MUSIC, BA, MUSIC EDUCATION EMPHASIS

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of Music and Theatre (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/)

Department Chair: Joel Haney
Office: Music Building, 102
Phone: (661) 654-3093
Email: ksaldana@csub.edu

www.csub.edu/music/ (http://www.csub.edu/music/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar (FYS)</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area A: Foundational Skills</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area B: Natural Sciences</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area C: Arts and Humanities $^5$</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area D: Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) $^6$</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Lower Division Area F: Ethnic Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Institutions: Government and History</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Junior Year Diversity &amp; Reflection (JYDR) $^5$</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Graduation Writing Assessment Requirement (GWAR) $^6$</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Upper Division Thematic Area B and D $^6$</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>General Education Capstone $^5$</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>General Education Subtotal</strong></td>
<td>45</td>
<td></td>
</tr>
</tbody>
</table>

**Music Education Pre-Certification**

**Music Theory**

MUS 1408 Fundamentals of Music 3
MUS 1410 Theory I 3
MUS 1411 Musicianship I 1
MUS 1420 Theory II 3
MUS 1421 Musicianship II 1
MUS 2410 Theory III 3
MUS 2411 Musicianship III 1
MUS 3410 Form and Analysis 3

**Music Technology**

MUS 1110 Introduction to Music Technology 1

**Music History and Literature**

MUS 3500 History of Western Music I 3
MUS 3510 History of Western Music II 3
MUS 3520 History of Western Music III 3

**Ensemble Performance**

Enrollment in one of the following performing ensembles on the primary instrument during every term of residence after formal registration as a Music major $^1$ 4-8

MUS 1200 University Singers
or MUS 3200 University Singers

MUS 1220 Symphonic Band
or MUS 3220 Symphonic Band

MUS 1230 Chamber Orchestra
or MUS 3230 Chamber Orchestra

MUS 1260 Treble Orchestra
or MUS 3260 Treble Orchestra

MUS 2200 Chamber Singers
or MUS 4200 Chamber Singers

MUS 2220 Concert Band
or MUS 4220 Concert Band

**Studio Instruction (Private Lessons)** $^2$ 4-8

MUS 1300 Studio Instruction 1
MUS 2300 Studio Instruction 1
MUS 3300 Studio Instruction 1
MUS 4300 Studio Instruction 1

**Piano Proficiency** $^3$ 0-4

MUS 2130 Piano Class IV 1

**Culminating Activity**

MUS 4908 Senior Seminar 1
Select one of the following: 1

MUS 4910 Senior Project
MUS 4920 Senior Recital
MUS 4930 Senior Thesis

**Music Education Theory and Practice**

MUS 2600 Introduction to Music Education 2
MUS 4620 Elementary Music Methods 3
MUS 4630 Secondary Instrumental Music Methods 3
MUS 4640 Secondary Choral Music Methods 3

**Performance Techniques and Pedagogy: 4 units chosen from:** $^4$

MUS 1140 Voice Class I 1
MUS 2610 String Pedagogy 1
MUS 2620 Woodwind Pedagogy 1
MUS 2630 Brass Pedagogy 1
MUS 2640 Percussion Pedagogy 1
MUS 2650 Guitar Pedagogy 1
MUS 2660 Vocal Pedagogy for Children and Adolescents 1

**Conducting and Literature**

MUS 3600 Beginning Conducting 2
MUS 4600 Instrumental Conducting 3
MUS 4610 Choral Conducting 3

And vocalists, pianists, and guitarists complete:

MUS 3430 Arranging for Voices 2
MUS 4650 Instrumental Literature Seminar 2

**Music Education Electives**

Select three of the following:

MUS 2100 Diction For Singers I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2110</td>
<td>Diction for Singers II</td>
</tr>
<tr>
<td>MUS 2140</td>
<td>Jazz Improvisation I</td>
</tr>
<tr>
<td>MUS 3610</td>
<td>Marching Band Methods</td>
</tr>
<tr>
<td>MUS 3620</td>
<td>Jazz Methods</td>
</tr>
</tbody>
</table>

Up to 1 unit from a secondary ensemble (excluding MUS 1210 Pep Band or 3210 Pep Band)

**Major Subtotal** 73-85

**Additional Units Needed Towards Graduation** 0-7

**Total Units** 118-137

1. Pianists and guitarists are required to enroll in MUS 1200 or 3200, or MUS 2200 or 4200. Music majors are also expected to attend at least three music program concerts each semester as audience members.

2. Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. **Note:** All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

3. Or examination performed before the faculty.

4. Vocalists complete MUS 2610, 2650, and 2660 and choose 1 from the remaining pedagogy courses. Pianists and guitarists complete MUS 1140 and 2660 and choose 2 from the remaining pedagogy courses. All other instrumentalists complete MUS 1140 and 3 instrumental pedagogy courses outside the family of their primary instrument.

5. The First-Year Seminar requirement is satisfied within MUS 1408. Students are waived from UDC area of their program. Capstone is satisfied within MUS 4908 Senior Seminar. MUS 1049 must be used for Area C1. PHIL 2329 must be used for Area C2/SELF. ENGL 3119 must be used for JYDR/GWAR.

6. The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GWAR by taking ENGL 3119 Advanced Writing. Capstone is satisfied within the major (senior seminar).