band (1)
Group performance of music from the wind band tradition, with primary focus on secondary school level repertoire. No audition required.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1230 Chamber Orchestra (1)
Group performance of orchestra music from various periods and styles of the repertoire. Prerequisite: Admission with the consent of the instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1235 Advanced Strings (1)
Advanced performance of representative repertoire for string instruments. Prerequisite: Admission and placement by audition or consent of the instructor.
Repeatable for Credit: Yes, up to 8 units

MUS 1240 Guitar Ensemble (1)
Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music. Prerequisite: Admission and placement by audition or consent of the instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1250 Jazz Collective (1)
Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded. Prerequisite: Admission and placement by audition or consent of the instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1300 Studio Instruction (1)
Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.
Requisite(s): Corequisite: Participation in an approved Ensemble:1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 2 units
Typically Offered: Fall, Spring

MUS 1400 Fundamentals of Music (3)
Examination of basic concepts of Western and non-Western musical practices: keys, scales, intervals, chords, notation, rhythm, and meter will be studied. Practice in melodic, rhythmic, and basic harmonic dictation, sight singing and keyboard; introduction to computer-assisted music notation. Open to all students. May not be used to satisfy the requirements for the music major.
Typically Offered: Spring

MUS 1410 Theory I (3)
Investigation of the musical materials and principles of traditional tonal practice including figured bass, four-part harmony through dominant seventh chords, and lead-sheet chord symbols; group performance of individual projects and development of computer-assisted music notation techniques. Prerequisite: MUS 1400 or satisfactory score on theory placement examination. Corequisite: MUS 1411.
Requisite(s): Prerequisite: MUS 1400 or 120 or consent of instructor. Corequisite: MUS 1411 or 124.

MUS 1411 Musicianship I (1)
Elementary-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1400 or consent of instructor. Corequisite: MUS 1410.
Requisite(s): Prerequisite: MUS 1400 or consent of instructor. Corequisite: MUS 1410.

MUS 1420 Theory II (3)
Continued examination of traditional tonal practice including diatonic and chromatic seventh chords, modulation, and modal mixture; individual creative projects with group performance. Prerequisite: MUS 1410 or satisfactory score on theory placement examination. Corequisite: MUS 1421.
Requisite(s): Prerequisite: MUS 1410 or satisfactory score on theory placement examination. Corequisite: MUS 1421.
Typically Offered: Spring
Typically Offered:  Repeatable for Credit:  Prerequisite(s):  Corequisite:  Instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2100  Diction For Singers I (2)
Classical singing pronunciation skills in Italian, ecclesiastical Latin, and English, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature.

### MUS 2101  Diction For Singers II (2)
Classical singing pronunciation skills in German and French, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature. Prerequisite: MUS 2100 or consent of instructor.

### MUS 2120  Piano Class III (1)
Intermediate keyboard instruction; continuation of MUS 1130; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 1130, placement examination, or consent of instructor.

### MUS 2130  Piano Class IV (1)
Advanced keyboard instruction; continuation of MUS 2120; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 2120, placement examination, or consent of instructor.

### MUS 2140  Jazz Improvisation I (1)
Performance of ionian, dorian, mixolydian, lydian and pentatonic melodic patterns and basic voicing of major and minor ii-V-I progressions. Study of melodic patterns, blues and rhythm changes forms, and drum and bass patterns for traditional, Latin, and world beat grooves. Prerequisite: MUS 1410 and MUS 1411 or consent of instructor, and Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.

### MUS 2150  Composition Seminar (1)
Study of compositional techniques and skills such as: music notation, instrumentation, orchestration, formal structure, motivic development, computer-assisted notation and related aspects. Score and listening study of historically important music, as well as contemporary trends. Creative projects are required. Prerequisite: MUS 1410 or consent of instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2160  Music as a Profession (1)
Survey of careers in music and the skills needed to succeed in them. Exploration of options in performance, composition, education, and music industry. Prerequisite: MUS 1400 or consent of instructor.

### MUS 2200  Chamber Singers (1)
Group performance of choral literature for select voices from various periods and styles of the choral repertoire. Prerequisite: Admission with the consent of instructor. May be repeated up to a maximum of 8 units.

