# THEATRE MINOR

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of Music and Theatre (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/)

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www.csub.edu/theatre/ (http://www.csub.edu/theatre/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

## Requirements for the Minor in Theatre

Four three-unit courses in Theatre, at least two of which must be upper division. Courses ending in “9” may not be used for this requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>THTR 1008</td>
<td>Beginning Acting</td>
<td></td>
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<tr>
<td>THTR 2000</td>
<td>Intermediate Acting: Foundations</td>
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<tr>
<td>THTR 2010</td>
<td>Intermediate Acting: Techniques</td>
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<tr>
<td>THTR 2100</td>
<td>Script Analysis</td>
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<tr>
<td>THTR 2200</td>
<td>Stagecraft</td>
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<tr>
<td>THTR 2210</td>
<td>Principles of Design</td>
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<tr>
<td>THTR 3000</td>
<td>Movement for the Actor</td>
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<tr>
<td>THTR 3010</td>
<td>Voice and Speech for the Actor</td>
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<tr>
<td>THTR 3040</td>
<td>Scene Study</td>
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<tr>
<td>THTR 3050</td>
<td>Directing</td>
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<tr>
<td>THTR 3060</td>
<td>Playwriting</td>
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<tr>
<td>THTR 3108</td>
<td>Antiquity to Rebirth</td>
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<td>THTR 3118</td>
<td>Restoration to Experimentation</td>
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<tr>
<td>THTR 3128</td>
<td>Contemporary Latina/o Dramatic Literature</td>
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<td>THTR 3138</td>
<td>Women Playwrights</td>
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<td>THTR 3200</td>
<td>Theatrical Design</td>
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<td>THTR 3210</td>
<td>Computer-Aided Drafting: Theatre</td>
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<td>THTR 3300</td>
<td>Dramatic Literature and Performance for Youth</td>
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<td>THTR 3310</td>
<td>Dramatic Activity for Classroom</td>
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<td>THTR 3320</td>
<td>Applied Dramatic Activity for the Classroom</td>
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