DEPARTMENT OF MUSIC AND THEATRE

Typically Offered:
the focus of much discussion and writing. This course is offered both live
assessment of artistic content and the role of music in society will form
of various cultures, and music by both female and male composers;
examples from the classical repertoire, sacred and ceremonial music
and musical expression in Western and non-Western traditions, including
MUS 1019
Courses
Program Goals and Objectives
• To prepare students for career opportunities in theatre and related
fields.
• To develop skills in cooperation, communication, and collaboration
through the theatrical process.
• To develop critical thinking and writing skills through the study
of theatre’s contribution to civilization.
• To prepare students to work independently in a disciplined and
productive manner.

Mission Statement of the Theatre
The goal of the Theatre Program at California State University, Bakersfield
is to develop the skills, craft, knowledge and imagination of its students
within a liberal arts context. This broad preparation at the undergraduate
level develops a foundation for any theatre specialization. Our aim is
help to our students acquire the skills necessary to succeed in their
future pursuits. The curriculum includes courses in performance,
design/technology, dramatic literature/theatre history, Theatre for Youth,
directing and playwriting. An integral part of a student’s training is regular
participation in our season of theatrical productions. As on-campus
performances are open to the public and touring performances reach
thousands of local school children each year, enhancing the quality of life
of the community is also a very important part of the Theatre Program’s
mission.

Program Goals and Objectives
• To prepare students for career opportunities in theatre and related
fields.
• To develop skills in cooperation, communication, and collaboration
through the theatrical process.
• To develop critical thinking and writing skills through the study
of theatre’s contribution to civilization.
• To prepare students to work independently in a disciplined and
productive manner.

Courses

MUS 1019 Music Appreciation (3)
This course provides an introduction to the elements and nature of music
and musical expression in Western and non-Western traditions, including
examples from the classical repertoire, sacred and ceremonial music
of various cultures, and music by both female and male composers;
assessment of artistic content and the role of music in society will form
the focus of much discussion and writing. This course is offered both live
and online. Satisfies general education requirement Area C1 Arts.
General Education Attribute(s): C1 Arts, GE (C1) Arts
Typically Offered: Fall, Spring

MUS 1039 Jazz Appreciation (3)
An introduction to the musical characteristics, techniques, styles, terms,
and methods found in the jazz tradition. Focus on the study of African
and African-American folk origins through blues, early jazz, swing, bebop,
cool, avant-garde jazz, jazz-rock fusion and new creative music. In
addition to musical and technological revolutionary ideas, the course
will examine critical issues related to the social and cultural history
of African-Americans (Harlem Renaissance, slavery, African diaspora,
the World Wars, the Civil Rights Movement, etc.) and how those events
influenced the creation of the music.
Requisite(s): Prerequisite or corequisite GE A2
General Education Attribute(s): C1 Arts, GE (C1) Arts, Theme R: Rev Ideas
& Innovatns
Typically Offered: Fall, Spring

MUS 1049 Music from a Global Perspective (3)
This course is an introduction to several of the world’s music-cultures
from the interdisciplinary perspective of ethnomusicology. In addition
to developing students’ knowledge of the materials of music (timbre,
rhythm, melody, harmony, texture, form), the course explores how
musical practices connect with the underlying values (aesthetic, social,
religious, political, etc.) of various cultures and how, in embodying these
values, music is understood to influence quality of life. The course
emphasizes traditional music making but also addresses high-art
cultures, intercultural fusions, and interactions with the popular music
industry. No prior musical training required.
Requisite(s): Prerequisite or corequisite GE A2
General Education Attribute(s): C1 Arts, GE (C1) Arts, Theme Q: Quality of Life
Typically Offered: Spring

MUS 1100 Masterpieces of Music (1)
The appreciation of selected musical works through attendance at three
approved concerts during the semester. Students are required to attend
an orientation session and the approved concerts. After attending each
concert, a typed two-page critique of the concert must be presented to
the instructor. This critique should express impressions and reactions to
the music performed. Does not count for credit towards the Music major.
May be repeated for credit up to a maximum of 8 units.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1110 Introduction to Music Technology (1)
An examination of computer software for the notation, recording,
composing, sequencing and editing of music. Students will learn about
equipment needed for live and studio recording and investigate principles
of recording and sound reinforcement.
Requisite(s): Prerequisites: MUS 1410 and MUS 1411 or satisfactory
score on theory placement examination.

MUS 1120 Piano Class I (1)
Beginning keyboard instruction; emphasis on reading skills,
harmonization, transposition, improvisation, solo and ensemble
repertoire; group instruction in a keyboard laboratory facility. No prior
keyboard training required.

