SPANISH (SPAN)

SPAN 1000 Spanish I (3)
Beginning study of Spanish designed for students with minimal or no experience in Spanish. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken Spanish at the novice-mid level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Spanish-speaking world.
Requisite(s): Corequisite: SPAN 1001
Course Fee: Yes

SPAN 1001 Spanish I Lab (1)
Language laboratory to accompany SPAN 1000. Offered on a credit/no-credit grade basis.
Requisite(s): Corequisite: SPAN 1000
Course Fee: Yes

SPAN 1010 Spanish II (3)
Continuation of SPAN 1000. This course continues to develop the student's ability to speak, read, write and comprehend spoken Spanish. Students should achieve the novice-high skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the Spanish-speaking world.
Requisite(s): Prerequisite: SPAN 1000 or placement. Corequisite: SPAN 1011.
Course Fee: Yes

SPAN 1011 Spanish II Lab (1)
Language laboratory to accompany SPAN 1010. Offered on a credit/no-credit grade basis.
Requisite(s): Prerequisite: SPAN 1000 or placement. Corequisite: SPAN 1010.
Course Fee: Yes

SPAN 2000 Spanish III (3)
A review of fundamentals and a more in-depth examination of the Spanish language leading to student performance at the intermediate-low level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of Latin American, Caribbean, Spanish, and U.S. Latino cultures. Active use of language skills.
Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair. Corequisite: SPAN 2001
Course Fee: Yes

SPAN 2001 Spanish III Lab (1)
Language laboratory to accompany SPAN 2000. Offered on a credit/no-credit grade basis.
Requisite(s): SPAN 1010 or placement. Corequisite: SPAN 2000.
Course Fee: Yes

SPAN 2010 Spanish IV (3)
A continuation of SPAN 2000. Continued examination of the Spanish language leading to student performance at the intermediate-mid level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Latin American, Caribbean, Spanish, and U.S. Latino cultures. Active use of language skills.
Requisite(s): Prerequisite: SPAN 2000 with grade of C- or better, placement, or consent of chair. Corequisite: SPAN 2011

SPAN 2011 Spanish IV Lab (1)
Language laboratory to accompany SPAN 2010. Offered on a credit/no-credit grade basis.
Requisite(s): Prerequisite: SPAN 2000 or placement. Corequisite: SPAN 2010.
Course Fee: Yes

SPAN 2020 Spanish I for Fluent Speakers (3)
Accelerated study of formal Spanish at the beginning levels for those who already speak Spanish, designed specifically for heritage speakers. Special attention given to rules of grammar, basic reading and writing skills, and enhancement of cultural knowledge. Designed to prepare students for intermediate Spanish language study. To be taken in place of the SPAN 1000, SPAN 1010, SPAN 2000 series.
Requisite(s): Consent of Chair
Course Fee: Yes

SPAN 2030 Spanish II for Fluent Speakers (3)
A continuation of SPAN 2020. Accelerated study of formal Spanish at the intermediate level for those who already speak Spanish, designed specifically for heritage speakers. Special attention given to rules of grammar, reading and writing skills, and enhancement of cultural knowledge. Designed to prepare students for more advanced Spanish language study. To be taken in place of SPAN 2010.
Requisite(s): Prerequisite: SPAN 2020 with grade of C- or better, knowledge of spoken Spanish and placement, or consent of chair.
Course Fee: Yes

SPAN 2040 Conversational Spanish (3)
A course designed to develop fluency in oral communication and vocabulary building. Conversations in small groups and discussion of a wide range of topics from contemporary issues, literature, and cultural concerns.
Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.
Typically Offered: Spring

SPAN 2050 Spanish for Health Professions (3)
The course is designed to meet the communication needs of those in health professions. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with the medical field.
Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2060 Spanish for Law Enforcement (3)
The course is designed to meet the communication needs of those in law enforcement. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with law enforcement.
Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2070 Introduction to Business Spanish (3)
The course is designed to meet the communication needs of those in business fields. The course reinforces grammatical structures of Spanish and focuses on the vocabulary associated with professional settings.
Requisite(s): Prerequisite: SPAN 1010 with grade of C- or better, placement, or consent of chair.