### MUS 2210  Opera Theatre (1)
Preparing, staging, and performing full and partial works from the operatic repertoire. Prerequisite: Admission with the consent of instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2220  Concert Band (1)
Large ensemble performance of music from the wind band tradition. Prerequisite: Admission by audition only or consent of instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2230  Chamber Music (1)
Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required. Prerequisite: Two semesters of MUS 1300 or consent of instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2240  Jazz Combos (1)
Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded. Prerequisite: Admission and placement by audition or consent of instructor. May be repeated for credit up to a maximum of 8 units.

### MUS 2250  Vocal Jazz Ensemble (1)
Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor. May be repeated for credit up to a maximum of 8 units.
MUS 2300  Studio Instruction (1)
Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to a maximum of 6 units.
Requisite(s): Corequisite: Participation in an approved ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 2410  Theory III (3)
Chromatic modulation and twentieth-century techniques, including extended tertian harmony, alternate scales, polytonality, serialism, pandiatonicism, and non-Western musical systems. Prerequisite: MUS 1420 or satisfactory score on theory placement examination. Corequisite: MUS 2411.
Requisite(s): Prerequisite: MUS 1420 or satisfactory score on theory placement examination. Corequisite: MUS 2411.

MUS 2411  Musicianship III (1)
Advanced-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1420 or consent of instructor, and Corequisite: MUS 2410.
Requisite(s): Prerequisite: MUS 1420 or consent of instructor, and Corequisite: MUS 2410.

MUS 2600  Early Field Experience in Music Education (1)
Designed to provide students with guided observations and directed field experiences in school music classrooms. The course establishes the relationship between theory and practice, and provides students with preliminary information to assist them in making informed judgments on whether to pursue a career in music education. Students will observe classes in general music, vocal and instrumental performance, at both the elementary and secondary levels. Offered on a credit, no-credit basis. May be repeated up to a maximum of 2 units.
Repeatable for Credit: Yes, up to 2 units
Typically Offered: Spring

MUS 2610  String Pedagogy (2)
Principles involved in the playing and teaching of the violin, viola, cello, string bass and guitar. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.
Typically Offered: Spring Even Year

MUS 2620  Woodwind Pedagogy (2)
Principles involved in the playing and teaching of the flute, oboe, bassoon, clarinet and saxophone. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.
Typically Offered: Fall Odd Year

MUS 2630  Brass Pedagogy (2)
Principles involved in the playing and teaching of the trumpet, French horn, trombone, euphonium and tuba. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.
Typically Offered: Fall Even Year

MUS 2640  Percussion Pedagogy (2)
Principles involved in the playing and teaching of the percussion instruments used in band and orchestra. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.
Typically Offered: Spring Odd Year

MUS 2770  Special Topics in Music (1-3)
Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.
Repeatable for Credit: Yes, up to 9 units
Typically Offered: To Be Determined

MUS 2780  Music Performance Workshop (1)
This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Prerequisite: Admission with the consent of instructor. Two activity hours per week
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

MUS 2890  Experiential Prior Learning (1-3)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. May be repeated.
Typically Offered: To Be Determined

MUS 2990  Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]
Repeatable for Credit: Yes, up to 3 units
Typically Offered: To Be Determined