MUS 1130 Piano Class II (1)
Elementary keyboard instruction; continuation of MUS 1120; emphasis
on reading skills, harmonization, transposition, improvisation, solo and
ensemble repertoire; group instruction in a keyboard laboratory facility.
Requisite(s): Prerequisite: MUS 1120, placement examination, or consent
of instructor.
Typically Offered: Spring
MUS 1140 Voice Class I (1)
Class instruction in the fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation. Open to all with no previous singing experience required.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 1150 Voice Class II (1)
Intermediate level class instruction in fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation including both class and public performance.
Requisite(s): Prerequisite: MUS 1140 or consent of instructor.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 1160 Beginning Piano (1)
Beginning keyboard instruction for non-majors; emphasis on reading skills, technique, and introductory repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required. Does not count for credit towards the Music major.
Typically Offered: Fall, Spring, Summer

MUS 1170 Beginning Guitar (1)
Class instruction in the fundamentals of guitar playing. No prior experience necessary. Students will learn correct right- and left-hand finger technique with an emphasis on injury prevention, music reading skills, and elements of music theory.
Typically Offered: Fall, Spring, Summer

MUS 1200 University Singers (1)
Large mixed ensemble open to all university students, faculty, staff and members of the community. Repertoire includes literature from all periods and styles with special emphasis placed on 'classical' choral music from the 16th-century to the present.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1210 Pep Band (1)
Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1220 Symphonic Band (1)
Group performance of music from the wind band tradition. No audition required.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1230 Chamber Orchestra (1)
Group performance of orchestral music from various periods and styles of the repertoire. No audition required
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1240 Guitar Ensemble (1)
Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music.
Requisite(s): Admission and placement by audition or consent of the instructor
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1250 Jazz Collective (1)
Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded.
Requisite(s): Admission and placement by audition or consent of the instructor
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1260 Treble Singers (1)
Group performance of choral music for treble voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor. Minimum grade of C to count for Music major.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 1300 Studio Instruction (1)
Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis.
Requisite(s): Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 2 units
Typically Offered: Fall, Spring

MUS 1408 Fundamentals of Music (3)
Study of basic musical materials: keys, scales, intervals, chords, notation, rhythm, and meter. Practice in basic melodic rhythmic, and harmonic dictation, sight singing and keyboard skills. Open to all students. Satisfies general education requirement First Year Seminar.
General Education Attribute(s): First Year Seminar
Typically Offered: Spring

MUS 1410 Theory I (3)
Study of the musical materials and principles of traditional tonal practice including figured bass, four-part harmony through dominant seventh chords, and lead-sheet chord symbols; group performance of individual projects.
Requisite(s): Prerequisite: MUS 1400 or satisfactory score on theory placement examination. Required: concurrent enrollment in MUS 1411.

MUS 1411 Musicianship I (1)
Elementary-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony.
Requisite(s): Prerequisite: MUS 1400 or consent of instructor.
Corequisite: MUS 1410.

MUS 1420 Theory II (3)
Continued study of traditional tonal practice including diatonic and chromatic seventh chords, modulation, and modal mixture; individual creative projects with group performance.
Requisite(s): Prerequisite: MUS 1410 or satisfactory score on theory placement examination. Required concurrent enrollment in MUS 1421.
Typically Offered: Spring
MUS 1421 Musicianship II (1)
Intermediate-level melodic, harmonic and rhythmic dictation; sight-reading; and keyboard harmony. Prerequisite: MUS 1411 or satisfactory score on theory placement examination.

**Requisite(s):** Prerequisite: MUS 1411 or satisfactory score on theory placement examination. Required: concurrent enrollment in or completion of MUS 1420.

**Typically Offered:** Spring

MUS 2100 Diction For Singers I (1)
Classical singing pronunciation skills in Italian, ecclesiastical Latin, and English, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature.

**Requisite(s):** MUS 2100 or consent of instructor.

**Typically Offered:** Spring

MUS 2120 Piano Class III (1)
Intermediate keyboard instruction; continuation of MUS 1130; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility.

**Requisite(s):** MUS 1130, placement examination, or consent of instructor.

**Typically Offered:** Spring

MUS 2120 Piano Class IV (1)
Advanced keyboard instruction; continuation of MUS 2120; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility.

**Requisite(s):** MUS 2120, placement examination, or consent of instructor.

**Typically Offered:** Spring

MUS 2140 Jazz Improvisation I (1)
Performance of ionian, dorian, mixolydian, lydian and pentatonic melodic patterns and basic voicing of major and minor ii-V-I progressions. Study of melodic patterns, blues and rhythm changes forms, and drum and bass patterns for traditional, Latin, and world beat grooves.

**Requisite(s):** MUS 1410 and MUS 1411 or consent of instructor, and Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.

MUS 2150 Composition Seminar (1)
Study of compositional techniques and skills such as: music notation, instrumentation, orchestration, formal structure, motivic development, computer-assisted notation and related aspects. Score and listening study of historically important music, as well as contemporary trends. Creative projects are required.

**Requisite(s):** MUS 1410 or consent of instructor.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2160 Music as a Profession (1)
Survey of careers in music and the skills needed to succeed in them. Exploration of options in performance, composition, education, and music industry.

**Requisite(s):** MUS 1400 or consent of the instructor.

MUS 2200 Chamber Singers (1)
Auditioned ensemble open to all university students registered in University Singers or Treble Singers. Repertoire includes literature from all periods and styles with special emphasis on 'classical' choral music from the 16th-century to the present appropriate for small ensembles. May be repeated up to a maximum of 8 units.

**Requisite(s):** Open to all university students registered in University Singers or Treble Singers.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2210 Opera Theatre (1)
Preparing, staging, and performing full and partial works from the operatic repertoire.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2220 Concert Band (1)
Large ensemble performance of music from the wind band tradition.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2230 Chamber Music (1)
Study and performance of repertory for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required.

