

# THEATRE, BA

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Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

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[www.csub.edu/theatre/](http://www.csub.edu/theatre/) (<http://www.csub.edu/theatre/>)

Program Maps for Arts and Humanities (<https://programmmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Description

The Bachelor of Arts with a major in Theatre offers comprehensive training in performance, technical theatre and design, theatre studies and theatre education, all intended to prepare students for careers in professional theatre, teaching or related fields. The requirements are flexible enough to allow each student to specialize or generalize as appropriate, and the production program offers each student extensive opportunities to participate as an actor or crew member in a variety of situations.

Any undergraduate accepted into the University may undertake this major. Continuance is contingent upon satisfactory progress in all coursework, both in and out of the major. Most opportunities are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula: BA in Theatre, Minor in Theatre, Minor in Theatre Technology, and a Minor in Theatre for Youth.

## Theatre Productions

The CSUB Theatrefest season includes three major productions each year, representing a broad variety of styles from classical to contemporary, Shakespeare to musicals, and dramatic to comic. Every two years, the program stages Theatre of New Voices, a festival of one-acts written and directed by CSUB students. The Theatre for Young Audiences yearly show takes live theatre on tour to local elementary schools and community centers. The Spotlight Festival brings talented high school drama students to campus for workshops and performances.

Theatre productions offer opportunities for experiential learning where students can apply and hone their skills. They are a central component of the major. Majors are expected to participate in the Theatre Program's productions each semester on stage and/or behind-the-scenes. Exceptions to this expectation will be addressed on a case-by-case basis by application to the Theatre Program faculty.

## Mission Statement

The goal of the Theatre Program at California State University, Bakersfield is to develop the skills, craft, knowledge and imagination of its students within a liberal arts context. This broad preparation at the undergraduate level develops a foundation for any theatre specialization. Our aim is

to help our students acquire the skills necessary to succeed in their future pursuits. The curriculum includes courses in performance, design/technology, dramatic literature/theatre history, Theatre for Youth, directing and playwriting. An integral part of a student's training is regular participation in our season of theatrical productions. As on-campus performances are open to the public and touring performances reach thousands of local school children each year, enhancing the quality of life of the community is also a very important part of the Theatre Program's mission.

## Program Goals and Objectives

- To prepare students for career opportunities in theatre and related fields.
- To develop skills in cooperation, communication, and collaboration through the theatrical process.
- To develop critical thinking and writing skills through the study of theatre's contribution to civilization.
- To prepare students to work independently in a disciplined and productive manner.

## Career Opportunities in Theatre

Theatre majors develop a variety of skills through their course work and production experiences. These skills include discipline, oral communication, the ability to work independently and collaboratively, creative problem solving, working under pressure and adaptability. Theatre majors also learn to research, write, analyze, critique and make public presentations. These skills can be applied to many careers in theatre, film, television and digital media as well as a wide range of other fields, including education, business, sales and marketing, consulting, public relations and more.

## Teaching Credential

Students interested in acquiring a teaching credential in Theatre should consult a Theatre advisor for up-to-date information and guidance in selecting appropriate courses.

## Program Requirements

Code	Title	Units
<b>General Education Requirements</b>		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities <sup>4</sup>	3-6
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>4</sup>	0-3
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR) <sup>4</sup>	0-3
	Graduation Writing Assessment Requirement (GWAR)	3
	Upper Division Thematic Area B and D	6
	General Education Capstone <sup>4</sup>	0-1
	General Education Subtotal <sup>4</sup>	44-54
<b>Major Requirements</b>		
<i>Core Curriculum</i>		
THTR 1008	Beginning Acting	3

THTR 2100	Script Analysis	3
THTR 2200	Stagecraft	3
THTR 2210	Principles of Design	3
THTR 3108	Antiquity to Rebirth	3
THTR 3118	Restoration to Experimentation	3
THTR 4908	Senior Project: Research	1
THTR 4910	Senior Project: Culmination	1
<i>Breadth Electives</i>		
<b>Performance</b>		
Select one of the following:		3
THTR 2000	Intermediate Acting: Foundations	
THTR 2010	Intermediate Acting: Techniques	
THTR 3000	Movement for the Actor	
THTR 3010	Voice and Speech for the Actor	
THTR 3040	Scene Study	
THTR 3050	Directing	
<b>Design</b>		
THTR 3200	Theatrical Design	3
or THTR 3210	Computer-Aided Drafting: Theatre	
<b>Literature</b>		
THTR 3128	Contemporary Latina/o Dramatic Literature	3
or THTR 3138	Women Playwrights	
<b>Theatre Education</b>		
THTR 3300	Dramatic Literature and Performance for Youth	3
or THTR 3310	Dramatic Activity for Classroom	
or THTR 3320	Applied Dramatic Activity for the Classroom	
<i>Additional Electives</i>		
Select three 3 unit courses in Theatre <sup>1</sup>		9
<i>Theatre Company</i>		
THTR 1400	Theatre Company <sup>2</sup>	1
THTR 2400	Theatre Company <sup>2</sup>	1
THTR 3400	Theatre Company <sup>2</sup>	1
THTR 4400	Theatre Company <sup>2</sup>	1
<i>Production Experience</i>		
A minimum of seven production courses are required from the following: <sup>3</sup>		7
THTR 2410	Rehearsal and Performance	
THTR 2420	Young Audiences Touring Play	
THTR 2460	Technical Theatre Laboratory	
THTR 2470	Run of Show	
THTR 2480	Stage Management Practicum	
THTR 4410	Rehearsal and Performance	
THTR 4420	Young Audiences Touring Play	
THTR 4460	Technical Theatre Laboratory	
THTR 4470	Run of Show	
THTR 4480	Stage Management Practicum	
Subtotal		58
Additional Units Needed Towards Graduation <sup>4</sup>		14-27
<b>Total Units</b>		<b>116-139</b>

faculty advisor. Note: 1000 level courses may not be used to satisfy this requirement.

<sup>2</sup> Depending on the student's class level. These courses can be repeated for credit. Each student must complete at least four of these courses, two at the upper-division level.

<sup>3</sup> Production courses can be repeated for credit. Of the seven, (i) two courses must be selected from THTR 2460 Technical Theatre Laboratory and THTR 4460 Technical Theatre Laboratory, (ii) two courses must be selected from THTR 2470 Run of Show and THTR 4470 Run of Show, or one from THTR 2470 Run of Show and THTR 4470 Run of Show and one from THTR 2480 Stage Management Practicum and THTR 4480 Stage Management Practicum, and (iii) four must be taken for upper-division credit.

<sup>4</sup> Some General Education requirements are included in major.

A minor in another discipline is recommended, though not required.

<sup>1</sup> Three additional three semester-unit courses in Theatre, at least two of which must be upper division, selected with the approval of the