MUS 3019  Musical Drama (3)
This course is an exploration, for the upper division general student, of the world of opera, and other dramatic vocal music genres, focused on the story telling that can result from the synthesis of music and drama. This exploration is realized by analysis of selected works, examination of literary sources, observation of various historical and stylistic genres, and studying operatic and theatrical customs all within the contemporaneous social and artistic milieu of the works under consideration. Music reading skill is not required from non-music majors. The class may apply for the music major with additional assignment requirements and approval of the faculty. Prerequisites: At least 45 units and completion of LD Area C. Satisfies general education requirement upper division Area UDC and Theme Q: Quality of Life.
Requisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division C
Typically Offered: Fall, Spring
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Typical Offered</th>
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<tbody>
<tr>
<td>MUS 3039</td>
<td>America’s Musical Life (3)</td>
<td>Fall, Spring</td>
<td>Yes, up to 8 units</td>
<td>Historical survey of traditional, popular, and classical music in the United States from the colonial era to the present. Areas of emphasis: important musical genres and the matters of practice, style, and function that define them; performance formats (participatory, presentational, recorded) and the values associated with them; contributions by important individuals; connections to significant trends, events, and values (aesthetic, social, religious, political, etc.) in American history and culture; and implications for quality of life. No prior musical training required. Prerequisite: Admission with the consent of the instructor.</td>
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<tr>
<td>MUS 3240</td>
<td>Guitar Ensemble (1)</td>
<td>Fall, Spring</td>
<td>Yes, up to 8 units</td>
<td>Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music. Prerequisite: Admission and placement by audition or consent of the instructor.</td>
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<tr>
<td>MUS 3250</td>
<td>Jazz Collective (1)</td>
<td>Fall, Spring</td>
<td>Yes, up to 8 units</td>
<td>Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded. Prerequisite: Admission and placement by audition or consent of the instructor.</td>
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<tr>
<td>MUS 3300</td>
<td>Studio Instruction (1)</td>
<td>Fall, Spring</td>
<td>Yes, up to 2 units</td>
<td>Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.</td>
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<tr>
<td>MUS 3140</td>
<td>Jazz Improvisation II (1)</td>
<td>Fall, Spring</td>
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<td>Performance of ionian, dorian, mixolydian, lydian, and altered dominant melodic patterns with chromatic embellishment. Transcription and performance of melodic patterns, blues progressions, rhythm changes, chord substitutions, and turnarounds. Introduction to concepts of solo construction. Prerequisite: MUS 2140 or consent of instructor. Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.</td>
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<tr>
<td>MUS 3340</td>
<td>Orchestration (2)</td>
<td></td>
<td></td>
<td>Study of the individual characteristics of all instruments of the orchestra, band and jazz ensembles and related terminology in multiple languages. Scoring for strings, woodwinds, brass, percussion, and rhythm section instruments both alone and in combination. Creative projects are notated and realized with the help of computer notation software. Prerequisite: MUS 2410 or consent of instructor.</td>
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<tr>
<td>MUS 3210</td>
<td>Pep Band (1)</td>
<td>Fall, Spring</td>
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<td>Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.</td>
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<tr>
<td>MUS 3220</td>
<td>Symphonic Band (1)</td>
<td>Fall, Spring</td>
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<td>Group performance of music from the wind band tradition, with primary focus on secondary school level repertoire. No audition required.</td>
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<tr>
<td>MUS 3230</td>
<td>Chamber Orchestra (1)</td>
<td>Fall, Spring</td>
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<td>Group performance of orchestra music from various periods and styles of the repertoire. Prerequisite: Admission with the consent of the instructor.</td>
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<tr>
<td>MUS 3330</td>
<td>Studio Ensemble (1)</td>
<td>To Be Determined</td>
<td></td>
<td>Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.</td>
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<tr>
<td>MUS 3220</td>
<td>Symphonic Band (1)</td>
<td>Fall, Spring</td>
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<td>Group performance of music from the wind band tradition, with primary focus on secondary school level repertoire. No audition required.</td>
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<tr>
<td>MUS 3340</td>
<td>Orchestration (2)</td>
<td></td>
<td></td>
<td>Study of the individual characteristics of all instruments of the orchestra, band and jazz ensembles and related terminology in multiple languages. Scoring for strings, woodwinds, brass, percussion, and rhythm section instruments both alone and in combination. Creative projects are notated and realized with the help of computer notation software. Prerequisite: MUS 2410 or consent of instructor.</td>
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<tr>
<td>MUS 3310</td>
<td>Form and Analysis (3)</td>
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<td>Analysis of selected compositions of various historical periods, styles, and cultures. Development of criteria for both evaluation and understanding of principles of formal construction and musical continuity gained through the study of phrase structure and formal design, contrapuntal practices, part forms to sonata, and jazz and popular music. Prerequisite: MUS 2410 or consent of the instructor.</td>
</tr>
<tr>
<td>MUS 3330</td>
<td>Studio Ensemble (1)</td>
<td>To Be Determined</td>
<td></td>
<td>Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.</td>
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**General Education Attribute(s):**
- Theme Q: Quality of Life, Upper Division C
MUS 3500  History of Western Music I (3)
Survey of major genres, styles, forms, institutions, and contributors in Western art music from the Middle Ages through the mid-eighteenth century. Historical contexts surrounding this music: religious and social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).
Requisite(s): Prerequisite: Junior status.