**Requisite(s):** Two semesters of MUS 1300 or consent of instructor.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2240 Jazz Combos (1)
Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded.

**Requisite(s):** Admission and placement by audition or consent of the instructor

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Fall, Spring

MUS 2250 Vocal Jazz Ensemble (1)
Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor. May be repeated for credit up to a maximum of 8 units.

**Repeatable for Credit:** Yes, up to 8 units

**Typically Offered:** Moratorium
MUS 2300  Studio Instruction (1)
Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to a maximum of 6 units.
Requisite(s): Corequisite: Participation in an approved Ensemble: 1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Fall, Spring

MUS 2410  Theory III (3)
Study of chromatic modulation and twentieth-century techniques, including extended tertian harmony, alternate scales, polytonality, serialism, pandiatonicism, and non-Western musical systems. Prerequisite(s): Prerequisite: MUS 1420 or satisfactory score on theory placement examination. Corequisite: MUS 2411.

MUS 2411  Musicianship III (1)
Advanced-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite(s): Prerequisite: MUS 1420 or consent of instructor, and Corequisite: MUS 2410.

MUS 2600  Introduction to Music Education (2)
Introduction to historical, philosophical, sociological, psychological, and practical foundations for the teaching of music. Intended for music education majors. Minimum grade of C to count for Music major.

MUS 2610  String Pedagogy (1)
Principles involved in the playing and teaching of the violin, viola, cello, and string bass. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person. Typically Offered: Spring Even Year

MUS 2620  Woodwind Pedagogy (1)
Principles involved in the playing and teaching of the flute, oboe, bassoon, clarinet and saxophone. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person. Typically Offered: Fall Odd Year

MUS 2630  Brass Pedagogy (1)
Principles involved in the playing and teaching of the trumpet, French horn, trombone, euphonium and tuba. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person. Typically Offered: Fall Even Year

MUS 2640  Percussion Pedagogy (1)
Principles involved in the playing and teaching of the percussion instruments used in band and orchestra. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person. Typically Offered: Spring Odd Year

MUS 2650  Guitar Pedagogy (1)
Principles involved in the teaching of basic classical guitar to children and adolescents. Mastery of fundamental playing and music reading skills on the guitar with appropriate repertoire. Demonstration of sufficient pedagogy necessary to instruct another person through the beginning level.

MUS 2660  Vocal Pedagogy for Children and Adolescents (1)
Principles involved in the singing and teaching of voice for children and adolescents. Students will participate in vocal development exercises, develop vocal music reading skills, explore repertoire, and demonstrate a sufficient mastery of the pedagogy necessary to instruct another person. Typically Offered: Spring

MUS 2770  Special Topics in Music (1-3)
Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.
Repeatable for Credit: Yes, up to 9 units
Typically Offered: To Be Determined

MUS 2780  Music Performance Workshop (1)
This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Two activity hours per week.

MUS 2790  Experiential Prior Learning (1-3)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. May be repeated.
Typically Offered: To Be Determined

MUS 2990  Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor. Consent of Chair
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 3 units
Typically Offered: To Be Determined

MUS 3019  Musical Drama (3) ⚠
This course is an exploration, for the upper division general student, of the world of opera, and other dramatic vocal music genres, focused on the story telling that can result from the synthesis of music and drama. This exploration is realized by analysis of selected works, examination of literary sources, observation of various historical and stylistic genres, and studying operatic and theatrical customs all within the contemporaneous social and artistic milieu of the works under consideration. Music reading skill is not required from non-music majors. The class may apply for the music major with additional assignment requirements and approval of the faculty.
Prerequisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division C
Typically Offered: Fall, Spring
MUS 3039 America's Musical Life (3)
Historical survey of traditional, popular, and classical music in the United States from the colonial era to the present. Areas of emphasis: important musical genres and the matters of practice, style, and function that define them; performance formats (participatory, presentational, recorded) and the values associated with them; contributions by important individuals; connections to significant trends, events, and values (aesthetic, social, religious, political, etc.) in American history and culture; and implications for quality of life. No prior musical training required.
Requisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division C
Typically Offered: To Be Determined

MUS 3060 Music in the Elementary Classroom (3)
Study and development of musical skills necessary for musical independence. Participation in activities designed to improve all areas of music, including: listening, singing, playing (performing), moving, creating, and reading. The student, through class participation, is made familiar with various methodologies used in elementary music education. Specific curricula introduced include: the Orff approach, the Kodály method, Education Through Music (ETM) and Suzuki Talent Education. Not applicable toward requirements for the music major.
Typically Offered: Fall, Spring

MUS 3140 Jazz Improvisation II (1)
Performance of ionian, dorian, mixolydian, lydian, and altered dominant melodic patterns with chromatic embellishment. Transcription and performance of melodic patterns, blues progressions, rhythm changes, chord substitutions, and turnarounds. Introduction to concepts of solo construction.
Requisite(s): Prerequisite: MUS 2140 or consent of instructor.
Corequisite: MUS 1250/MUS 3250 or MUS 2240/MUS 4240.
Typically Offered: To Be Determined

