MUSIC, BA, MUSIC EDUCATION EMPHASIS

Program Description
The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The Bachelor of Arts in Music offers a robust undergraduate musical education set within a broader liberal arts curriculum. There are two degree emphases, both of which rest upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. The General Music emphasis features significant elective content in and beyond music, preparing students for graduate studies in performance, composition, music theory, and musicology, or for a life of musical fulfillment in conjunction with any number of careers. The Music Education emphasis offers substantial preparation in vocal, instrumental, and general music education that readies students for the Single Subject Credential Program in Music and the teaching profession.

Program Mission
The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

Program Goals
Artistry in Performance: Develop student ability to work individually and collaboratively toward effective public performance.

Critical Thinking, Speaking and Writing: Develop student ability to think, speak, and write critically about music.

Career-Oriented Knowledge: Prepare students to succeed in the varied field of music and in a professional environment broadly.

Career Opportunities
The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

Yearly Events
The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula:

Discipline-Based Requirements
Students majoring in Music must complete the Core Curriculum and choose one of two Emphases (I: General Music or II: Music Education). Students are approved for study on a primary instrument (including voice) by audition at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance, and, if applicable, the culminating activity. Note: No course grade below a "C" in the major will be applicable or acceptable for fulfilling degree requirements.

Teaching Credential-Single Subject
Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with an appropriate Music faculty advisor.

Program Requirements
Code | Title | Units
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First-Year Seminar (FYS) | 2
Lower Division Area A: Foundational Skills | 9
Lower Division Area B: Natural Sciences | 9
Lower Division Area C: Arts and Humanities | 6
Lower Division Area D: Social and Behavioral Sciences | 3
Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) | 0-3
Lower Division Area F: Ethnic Studies | 3
American Institutions: Government and History | 6
Junior Year Diversity & Reflection (JYDR) | 0
Graduation Writing Assessment Requirement (GWAR) | 3
Upper Division Thematic Area B and D | 6
General Education Capstone | 0
General Education Subtotal | 47-50
Core Curriculum | 1
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS 1410</td>
<td>Theory I</td>
<td>3</td>
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<td>MUS 1411</td>
<td>Musicianship I</td>
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<td>MUS 1420</td>
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<td>MUS 2411</td>
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<tr>
<td>MUS 3410</td>
<td>Form and Analysis</td>
<td>3</td>
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**Music Technology**

- MUS 1110  Introduction to Music Technology  1

**Music History and Literature**

- MUS 3500  History of Western Music I  3
- MUS 3510  History of Western Music II  3
- MUS 3520  History of Western Music III  3

**Ensemble Performance**

Participation in one of the following performing organizations on the primary instrument during every term of residence after formal registration as a Music major:

- MUS 1200  University Singers or MUS 3200 University Singers  4-8
- MUS 1220  Symphonic Band or MUS 3220 Symphonic Band
- MUS 1230  Chamber Orchestra or MUS 3230 Chamber Orchestra
- MUS 1240  Guitar Ensemble or MUS 3240 Guitar Ensemble
- MUS 1250  Jazz Collective or MUS 3250 Jazz Collective
- MUS 2220  Concert Band or MUS 4220 Concert Band
- MUS 2230  Chamber Music or MUS 4230 Chamber Music

**Studio Instruction (Private Lessons)**

- MUS 1300  Studio Instruction  1
- MUS 2300  Studio Instruction  1
- MUS 3300  Studio Instruction  1
- MUS 4300  Studio Instruction  1

**Piano Proficiency**

- MUS 2130  Piano Class IV  1

**Culminating Activity**

- MUS 4908  Senior Seminar  1

Select one of the following:

- MUS 4910  Senior Project
- MUS 4920  Senior Recital
- MUS 4930  Senior Thesis

**Emphasis II: Music Education**

**Music Education—Breadth and Perspective**

- MUS 2600  Early Field Experience in Music Education  1
- MUS 3600  Beginning Conducting  2
- MUS 4600  Instrumental Conducting  3
- MUS 4610  Choral Conducting  3
- MUS 4620  Elementary Music Methods  2
- MUS 4630  Secondary Instrumental Music Methods  2

- MUS 4640  Secondary Choral Music Methods  2

**Vocal Techniques and Instrumental Pedagogy**

- MUS 1140  Voice Class I  1
- MUS 1150  Voice Class II  1
- MUS 2610  String Pedagogy  2
- MUS 2620  Woodwind Pedagogy  2
- MUS 2630  Brass Pedagogy  2
- MUS 2640  Percussion Pedagogy  2

**Major Subtotal**  61-65

**Additional Units Needed Towards Graduation**  0-15

**Total Units**  108-130

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1. **Note:** Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty. Music majors are also expected to attend at least three Music Program concerts each semester as audience members.

2. Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

3. Or examination performed before the faculty.

4. Voice students take all four instrumental pedagogy courses only. Instrumentalists take those instrumental courses outside their specialty, plus the two voice classes.

5. For the Music Education Emphasis, MUS 1049 Music from a Global Perspective must be used for Area C1.

6. The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GWAR by taking ENGL 3119 Advanced Writing Advanced Writing. Capstone is satisfied within the major (senior seminar).