MUS 3510  History of Western Music II (3)
Continuation of Music 3500. Survey of major genres, styles, forms, institutions, and contributors in Western art music from the mid-eighteenth century to the late nineteenth century. Historical contexts surrounding this music: social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).

MUS 3520  History of Western Music III (3)
Continuation of Music 3510. Survey of major genres, styles, forms, institutions, and contributors in Western art music from the late nineteenth century to the present. Historical contexts surrounding this music: social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).

MUS 3600  Beginning Conducting (2)
Study of basic conducting techniques and development of essential skills common to instrumental and choral conducting such as listening, gesture, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. Excerpts arranged for use in an instrumental and vocal setting will be utilized. Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.
Requisite(s): Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.

MUS 3620  Chamber Singers (1)
Group performance of choral literature for select voices from various periods and styles of the choral repertoire. Prerequisite: Admission with the consent of the instructor. Junior standing or higher. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: Admission with the consent of the instructor. Junior standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

MUS 4200  Concert Band (1)
Large ensemble performance of music from the wind band tradition. Prerequisite: Admission with the consent of the instructor. Junior standing or higher. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: Admission with the consent of the instructor. Junior standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 4210  Opera Theatre (1)
Preparing, staging, and performing full and partial works from the operatic repertoire. Prerequisite: Admission with the consent of the instructor. Junior standing or higher. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: Admission with the consent of the instructor. Junior standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 4220  Chamber Music (1)
Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required. Prerequisite: Two semesters of MUS 1300 or consent of instructor. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: Two semesters of MUS 1300 or consent of instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 4230  Jazz Combos (1)
Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded. Prerequisite: Admission with the consent of the instructor. Junior standing or higher. May be repeated for credit up to the maximum of 8 units.
Requisite(s): Prerequisite: Admission and placement by audition or consent of instructor. Sophomore standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 4240  Jazz Ensembles (1)
Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required. Prerequisite: Two semesters of MUS 1300 or consent of instructor. Junior standing or higher. May be repeated for credit up to the maximum of 8 units.
Requisite(s): Prerequisite: Two semesters of MUS 1300 or consent of instructor.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 4250  Studio Instruction (1)
Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.
Requisite(s): Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 2 units
Typically Offered: Moratorium
MUS 4410 Analysis of Music Since 1900 (2)
Examination of techniques and materials of music since 1900 with a focus on formal construction and musical continuity as revealed by analysis of selected compositions from the repertory. Topics include: impressionism, symmetry and centricity, atonality and pitch-class set theory, serialism, indeterminacy, minimalism, sound mass, and Neo-Romanticism. Prerequisite: MUS 2410 or consent of instructor.
Requisite(s): Prerequisite: MUS 2410 or consent of instructor.
Typically Offered: To Be Determined

MUS 4500 Topics in Music History and Literature (2)
Integrated study of art-music literature and historical contexts from the seventeenth century through the present, through analysis and discussion of selected works and scholarly commentary. Sample topics include human interaction in Mozart, Beethoven’s music, and reception, the Romantic miniature, musical drama in Verdi’s operas, interwar Modernism, society, and politics, English-language opera, American experimentalism, and neo-Romanticism. Prerequisite: MUS 3500 and MUS 3510 or consent of instructor. May be repeated for credit with different topics up to a maximum of 6 units.
Requisite(s): Prerequisite: MUS 3500 and MUS 3510 or consent of instructor.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: To Be Determined

MUS 4600 Instrumental Conducting (3)
Advanced study of conducting elements common to instrumental conducting with continued work in listening skills, conducting technique, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. The course requires guided outside observations of rehearsals and performances by conductors at various levels. Excerpts arranged for use in an instrumental setting will be utilized. Prerequisites: MUS 3600 or consent of instructor.
Requisite(s): Prerequisite: MUS 3600 or consent of instructor.
Typically Offered: Spring Even Year

MUS 4610 Choral Conducting (3)
Study of choral conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. Requires guided outside observations of rehearsals and performances by conductors at various levels. Prerequisite: MUS 3600 or consent of instructor.
Requisite(s): Prerequisite: MUS 3600 or consent of instructor.
Typically Offered: Fall Odd Year