MUS 3200 University Singers (1)
Group performance of choral music from various periods and styles of the choral repertoire.
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3210 Pep Band (1)
Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3220 Symphonic Band (1)
Group performance of music from the wind band tradition. No audition required. May be repeated for credit up to a maximum of 8 units.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3230 Chamber Orchestra (1)
Group performance of orchestra music from various periods and styles of the repertoire. No audition required. May be repeated for credit up to a maximum of 8 units.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3240 Guitar Ensemble (1)
Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music.
Requisite(s): Admission and placement by audition or consent of the instructor
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3250 Jazz Collective (1)
Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded.
Requisite(s): Admission and placement by audition or consent of the instructor
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3260 Treble Singers (1)
Group performance of choral music for treble voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor. Minimum grade of C to count for Music major.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: Fall, Spring

MUS 3300 Studio Instruction (1)
Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Prerequisite: Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble. May be repeated for credit up to the maximum of 2 units.
Requisite(s): Corequisite: Participation in an approved Ensemble:1200, 1220, 1230, 1240, 1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.
Repeatable for Credit: Yes, up to 2 units
Typically Offered: Fall, Spring

MUS 3400 Orchestration (2)
Study of the individual characteristics of all instruments of the orchestra, band and jazz ensembles and related terminology in multiple languages. Scoring for strings, woodwinds, brass, percussion, and rhythm section instruments both alone and in combination. Creative projects are notated and realized with the help of computer notation software. Prerequisite: MUS 2410 or consent of instructor.
Requisite(s): Prerequisite: MUS 2410 or consent of instructor.
Typically Offered: To Be Determined

MUS 3410 Form and Analysis (3)
Analysis of selected compositions of various historical periods, styles, and cultures. Development of criteria for both evaluation and understanding of principles of formal construction and musical continuity gained through the study of phrase structure and formal design, contrapuntal practices, part forms to sonata, and jazz and popular music. Prerequisite: MUS 2410 or consent of the instructor.
Requisite(s): Prerequisite: MUS 2410 or consent of instructor.
Typically Offered: Spring Odd Year

MUS 3420 Counterpoint (2)
Study of counterpoint starting with 'species' counterpoint and leading to the composition of a two-part invention, three-voice fugue, passacaglia, and a chorale prelude.
Requisite(s): Prerequisite: MUS 2410 or consent of instructor.
Typically Offered: To Be Determined
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS 3430</td>
<td>Arranging for Voices</td>
<td>(2)</td>
<td>Development of techniques for adjusting existing musical material for a variety of vocal ensembles.</td>
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<td>Historical and modern approaches to a cappella and accompanied arranging in a variety of styles.</td>
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<td>Creative projects are noted using computer notation software.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: MUS 2410.</td>
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<tr>
<td>MUS 3500</td>
<td>History of Western Music I</td>
<td>(3)</td>
<td>Genres, practices, styles, contributors, institutions, and historiographical issues in music from</td>
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<td>Europe and the Americas, ca. 850 to 1730. Social, political, and religious functions, and aesthetic</td>
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<td>and philosophical contexts. For majors and general students with basic music reading skills.</td>
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<tr>
<td>MUS 3510</td>
<td>History of Western Music II</td>
<td>(3)</td>
<td>Genres, practices, styles, contributors, institutions, and historiographical issues in music from</td>
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<td>Europe and the Americas, ca. 1730 to 1890. Social, political, and religious functions, and aesthetic</td>
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<td>and philosophical contexts. For majors and general students with basic music reading skills.</td>
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<tr>
<td>MUS 3600</td>
<td>Beginning Conducting</td>
<td>(2)</td>
<td>Study of basic conducting techniques and development of essential skills common to instrumental</td>
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<td>and choral conducting such as listening, gesture, error detection, score study and preparation,</td>
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<td>interpretation, rehearsal procedures, and performance. Excerpts arranged for use in an</td>
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<td>instrumental and vocal setting will be utilized.</td>
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<td><strong>Requisite(s):</strong> Prerequisites: MUS 2410 and MUS 2411 or consent of instructor.</td>
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<td><strong>Typically Offered:</strong> To Be Determined</td>
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<tr>
<td>MUS 3610</td>
<td>Marching Band Methods</td>
<td>(1)</td>
<td>Designed for music education students, this course covers the place and function of jazz music in</td>
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<td>the secondary school curriculum, jazz ensemble techniques, and program development.</td>
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<td><strong>Typically Offered:</strong> Spring</td>
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<tr>
<td>MUS 4200</td>
<td>Chamber Singers</td>
<td>(1)</td>
<td>Auditioned ensemble open to all university students registered in University Singers or Treble</td>
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<td>Singers. Repertoire includes literature from all periods and styles with special emphasis on</td>
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<td>“classical” choral music from the 16th-century to the present appropriate for small ensembles.</td>
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<td>May be repeated for credit up to a maximum of 8 units.</td>
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<td><strong>Requisite(s):</strong> Open to all university students registered in University Singers or Treble</td>
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<td>Singers.</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4210</td>
<td>Opera Theatre</td>
<td>(1)</td>
<td>Preparing, staging, and performing full and partial works from the operatic repertoire.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: Admission with the consent of the instructor. Junior standing or</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4220</td>
<td>Concert Band</td>
<td>(1)</td>
<td>Large ensemble performance of music from the wind band tradition.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: Admission with the consent of the instructor. Junior standing or</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4230</td>
<td>Chamber Music</td>
<td>(1)</td>
<td>Study and performance of repertory for various instrumental chamber combinations. Groups formed</td>
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<td>according to instrumentation registering for the class. A minimum of three class hours per week</td>
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<td>is required.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: Two semesters of MUS 1300 or consent of instructor.</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4240</td>
<td>Jazz Combos</td>
<td>(1)</td>
<td>Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music.</td>
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<td>Groups range in size from trios to septets. Student compositions and arrangements are encouraged,</td>
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<td>performed, and digitally recorded.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: Admission and placement by audition or consent of instructor.</td>
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<td>Sophomore standing or higher.</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4250</td>
<td>Vocal Jazz Ensemble</td>
<td>(1)</td>
<td>Study and performance of vocal jazz repertoire including songs from the American songbook, Latin</td>
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<td>and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation</td>
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<td>via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally</td>
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<td>recorded.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: Admission and placement by audition or consent of instructor.</td>
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<td>Sophomore standing or higher.</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 8 units</td>
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<td><strong>Typically Offered:</strong> Moratorium</td>
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<td>MUS 4300</td>
<td>Studio Instruction</td>
<td>(1)</td>
<td>Individual instruction in various musical instruments or voice. Students must audition to be</td>
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<td>accepted into upper division applied study. Information regarding offerings, registration</td>
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<td>procedures, and faculty admission approval must be obtained from the department office by the</td>
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<td>end of the first week of each semester.</td>
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<td><strong>Requisite(s):</strong> Corequisite: Participation in an approved Ensemble:1200, 1220, 1230, 1240,</td>
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<td>1250, 2200, 2220, 2230, 2240, 3200, 3220, 3230, 3240, 3250, 4200, 4220, 4230, or 4240.</td>
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<td><strong>Repeatable for Credit:</strong> Yes, up to 2 units</td>
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<td><strong>Typically Offered:</strong> Fall, Spring</td>
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<tr>
<td>MUS 4410</td>
<td>Analysis of Music Since 1900</td>
<td>(2)</td>
<td>Examination of techniques and materials of music since 1900 with a focus on formal construction</td>
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<td>and musical continuity as revealed by analysis of selected compositions from the repertory.</td>
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<td>Topics include: impressionism, symmetry and centricity, atonality and pitch-class set theory,</td>
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<td>serialism, indeterminacy, minimalism, sound mass, and Neo-Romanticism.</td>
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<td><strong>Requisite(s):</strong> Prerequisite: MUS 2410 or consent of instructor.</td>
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<td><strong>Typically Offered:</strong> To Be Determined</td>
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MUS 4500 Topics in Music History and Literature (2)
Integrated study of art-music literature and historical contexts from the seventeenth century through the present, through analysis and discussion of selected works and scholarly commentary. Sample topics include human interaction in Mozart, Beethoven's music, and reception, the Romantic miniature, musical drama in Verdi's operas, interwar Modernism, society, and politics, English-language opera, American experimentalism, and neo-Romanticism.
Prerequisite: MUS 3500 and MUS 3510 or consent of instructor.

