

# FRENCH (FREN)

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## FREN 1000 French I (3)

Beginning study of French designed for students with minimal or no experience in French. The main goal of this course is to begin to learn to speak, read, write, and comprehend spoken French at the novice-mid level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the French-speaking world.

**Requisite(s):** Corequisite: FREN 1001

**Course Fee:** Yes

## FREN 1001 French I Lab (1)

Language laboratory to accompany FREN 1000. Offered on a credit/no-credit grade basis.

**Requisite(s):** Corequisite: FREN 1000

**Course Fee:** Yes

## FREN 1010 French II (3)

This course continues to develop the student's ability to speak, read, write and comprehend spoken French. Students should achieve the novice-high skill level. Special emphasis is placed on developing communication skills and on increasing awareness of cultures in the French-speaking world.

**Requisite(s):** Prerequisite: FREN 1000 with grade of C- or better, placement, or consent of chair. Corequisite: FREN 1011

**Course Fee:** Yes

## FREN 1011 French II Lab (1)

Language laboratory to accompany FREN 1010. Offered on a credit/no-credit grade basis.

**Requisite(s):** Corequisite: FREN 1010.

**Course Fee:** Yes

## FREN 2000 French III (3)

A review of fundamentals and a more in-depth examination of the French language leading to student performance at the intermediate-low level. Continued focus on listening, speaking, reading, and writing, and increasing knowledge of Francophone cultures. Active use of language skills.

**Requisite(s):** Prerequisite: FREN 1010 with grade of C- or better, placement, or consent of chair. Corequisite: FREN 2001

**Course Fee:** Yes

## FREN 2001 French III Lab (1)

Language laboratory to accompany FREN 2000. Offered on a credit/no-credit grade basis.

**Requisite(s):** Corequisite: FREN 2000.

**Course Fee:** Yes

## FREN 2010 French IV (3)

Continued examination of the French language leading to student performance at the intermediate-med level. Focus on listening, speaking, reading, and writing, and increasing knowledge of Francophone cultures. Active use of language skills.

**Requisite(s):** Prerequisite: FREN 2000 with a grade of C- or better, placement, or consent of chair. Corequisite: FREN 2011

**Course Fee:** Yes

## FREN 2011 French IV Lab (1)

Language laboratory to accompany FREN 2010. Offered on a credit/no-credit grade basis.

**Requisite(s):** Corequisite: FREN 2010.

**Course Fee:** Yes

## FREN 2020 Conversational French (3)

A course designed to develop fluency in oral communication and to enhance command of vocabulary and grammatical structures.

**Requisite(s):** Prerequisite: FREN 2000 or higher.

## FREN 2820 Study Abroad (1-6)

Course designed for lower level study abroad credit in French. May be repeated up to a maximum of 6 units.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 6 units

## FREN 3000 Advanced Language Skills (3)

An intensive review of French grammar and focus on oral and written language production. Coursework is designed to further develop fluency in the four areas of French and to prepare students for more advanced language classes.

**Requisite(s):** Prerequisite: FREN 2010 with grade of C- or better, placement, or consent of chair.

## FREN 3100 French Literature I (3)

An overview of French literature from the Middle Ages to 1800.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 3110 French Literature II (3)

An overview of French literature from 1800 to the present.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 3200 French Linguistics (3)

An introduction to conventional and theoretical linguistics, with a contrastive approach to French and English structure.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 3210 Advanced French Syntax (3)

A course in written and verbal stylistics with emphasis on French syntax.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 3300 French and Francophone Cultures (3)

An examination of the music, arts, literature, folklore, customs, institutions, and peoples, past and present of French and Francophone cultures.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 4100 Novels of Colette (3)

A study of a selection of Colette's novels with emphasis on her career as a major French novelist. Attention will be given to the history of the novel in France and to Colette's contribution to the twentieth century French novel.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 4110 Women Writers (3)

A study of twentieth century French women novelists with a special emphasis on the history and role of the female novelist in France. Attention is given to methods of female and male characterization as well as to the exploration of common themes found in these novels.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 4200 French Phonetics (3)

An analysis of the French sound system and intonation patterns. Intensive laboratory practice. Contrastive aspects of the English and French languages.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

## FREN 4210 Translation Workshop (3)

A study of the components of French grammar in view of practical translation exercises consisting of both French and English texts to be rendered fluently into the opposite language.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

**FREN 4700 Special Topics in French (3)**

Advanced thematic study of topics in French and Francophone literature, language, or cultures. May be repeated for credit with different topics.

**Requisite(s):** Prerequisite: FREN 3000 or consent of chair.

**Repeatable for Credit:** Yes, up to 99 units

**FREN 4820 Study Abroad (1-6)**

Course designed for study abroad credit. May be repeated up to a maximum of 6 units.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 6 units

**FREN 4850 Independent Study (3)**

Course designed for independent study of approved topics leading to a written report or course project. May be repeated for credit with different topics.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 20 units

**FREN 4860 French Internships (3)**

Course designed for language-related community internships. May be repeated with different topics.

**Requisite(s):** Consent of Chair

**Repeatable for Credit:** Yes, up to 20 units

**FREN 4908 Senior Seminar/Capstone (3)** 

Capstone course that integrates knowledge and experience acquired through study and trajectory of French coursework. Students are required to complete the ACTFL Oral Proficiency Interview at their own expense.

**Requisite(s):** Prerequisite: At least 90 units, completion of JYDR; FREN 3000 and concluding semester of special major in French.

**General Education Attribute(s):** Capstone