MUS 4620 Elementary Music Methods (2)
Study of pedagogical techniques and activities designed for teaching music for elementary children in the context of the elementary music class. Emphasis will be placed on the Kodály and Orff approaches. Development of skills in teaching music literacy, musicianship, soprano and alto recorders, multicultural music, and lesson planning. Prerequisite: MUS 2600.
Requisite(s): Prerequisite: MUS 2600.
Typically Offered: Spring Even Year

MUS 4630 Secondary Instrumental Music Methods (2)
Designed for students who intend to become instrumental music teachers in the secondary schools. The place and function of instrumental music in the junior high and high school curriculum. Provides opportunity for students to develop skills in rehearsal techniques, program development and organization, philosophies of music education. Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.
Typically Offered: Fall Even Year

MUS 4640 Secondary Choral Music Methods (2)
Designed for students who intend to become vocal music teachers in the secondary schools. Covers the place and function of vocal music in the junior- and senior-high school curriculum. Includes rehearsal techniques, program development and organization, philosophies of music education. Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.
Requisite(s): Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.
Typically Offered: Spring Odd Year

MUS 4770 Special Topics in Music (1-3)
Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.
Repeatable for Credit: Yes, up to 9 units
Typically Offered: To Be Determined

MUS 4780 Music Performance Workshop (1-3)
This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Two activity hours per week. Prerequisite: Admission with the consent of instructor. Junior or higher. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: Admission with the consent of the instructor. Junior standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

MUS 4890 Experiential Prior Learning (1-3)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. May be repeated up to a maximum of 3 units.
Repeatable for Credit: Yes, up to 3 units
Typically Offered: To Be Determined

MUS 4908 Senior Seminar (1)
Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Prerequisite: At least 90 units and completion of JYDR. Satisfies general education requirement Senior Capstone.
Requisite(s): Prerequisite: At least 90 units and completion of JYDR. General Education Attribute(s): Capstone

MUS 4910 Senior Project (1)
Culminating project commensurate with student ability and faculty expertise involving a combination of performance, written work, lecture/demonstration, music composition, and/or music technology applications. Must be undertaken in residence. Prerequisite: MUS 4908. Admission with consent of the music faculty (By petition only).
Requisite(s): Prerequisite: MUS 4908. Admission with consent of the music faculty.
MUS 4920 Senior Recital (1)
Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice, or in composition. Must be undertaken in residence. Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or composition instruction or permission of the faculty. [By petition only.]
Requisite(s): Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or MUS 2150 or permission of the faculty.
Typically Offered: Spring

MUS 4930 Senior Thesis (1)
Research project leading to an extended scholarly paper of 6000-7500 words. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence. Prerequisite: MUS 4908. Admission with consent of the music faculty. (By petition only.)
Requisite(s): Prerequisite: MUS 4908. Admission with consent of the music faculty.
Typically Offered: Spring

MUS 4990 Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. May be repeated for credit up to a maximum of 3 units. [By petition only.]
Repeatable for Credit: Yes, up to 3 units
Typically Offered: To Be Determined

THTR 1008 Beginning Acting (3)
Introduction to the study of acting and how it is a reflection of the human experience. Through reading, viewing and analyzing plays, students will gain insight into the art of theatre and apply this insight in frequent performance opportunities. Students will develop and reflect upon their vocal, physical, and creative skills as they apply to acting and develop a plan to integrate these skills into their own lives. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.
General Education Attribute(s): C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online
Typically Offered: Fall, Spring

THTR 1009 The Art of Presentation (3)
This course will prepare students for a variety of situations requiring skills in oral communication. Acting exercises will be used to develop attributes useful in public speaking such as confidence, focused listening, vocal clarity and expression and the ability to improvise. Students will get practical experience in writing and delivering speeches and making presentation in front of others. This Foundational Skills course must be completed with a grade of C- or higher. Satisfies general education requirement Area A1 Oral Communication.
General Education Attribute(s): Fully Online, GE (A1) Oral Communications, GE (A1) Oral Communications
Typically Offered: Fall, Spring

THTR 1019 Dynamic Leadership through Improvisation (3)
The study of the art of improvisation and performance to understand expressions of the human experience. Practice in improvisation techniques to develop a lifelong commitment to personal growth with a specific focus on communication in the workplace. The study of emotional intelligence and its application to leadership and self-enrichment. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.
General Education Attribute(s): C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online
Typically Offered: Fall, Spring