MUS 4600 Instrumental Conducting (3)
Study of instrumental conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance.
Prerequisite: MUS 3600 or consent of instructor.

MUS 4610 Choral Conducting (3)
Study of choral conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance.
Prerequisite: MUS 3600 or consent of instructor.

MUS 4620 Elementary Music Methods (3)
Pedagogical techniques for the elementary music class. Development of musicianship, skills in teaching music literacy, use of classroom instruments, culturally responsive teaching, lesson and unit planning. Fifteen field observation hours. Emphasis on Kodály and Orff approaches.
Prerequisite: MUS 1130, MUS 2410, MUS 2411, or consent of instructor.

MUS 4630 Secondary Instrumental Music Methods (3)
Designed for music education students, this course covers essential teaching strategies, rehearsal techniques, curriculum development, and philosophical underpinnings for a successful secondary school instrumental program. Fifteen field observation hours.
Prerequisite: MUS 1130, MUS 2410, MUS 2411, or consent of the instructor.

MUS 4640 Secondary Choral Music Methods (3)
Designed for music education students, this course covers essential teaching strategies, rehearsal techniques, curriculum development, and philosophical underpinnings for a successful secondary school choral program. Fifteen field observation hours.
Prerequisite: MUS 1130, MUS 2410, MUS 2411, or consent of the instructor.

MUS 4650 Instrumental Literature Seminar (2)
Survey of instrumental ensemble literature for all grade levels, with an emphasis on wind repertory.
Prerequisite: Consent of Chair

MUS 4660 Choral Literature Seminar (2)
Survey of choral literature for mixed, treble, and tenor/bass choirs, with an emphasis on the secondary school level.
Prerequisite: MUS 3600 or consent of instructor.

MUS 4670 Special Topics in Music (1-3)
Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 9 units.
Prerequisite: MUS 3500 or consent of instructor.

MUS 4780 Music Performance Workshop (1-3)
This course is devoted to the study and performance of representative literature for varied types of ensemble. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth. Two activity hours per week.
Prerequisite: Admission with the consent of the instructor.

MUS 4890 Experiential Prior Learning (1-3)
Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. May be repeated up to a maximum of 3 units.

