MUSIC, BA, MUSIC EDUCATION EMPHASIS

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of Music and Theatre (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/)

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Phone: (661) 654-3093
Email: ksaldana@csub.edu

www.csub.edu/music/ (http://www.csub.edu/music/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar (FYS)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area A: Foundational Skills</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area B: Natural Sciences</td>
<td>9</td>
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<tr>
<td>Lower Division Area C: Arts and Humanities</td>
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<tr>
<td>Lower Division Area D: Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area E: Student Enrichment and Lifelong Learning (SELF)</td>
<td>0-3</td>
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</tr>
<tr>
<td>Lower Division Area F: Ethnic Studies</td>
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<tr>
<td>American Institutions: Government and History</td>
<td>6</td>
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<tr>
<td>Junior Year Diversity &amp; Reflection (JYDR)</td>
<td>0</td>
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<tr>
<td>Graduation Writing Assessment Requirement (GWAR)</td>
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<tr>
<td>Upper Division Thematic Area B and D</td>
<td>6</td>
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<tr>
<td>General Education Capstone</td>
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</tr>
<tr>
<td>General Education Subtotal</td>
<td>47-50</td>
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</table>

Core Curriculum

Music Theory

MUS 1410 Theory I                                               3
MUS 1411 Musicianship I                                         1
MUS 1420 Theory II                                              3
MUS 1421 Musicianship II                                        1
MUS 2410 Theory III                                             3
MUS 2411 Musicianship III                                       1
MUS 3410 Form and Analysis                                      3

Music Technology

MUS 1110 Introduction to Music Technology                       1

Music History and Literature

MUS 3500 History of Western Music I                             3
MUS 3510 History of Western Music II                            3
MUS 3520 History of Western Music III                           3

Ensemble Performance

Participation in one of the following performing organizations on the primary instrument during every term of residence after formal registration as a Music major: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 1200</td>
<td>University Singers</td>
</tr>
<tr>
<td>or MUS 3200</td>
<td>University Singers</td>
</tr>
<tr>
<td>MUS 1220</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>or MUS 3220</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUS 1230</td>
<td>Chamber Orchestra</td>
</tr>
<tr>
<td>or MUS 3230</td>
<td>Chamber Orchestra</td>
</tr>
<tr>
<td>MUS 1240</td>
<td>Guitar Ensemble</td>
</tr>
<tr>
<td>or MUS 3240</td>
<td>Guitar Ensemble</td>
</tr>
<tr>
<td>MUS 1250</td>
<td>Jazz Collective</td>
</tr>
<tr>
<td>or MUS 3250</td>
<td>Jazz Collective</td>
</tr>
<tr>
<td>MUS 2220</td>
<td>Concert Band</td>
</tr>
<tr>
<td>or MUS 4220</td>
<td>Concert Band</td>
</tr>
<tr>
<td>MUS 2230</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>or MUS 4230</td>
<td>Chamber Music</td>
</tr>
</tbody>
</table>

Study Instruction (Private Lessons) 2

MUS 1300 Studio Instruction                                      1
MUS 2300 Studio Instruction                                      1
MUS 3300 Studio Instruction                                      1
MUS 4300 Studio Instruction                                      1

Piano Proficiency 3

MUS 2130 Piano Class IV                                         1

Culminating Activity

MUS 4908 Senior Seminar                                         1

Select one of the following:                                     1

MUS 4910 Senior Project                                         1
MUS 4920 Senior Recital                                         1
MUS 4930 Senior Thesis                                         1

Emphasis II: Music Education

Music Education—Breadth and Perspective

MUS 2600 Early Field Experience in Music Education              1
MUS 3600 Beginning Conducting                                   2
MUS 4600 Instrumental Conducting                                3
MUS 4610 Choral Conducting                                      3
MUS 4620 Elementary Music Methods                              2
MUS 4630 Secondary Instrumental Music Methods                   2
MUS 4640 Secondary Choral Music Methods                        2

Vocal Techniques and Instrumental Pedagogy 4

MUS 1140 Voice Class I                                           1
MUS 1150 Voice Class II                                          1
MUS 2610 String Pedagogy                                        2
MUS 2620 Woodwind Pedagogy                                      2
MUS 2630 Brass Pedagogy                                         2
MUS 2640 Percussion Pedagogy                                    2

Major Subtotal                                                 61-65

Additional Units Needed Towards Graduation                      0-15

Total Units                                                   108-130

1 Note: Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty.
majors are also expected to attend at least three Music Program
concerts each semester as audience members.

2 Students are required to enroll in studio instruction on the primary
instrument during each semester of residence as a Music major, up
to eight semesters. Students enrolled in culminating activities that do
not involve music performance are exempt from the studio instruction
requirement during the culminating activity year. Note: All students
enrolled in studio instruction must be concurrently enrolled in the
appropriate major ensemble.

3 Or examination performed before the faculty.

4 Voice students take all four instrumental pedagogy courses only.
Instrumentalists take those instrumental courses outside their
specialty, plus the two voice classes.

5 For the Music Education Emphasis, MUS 1049 Music from a Global
Perspective must be used for Area C1.

6 The SELF requirement may double count with C or D. Students are
waived from UD area of their program. JYDR double counts with GWAR
by taking ENGL 3119 Advanced Writing Advanced Writing. Capstone is
satisfied within the major (senior seminar).