THTR 1109 Introduction to Theatre (3)
Study of the aesthetic principles of theatre to provide a foundation for attending, enjoying, analyzing, and participating in the live theatrical experience. Focus placed on theatre history; the role of theatre in society; the specific roles of the playwright, director, actor, designers, and audience; and critical skills and vocabulary to better appreciate and evaluate theatre. Prerequisite or Corequisite: GE A2. Satisfies general education requirements Area C1 Arts and Theme Q: Quality of Life.
Requisite(s): Prerequisite or corequisite GE A2
General Education Attribute(s): C1 Arts, GE (C1) Arts, Theme Q: Quality of Life
Typically Offered: Fall, Spring

THTR 1400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 2000 Intermediate Acting: Foundations (3)
Development of material introduced in Beginning Acting with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others. Pre-requisite: THTR 1008 or consent of instructor.
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.
Typically Offered: Spring

THTR 2010 Intermediate Acting: Techniques (3)
Development of material introduced in Beginning Acting with an emphasis on vocal technique in stage performance and the preparation of audition monologues. Prerequisite: THTR 1008 or consent of instructor.
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.

THTR 2020 Improvisation (1)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. Prerequisite: THTR 1008 or 1019 or consent of instructor. May be repeated for credit up to a maximum of 10 units.
Requisite(s): Prerequisite: THTR 1008 or 1019 or consent of instructor.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring
THTR 2030 ACTF Preparation (1)
Preparation for and participation in the Irene Ryan Acting Scholarship auditions and the regional American College Theatre Festival (ACTF). Students rehearse scenes and monologues for competition and attend festival workshops and performances. Prerequisite: by instructor consent only. May be repeated for credit up to a maximum of 5 units.
Repeatable for Credit: Yes, up to 5 units
Typically Offered: Spring

THTR 2100 Script Analysis (3)
An introductory level course intended as a foundation for all other courses in the theatre curriculum. Includes a study of methodologies for reading, analyzing, and understanding scripts intended for production.
Typically Offered: Spring

THTR 2200 Stagecraft (3)
The methods, materials and techniques required to undertake the basic operation of a theatrical event from a technical standpoint. Techniques in construction of stage scenery, including use of hand and power tools, working with wood, metal and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

THTR 2210 Principles of Design (3)
Study of the design process from research and initial conceptualization through development and final rendering. Practical application of the fundamental elements of design and principles of composition. Combination of lecture and laboratory. Prerequisite: THTR 2200 or consent of instructor.
Requisite(s): Prerequisite: THTR 2200 or consent of instructor.
Typically Offered: Spring

THTR 2220 Stage Makeup (1)
Practical work in theatrical makeup and mask-making. Covers basic skills, specialty makeup and design.
Typically Offered: Spring

THTR 2230 Stage Management (1)
Lecture/discussion course that enhances the student's ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.
Typically Offered: To Be Determined

THTR 2400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 2410 Rehearsal and Performance (1)
Acting in major departmental stage productions. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 14 units.
Repeatable for Credit: Yes, up to 14 units
Typically Offered: Fall, Spring

THTR 2420 Young Audiences Touring Play (1)
Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units

THTR 2430 Showcase (1)
Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. May be repeated for credit up to a maximum of 8 units.
Repeatable for Credit: Yes, up to 8 units

THTR 2460 Technical Theatre Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2470 Run of Show (1)
Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2480 Stage Management Practicum (1)
Practical work in stage management of a major departmental production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2770 Special Topics in Theatre (1-3)
Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 20 units.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

THTR 2990 Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: Admission with consent of department chair. [By petition only]. May be repeated for credit up to a maximum of 20 units.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined
THTR 3000 Movement for the Actor (3)
Intensive study of techniques in movement in terms of characterization and interaction in performance. Particular attention will be paid to the development and understanding of the actor's body. Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Typically Offered: To Be Determined

THTR 3010 Voice and Speech for the Actor (3)
Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents. Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Typically Offered: To Be Determined

THTR 3020 Auditioning for the Theatre (1)
Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a résumé, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances. Prerequisite THTR 1008 or consent of instructor
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.