MUS 4908 Senior Seminar (1)
Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career.
Prerequisite: At least 90 units and completion of JYDR.

MUS 4910 Senior Project (1)
Culminating project commensurate with student ability and faculty expertise involving a combination of performance, written work, lecture/demonstration, music composition, and/or music technology applications. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4920 Senior Recital (1)
Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice, or in composition. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or MUS 2150 or permission of the faculty.

MUS 4930 Senior Thesis (1)
Research project leading to an extended scholarly paper of 6000-7500 words. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4940 Senior Project with Focus on Community Engagement (1-3)
Culminating project of a music major with an engagement component. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Available by petition only. Not open to post-graduate students. May be repeated up to a maximum of 3 units.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4950 Senior Seminar with Focus on Community Engagement (1)
Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career.
Prerequisite: At least 90 units and completion of JYDR.

MUS 4960 Senior Project with Focus on Community Engagement (1)
Culminating project of a music major with an engagement component. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Available by petition only. Not open to post-graduate students. May be repeated up to a maximum of 3 units.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4970 Senior Recital with Focus on Community Engagement (1)
Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice, or in composition. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or MUS 2150 or permission of the faculty.

MUS 4980 Senior Thesis with Focus on Community Engagement (1)
Research project leading to an extended scholarly paper of 6000-7500 words. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4990 Senior Project with Focus on Community Engagement (1)
Culminating project of a music major with an engagement component. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Available by petition only. Not open to post-graduate students. May be repeated up to a maximum of 3 units.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4991 Senior Seminar with Focus on Community Engagement (1)
Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career.
Prerequisite: At least 90 units and completion of JYDR.

MUS 4992 Senior Project with Focus on Community Engagement (1)
Culminating project of a music major with an engagement component. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Available by petition only. Not open to post-graduate students. May be repeated up to a maximum of 3 units.
Prerequisite: MUS 4908. Admission with consent of the music faculty.

MUS 4993 Senior Recital with Focus on Community Engagement (1)
Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice, or in composition. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty. Corequisite: MUS 4300 or MUS 2150 or permission of the faculty.

MUS 4994 Senior Thesis with Focus on Community Engagement (1)
Research project leading to an extended scholarly paper of 6000-7500 words. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence.
Prerequisite: MUS 4908. Admission with consent of the music faculty.
### MUS 4990 Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor.
**Requisite(s):** Prerequisite: 3.0 GPA and consent of department chair.
**Repeatable for Credit:** Yes, up to 3 units
**Typically Offered:** To Be Determined

### THTR 1008 Beginning Acting (3)
Introduction to the study and practice of acting and how it is a reflection of the human experience. Through reading, viewing and analyzing plays, students will gain insight into the art of theatre and apply this insight in frequent performance opportunities. Students will develop and reflect upon their vocal, physical, and creative skills as they apply to acting and develop a plan to integrate these skills into their own lives. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.
**General Education Attribute(s):** C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online
**Typically Offered:** Fall, Spring

### THTR 1009 The Art of Presentation (3)
This course will prepare students for a variety of situations requiring skills in oral communication. Acting exercises will be used to develop attributes useful in public speaking such as confidence, focused listening, vocal clarity and expression and the ability to improvise. Students will get practical experience in writing and delivering speeches and making presentation in front of others. This Foundational Skills course must be completed with a grade of C- or higher. Satisfies general education requirement Area A1 Oral Communication.
**General Education Attribute(s):** Fully Online, GE (A1) Oral Communications, GE (A1) Oral Communications
**Typically Offered:** Fall, Spring

### THTR 1019 Dynamic Leadership through Applied Theatre (3)
The study of theatre techniques and the principles of emotional intelligence and how together they can help us understand expressions of the human experience. Practice in applied improvisation to develop a lifelong commitment to personal growth with a specific focus on leadership, communication in the workplace, and self-enrichment. Satisfies general education requirements Area C1 Arts and Student Enrichment and Lifelong Fulfillment.
**General Education Attribute(s):** C1 Arts, GE (C1) Arts, C1 Arts and Self, GE C1 Arts and Self, C1 Arts and Self, GE C1 Arts and Self, Self Enrichment & Life Fulfill, Self Support Online
**Typically Offered:** Fall, Spring

### THTR 1109 Introduction to Theatre (3)
Study of the aesthetic principles of theatre to provide a foundation for attending, enjoying, analyzing, and participating in the live theatrical experience. Focus placed on theatre history; the role of theatre in society; the specific roles of the playwright, director, actor, designers, and audience; and critical skills and vocabulary to better appreciate and evaluate theatre.
**Requisite(s):** Prerequisite or corequisite GE A2
**General Education Attribute(s):** C1 Arts, GE (C1) Arts, Theme Q: Quality of Life
**Typically Offered:** Fall, Spring

### THTR 1400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
**Repeatable for Credit:** Yes, up to 4 units
**Typically Offered:** Fall, Spring

### THTR 2000 Intermediate Acting: Foundations (3)
Development of material introduced in Beginning Acting with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others.
**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.
**Typically Offered:** Spring

### THTR 2010 Intermediate Acting: Techniques (3)
Development of material introduced in Beginning Acting with an emphasis on vocal technique in stage performance and the preparation of audition monologues.
**Requisite(s):** Prerequisite: THTR 1008 or consent of instructor.