SPAN 2820 Study Abroad (1-6)
Course designed for lower level study abroad credit in Spanish.
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 6 units

SPAN 3000 Advanced Language Skills (3)
An intensive review of Spanish grammar and focus on oral and written language production. Coursework is designed to further develop fluency in the four areas of Spanish and to prepare students for more advanced language classes. Prerequisite: SPAN 2010 or 2030 with grade of C- or better, placement, or consent of chair.
Requisite(s): Prerequisite: SPAN 2010 or 2030 with grade of C- or better, placement, or consent of chair.
Course Fee: Yes

SPAN 3100 Spanish Peninsular Literature I (3)
An overview of Spanish literature from medieval times to the 18th century.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3110 Spanish Peninsular Literature II (3)
An overview of Spanish literature from the ideological renewal of the 18th century to the present. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3120 Latin American Literature I (3)
An overview of Latin American literature ranging from the Pre-Columbian era through the independence movements in Latin America. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3130 Latin American Literature II (3)
An overview of Latin American literature post-independence.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3140 U.S. Latino Literature (3)
Textual reading and examination of U.S. Latino literature, including poetry, short story, novel, and theatre. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3180 Advanced Spanish for Health & Human Services Professionals (3)
This class is designed for upper-division Spanish students who are pursuing degrees in the health and human services professions or who desire to become translators in the medical field. The course provides multiple opportunities to develop linguistic and cultural competence, to learn vocabulary related to the field of health and human services, to review hard-to-understand grammatical concepts, to describe health-related cultural competence and to present opportunities to discuss issues of concern about the health of Hispanic communities in the U.S. and abroad.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Typically Offered: Spring

SPAN 3200 Spanish Linguistics (3)
Introduction to phonology, morphology and syntax, as well as historical and sociolinguistic aspects of the Spanish language.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3210 Spanish Phonetics and Phonology (3)
Study of the Spanish sound system, especially as contrasted with English, through phonetic transcription. basic linguistic terminology, and accurate description of the production and perception of Spanish sounds. Also introduces contemporary variants of spoken Spanish in the U.S. and world.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Typically Offered: Fall, Spring

SPAN 3220 Spanish Grammar in Society (3)
A course focused on Spanish grammar in its social context, including how it varies by social group and situational factors. Students learn to identify and describe grammatical categories and features, as well as how they connect to prestige hierarchies.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3230 Spanish in the United States (3)
An examination of the historical processes and demographic trends that have shaped the use of Spanish in the United States. Students study the impact of language attitudes and Spanish-English contact on Spanish speakers and their language varieties.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Typically Offered: Fall, Spring

SPAN 3300 Spanish Civilization (3)
An overview of the social, political, economic, religious, and artistic components of historical to modern Spain. Will include discussion of the balancing of relations with Latin America, the United States and the European Union.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3310 Latin American Civilization (3)
An overview of arts, literature, customs, institutions, and peoples, past and present, as they affect the development of Latin American culture and civilization. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3320 Mexican/Mex American Cultures (3)
An examination of the music, arts, literature, folklore, customs, institutions, and peoples, past and present of Mexico and the Chicano/Mexican-American.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3330 U.S. Latino Folklore (3)
An introduction to the study of folklore and a survey of the major Southwest Hispanic folklore genres, including folk literature, folk speech, folk belief, folk art, folk music, and custom.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 3340 Acting in Spanish (3)
Interactive course where students review and further their Spanish language skills through dramatic production. Students will read, write, rehearse and perform one-act plays in Spanish, as well as critically evaluate Hispanic dramatic works.