THTR 3030 Acting Shakespeare (1)
Analyzing and understanding Shakespearean text for the purpose of enhancing performance. Focus on verse techniques and the First Folio and how they aid the actor. Application of basic acting skills to bring truthfulness to heightened text. Scenes and/or monologues will be studied and performed. Prerequisite THTR 1008 or consent of instructor
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.

THTR 3040 Scene Study (3)
Advanced work in the preparation, rehearsal, and performance of scenes. Emphasis is placed on the actor's process of role development. Genre of scenes may vary. Prerequisite: THTR 2000 or THTR 2010, or consent of instructor. May be repeated with credit up to a maximum of 9 units.
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Repeatable for Credit: Yes, up to 9 units
Typically Offered: To Be Determined

THTR 3050 Directing (3)
The fundamentals of directing plays for the stage. Focus on script analysis and interpretation, casting, stage composition, rehearsal techniques and other elements of the director's craft. Prerequisite: THTR 2100 or consent of instructor.
Requisite(s): Prerequisite: THTR 2100 or consent of instructor.
Typically Offered: Fall Even Year

THTR 3060 Playwriting (3)
An introduction to the craft of playwriting. Discussion of the basic elements of play structure, plot, character and dialogue. Practical experience in writing, rewriting, and giving and receiving constructive criticism. May be repeated for credit up to a maximum of 6 units.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Spring Odd Year

THTR 3078 Restoration to Experimentation (3)
This course examines the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from their earliest ritual beginnings to the European Renaissance. The student will read major dramatic texts representative of these periods that are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre. Prerequisites: At least 45 units and completion of LD Area C. Satisfies general education upper division Area UDC and Theme Q: Quality of Life.
Requisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division C
Typically Offered: Spring

THTR 3079 Contemporary Latina/o Dramatic Literature (3)
This course examines Latina/o theatre and performance in the United States from the 1960s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining plays, playwrights, and performances. Plays will be analyzed and discussed as a means of expanding students' knowledge and understanding of contemporary American theatre and how and why Latina/o voices add to the diversity of American theatre. Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2. Satisfies general education requirement Junior Year Diversity and Reflection.
Requisite(s): Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.
General Education Attribute(s): Junior Year Diversity Reflection
Typically Offered: To Be Determined

THTR 3084 Women Playwrights (3)
An examination of the contributions to dramatic literature by post-19th century women playwrights. Representative scripts by universally recognized playwrights will be read and discussed. Plays will be analyzed for their social point of view, as well as stylistic innovations. Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2. Satisfies general education requirement Junior Year Diversity and Reflection.
Requisite(s): Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.
General Education Attribute(s): Junior Year Diversity Reflection
Typically Offered: To Be Determined
THTR 3200 Theatrical Design (3)
Fundamentals of design as applied to a specific theatrical discipline (scenery, lighting or costumes). History, theory of design, research methods, techniques, and rendering. Combination of discussion and analysis, practical application, and laboratory experience. Content varies per term. Prerequisite: THTR 2210 or consent of instructor. May be repeated for credit with different topics up to a maximum of 12 units.
Requisite(s): Prerequisite: THTR 2210 or consent of instructor.
Repeatable for Credit: Yes, up to 12 units
Typically Offered: Spring

THTR 3210 Computer-Aided Drafting: Theatre (3)
Introduction to the use of computer-aided drafting programs for the stage including procedures for the creation of technical drawings related to theatrical use. Drafting software such as AutoCAD will be used. Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.
Typically Offered: To Be Determined

