

THEATRE, BA

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

Department Chair: Joel Haney

Office: Music Building, 102

Phone: (661) 654-3093

Email: ksaldana@csb.edu

www.csub.edu/theatre/ (<http://www.csub.edu/theatre/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Requirements

| Code | Title | Units |
|---|----------------------------------|-------|
| General Education Requirements | | |
| First-Year Seminar (FYS) 2 | | |
| Lower Division Area A: Foundational Skills 9 | | |
| Lower Division Area B: Natural Sciences 9 | | |
| Lower Division Area C: Arts and Humanities ⁴ 3-6 | | |
| Lower Division Area D: Social and Behavioral Sciences 3 | | |
| Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ⁴ 0-3 | | |
| Lower Division Area F: Ethnic Studies 3 | | |
| American Institutions: Government and History 6 | | |
| Junior Year Diversity & Reflection (JYDR) ⁴ 0-3 | | |
| Graduation Writing Assessment Requirement (GWAR) 3 | | |
| Upper Division Thematic Area B and D 6 | | |
| General Education Capstone ⁴ 0-1 | | |
| General Education Subtotal ⁴ 44-54 | | |
| Major Requirements | | |
| <i>Core Curriculum</i> | | |
| THTR 1008 | Beginning Acting | 3 |
| THTR 2100 | Script Analysis | 3 |
| THTR 2200 | Stagecraft | 3 |
| THTR 2210 | Principles of Design | 3 |
| THTR 3108 | Antiquity to Rebirth | 3 |
| THTR 3118 | Restoration to Experimentation | 3 |
| THTR 4908 | Senior Project: Research | 1 |
| THTR 4910 | Senior Project: Culmination | 1 |
| <i>Breadth Electives</i> | | |
| Performance | | |
| Select one of the following: 3 | | |
| THTR 2000 | Intermediate Acting: Foundations | |
| THTR 2010 | Intermediate Acting: Techniques | |
| THTR 3000 | Movement for the Actor | |
| THTR 3010 | Voice and Speech for the Actor | |

| | | |
|---|---|----------------|
| THTR 3040 | Scene Study | |
| THTR 3050 | Directing | |
| Design | | |
| THTR 3200 | Theatrical Design | 3 |
| or THTR 3210 | Computer-Aided Drafting: Theatre | |
| Literature 3 | | |
| THTR 3128 | Contemporary Latina/o Dramatic Literature | 3 |
| or THTR 3138 | Women Playwrights | |
| Theatre Education 3 | | |
| THTR 3300 | Dramatic Literature and Performance for Youth | 3 |
| or THTR 3310 | Dramatic Activity for Classroom | |
| or THTR 3320 | Applied Dramatic Activity for the Classroom | |
| Additional Electives | | |
| Select three 3 unit courses in Theatre ¹ 9 | | |
| Theatre Company | | |
| THTR 1400 | Theatre Company ² | 1 |
| THTR 2400 | Theatre Company ² | 1 |
| THTR 3400 | Theatre Company ² | 1 |
| THTR 4400 | Theatre Company ² | 1 |
| Production Experience | | |
| A minimum of seven production courses are required from the following: ³ 7 | | |
| THTR 2410 | Rehearsal and Performance | |
| THTR 2420 | Young Audiences Touring Play | |
| THTR 2460 | Technical Theatre Laboratory | |
| THTR 2470 | Run of Show | |
| THTR 2480 | Stage Management Practicum | |
| THTR 4410 | Rehearsal and Performance | |
| THTR 4420 | Young Audiences Touring Play | |
| THTR 4460 | Technical Theatre Laboratory | |
| THTR 4470 | Run of Show | |
| THTR 4480 | Stage Management Practicum | |
| Subtotal | | 58 |
| Additional Units Needed Towards Graduation ⁴ | | 14-27 |
| Total Units | | 116-139 |

¹ Three additional three semester-unit courses in Theatre, at least two of which must be upper division, selected with the approval of the faculty advisor. Note: 1000 level courses may not be used to satisfy this requirement.

² Depending on the student's class level. These courses can be repeated for credit. Each student must complete at least four of these courses, two at the upper-division level.

³ Production courses can be repeated for credit. Of the seven, (i) two courses must be selected from THTR 2460 Technical Theatre Laboratory and THTR 4460 Technical Theatre Laboratory, (ii) two courses must be selected from THTR 2470 Run of Show and THTR 4470 Run of Show, or one from THTR 2470 Run of Show and THTR 4470 Run of Show and one from THTR 2480 Stage Management Practicum and THTR 4480 Stage Management Practicum, and (iii) four must be taken for upper-division credit.

⁴ Some General Education requirements are included in major.

A minor in another discipline is recommended, though not required.