SPAN 3710 Topics in Literature (3)
Theme course that focuses on specific topics in Spanish, Latin American, or U.S. Latino Literature. May be repeated with different course content.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Repeatable for Credit: Yes, up to 99 units

SPAN 3720 Topics in Linguistics (3)
Theme course that focuses on specific topics in Spanish linguistics. May be repeated with different course content.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Repeatable for Credit: Yes, up to 99 units

SPAN 3730 Topics in Culture (3)
Theme course that focuses on specific topics related to Spanish, Latin American, or U.S. Latino cultures. May be repeated with different course content.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Repeatable for Credit: Yes, up to 99 units

SPAN 4100 Golden Age Literature (3)
An overview of outstanding Spanish works of the 16th and 17th centuries: prose, poetry and theatre.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4110 Contemporary Peninsular Literature (3)
An exploration of significant works in contemporary Spanish literature, relationships between the essay and novel, and politics and society since 1975. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4120 Modernismo (3)
A study of Modernismo and its poetic motifs in verse and prose; Representative significant works of Rubén Darío and others.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4130 Contemporary Latin American Literature (3)
An exploration of the works of contemporary Latin American authors like Cortázar and García Márquez, among others, and their impact on the field of Latin American literature.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4200 Translation and Interpretation (3)
Introduction to the theory and practice of translation and interpretation. Students will experience different modes of interpretation and gain experience with community and group translation and interpretation.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4210 Sociolinguistics (3)
The descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used and the effects of language use on society. Themes like bilingualism, languages in contact, and linguistic attitudes will be explored.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4220 History of the Language (3)
Study of the evolution of the Spanish language from its Latin roots through the Romance dialectology of the Middle Ages up to the codification of modern Castilian and Latin American Spanish. The course will emphasize the sociolinguistic aspects of language change.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4230 Dialectology (3)
An examination of variant features within the Spanish language, their history, differences of form and meaning, interrelationships, distribution, and distinctions in spoken and literary forms.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4300 Revolutionary Ideas in Latin America (3)
An examination of the stimuli that prompted widespread revolution in Latin American societies and its effect on subsequent generations and movements. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4310 Spanish/Latin American Cinema (3)
Study of Spanish and/or Latin American cinema, their aesthetics, and the sociocultural factors that engendered them.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4320 The Chicano/a Experience (3)
Critical examination of Mexican Americans in the United States, including immigration and the historical inclusion of Mexican citizens in U.S. society, the Chicano movement, and Mexican American identity and cultural production in a post-movement society. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4330 Border Lives (3)
An examination of border lives, specifically the impacts of geographical and metaphorical borders in the lives and livelihoods of Latin Americans and Latinos in the U.S.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.

SPAN 4770 Special Topics in Spanish (3)
May be repeated for credit with different topics. Prerequisite: SPAN 3000 or consent of chair.
Requisite(s): Prerequisite: SPAN 3000 or consent of chair.
Repeatable for Credit: Yes, up to 99 units

SPAN 4850 Independent Study (3)
Course designed for independent study of approved topics leading to a written report or course project. May be repeated for credit with different topics up to a maximum of 20 units.
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 20 units

SPAN 4860 Spanish Internships (3)
Course designed for language-related community internships.
Requisite(s): Consent of Chair
Repeatable for Credit: Yes, up to 15 units

SPAN 4908 Senior Seminar/Capstone (3)
Capstone course that integrates knowledge and experience acquired within the student's major area. Students are required to complete the ACTFL Oral Proficiency Interview at their own expense.
Requisite(s): Prerequisite: At least 90 units and completion of JYDR.
General Education Attribute(s): Capstone

SPAN 5400 Graduate Research Methods (3)
An introduction to research at the graduate level including principles for undertaking empirical research, quantitative and qualitative methods for conducting research, hands-on experience with research design, instruments for data collection, data analysis, evaluation of published research, and writing research reports. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 5410 Literary Theory (3)
An examination of various theoretical approaches and concepts of narrative and poetic analysis and practice of their application in Peninsular Spanish, Latin American, and U.S. Latino literatures.
Requisite(s): Prerequisite: Graduate standing.