### THTR 2020 Improvisation (1)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills.
**Requisite(s):** Prerequisite: THTR 1008 or 1019 or consent of instructor.
**Repeatable for Credit:** Yes, up to 10 units
**Typically Offered:** Fall, Spring

### THTR 2030 ACTF Preparation (1)
Preparation for and participation in the Irene Ryan Acting Scholarship auditions and the regional American College Theatre Festival (ACTF). Students rehearse scenes and monologues for competition and attend festival workshops and performances.
**Repeatable for Credit:** Yes, up to 5 units
**Typically Offered:** Spring

### THTR 2100 Script Analysis (3)
An introductory level course intended as a foundation for all other courses in the theatre curriculum. Includes a study of methodologies for reading, analyzing, and understanding scripts intended for production.
**Typically Offered:** Spring Even Year

### THTR 2200 Stagecraft (3)
The methods, materials and techniques required to undertake the basic operation of a theatrical event from a technical standpoint. Techniques in construction of stage scenery, including use of hand and power tools, working with wood, metal and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

### THTR 2210 Principles of Design (3)
Study of the design process from research and initial conceptualization through development and final rendering. Practical application of the fundamental elements of design and principles of composition. Combination of lecture and laboratory.
**Requisite(s):** Prerequisite: THTR 2220 or consent of instructor.
**Typically Offered:** Spring

### THTR 2220 Stage Makeup (1)
Practical work in theatrical makeup and mask-making. Covers basic skills, specialty makeups and design.
**Typically Offered:** Spring Even Year
**Course Fee:** Yes
THTR 2230  Stage Management  (1)
Lecture/discussion course that enhances the student’s ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.
Typically Offered: To Be Determined

THTR 2400  Theatre Company  (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 2410  Rehearsal and Performance  (1)
Acting in major departmental stage productions. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 14 units.
Repeatable for Credit: Yes, up to 14 units
Typically Offered: Fall, Spring

THTR 2420  Young Audiences Touring Play  (1)
Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units

THTR 2430  Showcase  (1)
Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. May be repeated for credit up to a maximum of 8 units.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

THTR 2460  Technical Theatre Laboratory  (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2470  Run of Show  (1)
Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2480  Stage Management Practicum  (1)
Practical work in stage management of a major departmental production. Permission of instructor required. May be repeated for credit up to a maximum of 10 units.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 2770  Special Topics in Theatre  (1-3)
Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration. May be repeated for credit with different topics up to a maximum of 20 units.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

THTR 2990  Individual Study  (1-3)
Special projects developed by the individual student in consultation with the designated instructor.
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

THTR 3000  Movement for the Actor  (3)
Intensive study of techniques in movement in terms of characterization and interaction in performance. Particular attention will be paid to the development and understanding of the actor’s body.
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Typically Offered: To Be Determined

THTR 3010  Voice and Speech for the Actor  (3)
Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents.
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Typically Offered: To Be Determined

THTR 3020  Auditioning for the Theatre  (1)
Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a résumé, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances.
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.

THTR 3030  Acting Shakespeare  (1)
Analyzing and understanding Shakespearean text for the purpose of enhancing performance. Focus on verse techniques and the First Folio and how they aid the actor. Application of basic acting skills to bring truthfulness to heightened text. Scenes and/or monologues will be studied and performed.
Requisite(s): Prerequisite: THTR 1008 or consent of instructor.
Typically Offered: To Be Determined

THTR 3040  Scene Study  (3)
Advanced work in the preparation, rehearsal, and performance of scenes. Emphasis is placed on the actor’s process of role development. Genre of scenes may vary.
Requisite(s): Prerequisite: THTR 2000 or THTR 2010 or consent of instructor
Repeatable for Credit: Yes, up to 9 units
Typically Offered: To Be Determined

THTR 3050  Directing  (3)
The fundamentals of directing plays for the stage. Focus on script analysis and interpretation, casting, stage composition, rehearsal techniques and other elements of the director’s craft.
Requisite(s): Prerequisite: THTR 2100 or consent of instructor.
Typically Offered: Fall Even Year
THTR 3060 Playwriting (3)
An introduction to the craft of playwriting. Discussion of the basic elements of play structure, plot, character and dialogue. Practical experience in writing, rewriting, and giving and receiving constructive criticism. May be repeated for credit up to a maximum of 6 units.
Repeatable for Credit: Yes, up to 6 units
Typically Offered: Spring Odd Year

THTR 3108 Antiquity to Rebirth (3)
This course will examine the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from their earliest ritual beginnings to the European Renaissance. The student will read major dramatic texts representative of these periods that are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre.
Requisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division

THTR 3118 Restoration to Experimentation (3)
This course examines the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from the Restoration through the advent of modern realist drama in the 19th century including several avant-garde movements of the 20th century and contemporary postmodern thought. The student will read major dramatic texts representative of these periods, which are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre.
Requisite(s): Prerequisites: At least 45 units and completion of LD Area C.
General Education Attribute(s): Theme Q: Quality of Life, Upper Division
Typically Offered: Spring