THTR 3300 Dramatic Literature and Performance for Youth (3)
Study of the genre of Theatre for Young Audiences through reading and analyzing its plays; researching its history, playwrights, and major professional companies; viewing productions; and designing and producing lesson activities that reinforce the literature while also meeting the state standards for English Language Arts. Particular focus will be placed upon the audience dynamics of different grade levels, the challenges of taking a play from the page to the stage, and the unique aspects of appreciating dramatic literature. Prerequisite: Sophomore standing or higher.
Requisite(s): Prerequisite: Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3310 Dramatic Activity for Classroom (3)
Dramatic activities including creative drama, children's dance and simple theatrical staging for students pursuing a career in Education. Through participation, presentation and observation students will be exposed to the areas of pantomime, improvisation, creative movement, dance drama, story drama, puppets and masks. Includes historical information on the origins of the various dramatic activities as well as practice in how to create and lead dramatic activities that meet the state standards for Visual and Performing Arts. Prerequisite: Sophomore standing or higher.
Requisite(s): Prerequisite: Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3320 Applied Dramatic Activity for the Classroom (3)
This course builds upon skills gained in Dramatic Activity for the Classroom and provides a practical atmosphere in which students gain experience using dramatic activity with young students. Students will also gain experience in the process of planning a theatrical production for young actors from the choice of text through rehearsal, with special emphasis on the unique needs of different age groups, program goals, and special populations participating in a theatrical performance. Prerequisite: THTR 3310 or English major or consent of instructor; Sophomore standing or higher.
Requisite(s): Prerequisite: THTR 3310 or English major or consent of instructor; Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 4020 Improvisation (1)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. Prerequisite: THTR 1018 or 1019 or consent of instructor. May be repeated for credit up to a maximum of 10 units.
Requisite(s): Prerequisite: THTR 1008 or 1019 or consent of instructor.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 4410 Rehearsal and Performance (1)
Acting in major departmental stage productions. Entrance by audition: auditions open to all students. Prerequisite: sophomore standing or higher. May be repeated for credit up to a maximum of 14 units.
Requisite(s): Prerequisite: Sophomore or higher. Entrance by audition.
Repeatable for Credit: Yes, up to 14 units
Typically Offered: Fall, Spring

THTR 4420 Young Audiences Touring Play (1)
Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. Prerequisite: sophomore standing or higher. May be repeated for credit up to a maximum of 10 units.
Requisite(s): Prerequisite: Sophomore or higher. Entrance by audition.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4430 Showcase (1)
Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. Prerequisite: sophomore standing or higher. May be repeated for credit up to a maximum of 8 units.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

THTR 4460 Technical Theatre Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. Prerequisite: sophomore or higher. May be repeated for credit up to a maximum of 10 units.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring
THTR 4470  Run of Show  (1)
Practical work in the various areas of technical theatre production
during the run of the show from technical rehearsals through strike.
Assignments made according to needs of the production. Prerequisite:
Sophomore or higher. May be repeated for credit up to a maximum of 10
units.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4480  Stage Management Practicum  (1)
Practical work in stage management of a major departmental production.
Prerequisite: Permission of instructor required. May be repeated for credit
up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4770  Special Topics in Theatre  (1-3)
Classes, individual research and/or group investigation of selected
topics in theatre. Topics to be studied in any particular semester will
be designated before registration. Prerequisite: sophomore standing or
higher. May be repeated for credit with different topics up to a maximum
of 20 units.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

THTR 4908  Senior Project: Research  (1)
In consultation with the instructor, research and preparation for a project
in theatrical performance, writing, design, playwriting, stage management,
marketing, dramaturgy, history or criticism to be completed under
THTR 4910. Prerequisite: At least 90 units and completion of Junior Year
Diversity and Reflection. Satisfies general education requirement Senior
Capstone.
Requisite(s): Prerequisite: At least 90 units and completion of JYDR.
General Education Attribute(s): Capstone
Typically Offered: Fall, Spring

THTR 4910  Senior Project: Culmination  (1)
Under the supervision of the instructor, realization of a project in
theatrical performance, writing, design, playwriting, stage management,
marketing, dramaturgy, history or criticism that shows to best advantage
the skills of the individual as a Theatre major. Prerequisite: THTR 4908;
sophomore standing or higher.
Requisite(s): Prerequisite: THTR 4908; Sophomore or higher.
Typically Offered: Fall, Spring

THTR 4990  Individual Study  (1-3)
Special projects developed by the individual student in consultation with
the designated instructor. Admission with consent of department chair.
[By petition only] Prerequisite: sophomore standing of higher. May be
repeated for credit up to a maximum of 20 units.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

Faculty
Faculty: Music: J. Haney, M. Hanne, S. Park, R. Provencio, L. Sakomoto, J.
Scully, K. Shaw, Á. Vázquez-Ramos
Emeriti Faculty: Music: D. Davis, G. Mehling, J. Kleinsasser, R. Ferrell
Faculty: Theatre: K. Boeck, C. Eicher, J. Johnson, M. McMasters, D.
Melendez, M. Rees, A. Ressler