SPAN 5420 Methods of Teaching Spanish (3)
Advanced methods, techniques and skills necessary for teachers at the secondary and adult levels to promote culturally sensitive second-language instruction and development. Presentation of second-language development philosophy and theory will be covered, in addition to the use of emerging technology in language instruction. Students will develop and practice implementing teaching techniques.
Requisite(s): Prerequisite: Graduate standing.

SPAN 5500 Peninsular Literature Masterpieces (3)
An exploration of selected masterpieces of Peninsular Spanish literature.
Requisite(s): Prerequisite: Graduate standing.

SPAN 5510 Latin American Literature Masterpieces (3)
An exploration of selected masterpieces of Latin American Spanish literature.
Requisite(s): Prerequisite: Graduate standing.

SPAN 5520 U.S. Latino Literature Masterpieces (3)
An exploration of selected masterpieces of U.S. Latino literature.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6100 Golden Age Literature (3)
An overview of outstanding Spanish works of the 16th and 17th centuries: prose, poetry and theatre.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6110 Contemporary Peninsular Literature (3)
An exploration of significant works in contemporary Spanish literature, relationships between the essay and novel, and politics and society since 1975. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6120 Modernismo (3)
A study of Modernismo and its poetic motifs in verse and prose; Representative significant works of Rubén Darío and others.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6130 Contemporary Latin American Literature (3)
An exploration of the works of contemporary Latin American authors like Cortázar and García Márquez, among others, and their impact on the field of Latin American literature. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6200 Translation & Interpretation (3)
Introduction to the theory and practice of translation and interpretation. Students will experience different modes of interpretation and gain experience with community and group translation and interpretation.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6210 Sociolinguistics (3)
The descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used and the effects of language use on society. Themes like bilingualism, languages in contact, and linguistic attitudes will be explored.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6220 History of the Language (3)
Study of the evolution of the Spanish language from its Latin roots through the Romance dialectology of the Middle Ages up to the codification of modern Castilian and Latin American Spanish. The course will emphasize the sociolinguistic aspects of language change.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6230 Dialectology (3)
An examination of variant features within the Spanish language, their history, differences of form and meaning, interrelationships, distribution, and distinctions in spoken and literary forms.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6300 Revolutionary Ideas in Latin America (3)
An examination of the stimuli that prompted widespread revolution in Latin American societies and its effect on subsequent generations and movements. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6310 Spanish/Latin American Cinema (3)
Study of Spanish and/or Latin American cinema, their aesthetics, and the sociocultural factors that engendered them. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6320 The Chicano/a Experience (3)
Critical examination of Mexican Americans in the United States, including immigration and the historical inclusion of Mexican citizens in U.S. society, the Chicano movement, and Mexican American identity and cultural production in a post-movement society. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6330 Border Lives (3)
An examination of border lives, specifically the impacts of geographical and metaphorical borders in the lives and livelihoods of Latin Americans and Latinos in the U.S.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6770 Special Topics in Spanish (3)
Advanced thematic study of topics in Spanish, Latin American, or U.S. Latino literature, language, or cultures. May be repeated for credit with different topics. Prerequisite: Graduate standing.
Requisite(s): Prerequisite: Graduate standing.
Repeatable for Credit: Yes, up to 99 units

SPAN 6850 Independent Study (3)
Course designed for independent study of approved topics leading to a written report or course project.
Requisite(s): Prerequisite: Graduate standing.

SPAN 6900 Culminating Experience (3)
Culminating course that integrates knowledge and experience acquired over the course of graduate study and results in an approved culminating experience (i.e. thesis, culminating project, comprehensive exam, etc.). To be completed in the final semester of graduate study.

SPAN 7000 Continuous Enrollment (0)
Graduate students who have completed the majority of their coursework but have not completed their culminating experience or thesis may enroll in this 0-unit course for the purpose of maintaining continuous enrollment.
Requisite(s): Approval of the Program Coordinator
Repeatable for Credit: Yes, up to 0 units