THTR 3128 Contemporary Latina/o Dramatic Literature (3)
This course examines Latina/o theatre and performance in the United States from the 1960s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining plays, playwrights, and performances. Plays will be analyzed and discussed as a means of expanding students' knowledge and understanding of contemporary American theatre and how and why Latina/o voices add to the diversity of American theatre.
Requisite(s): Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.
General Education Attribute(s): Junior Year Diversity Reflection
Typically Offered: To Be Determined

THTR 3138 Women Playwrights (3)
An examination of the contributions to dramatic literature by post-19th century women playwrights. Representative scripts by universally recognized playwrights will be read and discussed. Plays will be analyzed for their social point of view, as well as stylistic innovations.
Requisite(s): Prerequisites: Complete at least 45 units; prerequisite or corequisite GE A2.
General Education Attribute(s): Junior Year Diversity Reflection
Typically Offered: To Be Determined

THTR 3200 Theatrical Design (3)
Fundamentals of design as applied to a specific theatrical discipline (scenery, lighting or costumes). History, theory of design, research methods, techniques, and rendering. Combination of discussion and analysis, practical application, and laboratory experience. Content varies per term.
Requisite(s): Prerequisite: THTR 2210 or consent of instructor.
Repeatable for Credit: Yes, up to 12 units
Typically Offered: Spring

THTR 3210 Computer-Aided Drafting: Theatre (3)
Introduction to the use of computer-aided drafting programs for the stage including procedures for the creation of technical drawings related to theatrical use. Drafting software such as AutoCAD will be used. Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.
Typically Offered: To Be Determined

THTR 3300 Dramatic Literature and Performance for Youth (3)
Study of the genre of Theatre for Young Audiences through reading and analyzing its plays; researching its history, playwrights, and major professional companies; viewing productions; and designing and producing lesson activities that reinforce the literature while also meeting the state standards for English Language Arts. Particular focus will be placed upon the audience dynamics of different grade levels, the challenges of taking a play from the page to the stage, and the unique aspects of appreciating dramatic literature.
Requisite(s): Prerequisite: Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3310 Dramatic Activity for Classroom (3)
Dramatic activities including creative drama, children's dance and simple theatrical staging for students pursuing a career in Education. Through participation, presentation and observation students will be exposed to the areas of pantomime, improvisation, creative movement, dance drama, story drama, puppets and masks. Includes historical information on the origins of the various dramatic activities as well as practice in how to create and lead dramatic activities that meet the state standards for Visual and Performing Arts.
Requisite(s): Prerequisite: Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3320 Applied Dramatic Activity for the Classroom (3)
This course builds upon skills gained in Dramatic Activity for the Classroom and provides a practical atmosphere in which students gain experience using dramatic activity with young students. Students will also gain experience in the process of planning a theatrical production for young actors from the choice of text through rehearsal, with special emphasis on the unique needs of different age groups, program goals, and special populations participating in a theatrical performance.
Requisite(s): Prerequisite: THTR 3310 or English major or consent of instructor; Sophomore standing or higher.
Typically Offered: Fall, Spring

THTR 3400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring
THTR 4020 Improvisation (1)
Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills.
Requisite(s): Prerequisite: THTR 1008 or 1019 or consent of instructor.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4400 Theatre Company (1)
Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated up to a maximum of 4 units.
Repeatable for Credit: Yes, up to 4 units
Typically Offered: Fall, Spring

THTR 4410 Rehearsal and Performance (1)
Acting in major departmental stage productions. Entrance by audition: auditions open to all students.
Requisite(s): Prerequisite: Sophomore or higher. Entrance by audition.
Repeatable for Credit: Yes, up to 14 units
Typically Offered: Fall, Spring

THTR 4420 Young Audiences Touring Play (1)
Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students.
Requisite(s): Prerequisite: Sophomore or higher. Entrance by audition.
Repeatable for Credit: Yes, up to 10 units

THTR 4430 Showcase (1)
Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 8 units
Typically Offered: To Be Determined

THTR 4440 Technical Theatre Laboratory (1)
Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4470 Run of Show (1)
Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4480 Stage Management Practicum (1)
Practical work in stage management of a major departmental production.
Requisite(s): Permission of instructor required
Repeatable for Credit: Yes, up to 10 units
Typically Offered: Fall, Spring

THTR 4770 Special Topics in Theatre (1-3)
Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

THTR 4907 Senior Project: Research (1)
In consultation with the instructor, research and preparation for a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism to be completed under THTR 4910.
Requisite(s): Prerequisite: THTR 4908; sophomore or higher.
General Education Attribute(s): Capstone
Typically Offered: Fall, Spring

THTR 4910 Senior Project: Culmination (1)
Under the supervision of the instructor, realization of a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism that shows to best advantage the skills of the individual as a Theatre major.
Requisite(s): Prerequisite: THTR 4908; sophomore or higher.
Typically Offered: Fall, Spring

THTR 4990 Individual Study (1-3)
Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair.
Requisite(s): Prerequisite: sophomore standing or higher.
Repeatable for Credit: Yes, up to 20 units
Typically Offered: To Be Determined

Faculty

Emeriti Faculty: Music: D. Davis, G. Mehling, J. Kleinsasser, R. Ferrell
Faculty: Theatre: K. Boeck, C. Eicher, J. Johnson, M. McMasters, D. Melendez, M. Rees, A. Ressler
Emerita Faculty: Theatre: A. DuPratt