

# MUSIC, BA, MUSIC EDUCATION EMPHASIS

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

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[www.csub.edu/music/](http://www.csub.edu/music/) (<http://www.csub.edu/music/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Requirements

Code	Title	Units
<b>General Education Requirements</b>		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities <sup>5</sup>	6
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>6</sup>	0-3
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR) <sup>6</sup>	0
	Graduation Writing Assessment Requirement (GWAR) <sup>6</sup>	3
	Upper Division Thematic Area B and D <sup>6</sup>	6
	General Education Capstone <sup>6</sup>	0
	<i>General Education Subtotal</i>	<i>47-50</i>
<b>Core Curriculum</b>		
<i>Music Theory</i>		
MUS 1410	Theory I	3
MUS 1411	Musicianship I	1
MUS 1420	Theory II	3
MUS 1421	Musicianship II	1
MUS 2410	Theory III	3
MUS 2411	Musicianship III	1
MUS 3410	Form and Analysis	3
<i>Music Technology</i>		
MUS 1110	Introduction to Music Technology	1
<i>Music History and Literature</i>		
MUS 3500	History of Western Music I	3
MUS 3510	History of Western Music II	3
MUS 3520	History of Western Music III	3
<i>Ensemble Performance</i>		

Participation in one of the following performing organizations on the primary instrument during every term of residence after formal registration as a Music major.<sup>1</sup> 4-8

MUS 1200	University Singers or MUS 320C University Singers	
MUS 1220	Symphonic Band or MUS 3220Symphonic Band	
MUS 1230	Chamber Orchestra or MUS 323C Chamber Orchestra	
MUS 1240	Guitar Ensemble or MUS 3240Guitar Ensemble	
MUS 1250	Jazz Collective or MUS 325C Jazz Collective	
MUS 2220	Concert Band or MUS 4220Concert Band	
MUS 2230	Chamber Music or MUS 423C Chamber Music	
<i>Studio Instruction (Private Lessons)<sup>2</sup></i>		
MUS 1300	Studio Instruction	1
MUS 2300	Studio Instruction	1
MUS 3300	Studio Instruction	1
MUS 4300	Studio Instruction	1
<i>Piano Proficiency<sup>3</sup></i>		
MUS 2130	Piano Class IV	1
<i>Culminating Activity</i>		
MUS 4908	Senior Seminar	1
Select one of the following: 1		
MUS 4910	Senior Project	
MUS 4920	Senior Recital	
MUS 4930	Senior Thesis	
<b>Emphasis II: Music Education</b>		
<i>Music Education—Breadth and Perspective</i>		
MUS 2600	Introduction to Music Education	1
MUS 3600	Beginning Conducting	2
MUS 4600	Instrumental Conducting	3
MUS 4610	Choral Conducting	3
MUS 4620	Elementary Music Methods	2
MUS 4630	Secondary Instrumental Music Methods	2
MUS 4640	Secondary Choral Music Methods	2
<i>Vocal Techniques and Instrumental Pedagogy<sup>4</sup></i>		
MUS 1140	Voice Class I	1
MUS 1150	Voice Class II	1
MUS 2610	String Pedagogy	2
MUS 2620	Woodwind Pedagogy	2
MUS 2630	Brass Pedagogy	2
MUS 2640	Percussion Pedagogy	2
	<i>Major Subtotal</i>	<i>61-65</i>
<b>Additional Units Needed Towards Graduation</b>		<b>0-15</b>
<b>Total Units</b>		<b>108-130</b>

<sup>1</sup> Note: Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty. Music

majors are also expected to attend at least three Music Program concerts each semester as audience members.

<sup>2</sup> Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

<sup>3</sup> Or examination performed before the faculty.

<sup>4</sup> Voice students take all four instrumental pedagogy courses only. Instrumentalists take those instrumental courses outside their specialty, plus the two voice classes.

<sup>5</sup> For the Music Education Emphasis, MUS 1049 Music from a Global Perspective must be used for Area C1.

<sup>6</sup> The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GVAR by taking ENGL 3119 Advanced Writing. Capstone is satisfied within the major (senior seminar).