

MODERN LANGUAGE & LITERATURE (MODL)

MODL 1200 American English Pronunciation (3)

The purpose to this course is to enable individuals to improve their English pronunciation. This course is not designed to teach grammar or vocabulary. It has been created for people who want to be more clearly understood in their professional and personal conversations.

MODL 2100 Literature in Translation (3)

Studies of foreign-language literature in translation and examination of the impact of foreign works on modern thought and various cultures. Taught in English. May be repeated for credit with different topics.

Repeatable for Credit: Yes, up to 99 units

MODL 2300 World Cultures (3)

An examination of the music, arts, literature, folklore, customs, institutions, and peoples of diverse world cultures. Taught in English. May be repeated for credit with different topics.

Repeatable for Credit: Yes, up to 99 units

MODL 2318 International Film and Cultures (3)

This course offers students an introduction to selected world regions and cultures through the study of contemporary film. By incorporating films with social, historical, and political contexts of discrete regions, students will develop a critical understanding of the relationship between foreign films and their represented cultures. Students will view a variety of films from a selected linguistic region (e.g. French and francophone world, Latin America, Basque country, etc.), and explore significant culture topics such as race, politics, gender, and/or family. May be repeated for credit with different topics up to a maximum of 12 units. Prerequisite: ENGL 1109 or equivalent. Satisfies general education requirement Area C2 Humanities.

Requisite(s): Prerequisite: ENGL 1109 (GE A2) or the equivalent.

Repeatable for Credit: Yes, up to 12 units

General Education Attribute(s): C2 Humanities, GE (C2) Humanities

MODL 2700 Special Topics in Modern Classic Language (1-3)

Studies in a modern or classical language. Examples of topics include composition and writing, introduction to literature, and intensive studies of one or more of the components of the target language. May be repeated for credit with different topics. Prerequisite: permission of the instructor.

Repeatable for Credit: Yes, up to 99 units

MODL 2820 Study Abroad (1-6)

Course designed for study abroad credit in language other than Spanish or French. May be repeated up to a maximum of 6 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 6 units

MODL 2850 Independent Study (1-3)

Designed to meet the needs of students wishing to do work in classical and other languages not normally offered by CSUB. Study on an individual basis under the guidance of an instructor. May be repeated for credit up to a maximum of 3 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 3 units

MODL 3700 Special Topics in Language (1-3)

Thematic studies of topics in modern or classical languages. Taught in English. May be repeated for credit with different topics.

Repeatable for Credit: Yes, up to 99 units

MODL 3850 Independent Study (1-3)

Designed to meet the needs of students wishing to do work in classical and other languages not normally offered by CSUB. Study on an individual basis under the guidance of an instructor. May be repeated for credit up to a maximum of 3 units Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 3 units

MODL 4820 Study Abroad (1-6)

Course designed for study abroad credit in languages other than Spanish or French. May be repeated up to a maximum of 6 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 6 units

MODL 4860 Language Practicum (1-3)

Course designed for language-related internships and hands-on practice opportunities. Offered on demand. May be repeated for credit up to a maximum of 3 units. Prerequisite: Consent of chair.

Repeatable for Credit: Yes, up to 3 units