

# MUSIC, BA, MUSIC EDUCATION EMPHASIS

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Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

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[www.csub.edu/music/](http://www.csub.edu/music/) (<http://www.csub.edu/music/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Description

The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The Bachelor of Arts in Music offers a robust undergraduate musical education set within a broader liberal arts curriculum. There are two degree emphases, both of which rest upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. The General Music emphasis features significant elective content in and beyond music, preparing students for graduate studies in performance, composition, music theory, and musicology, or for a life of musical fulfillment in conjunction with any number of careers. The Music Education emphasis offers substantial preparation in vocal, instrumental, and general music education that readies students for the Single Subject Credential Program in Music and the teaching profession.

## Program Mission

The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

## Program Goals

**Artistry in Performance:** Develop student ability to work individually and collaboratively toward effective public performance.

**Critical Thinking, Speaking and Writing:** Develop student ability to think, speak, and write critically about music.

**Career-Oriented Knowledge:** Prepare students to succeed in the varied field of music and in a professional environment broadly.

## Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

## Yearly Events

The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula:

## Discipline-Based Requirements

Students majoring in Music must complete the **Core Curriculum** and choose one of two **Emphases (I: General Music or II: Music Education)**. Students are approved for study on a primary instrument (including voice) by audition at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance, and, if applicable, the culminating activity. **Note:** No course grade below a “C” in the major will be applicable or acceptable for fulfilling degree requirements.

## Teaching Credential-Single Subject

Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with an appropriate Music faculty advisor.

## Program Requirements

Code	Title	Units
<b>General Education Requirements</b>		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities <sup>5</sup>	6
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>6</sup>	0-3
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR) <sup>6</sup>	0
	Graduation Writing Assessment Requirement (GWAR) <sup>6</sup>	3
	Upper Division Thematic Area B and D <sup>6</sup>	6
	General Education Capstone <sup>6</sup>	0
	<i>General Education Subtotal</i>	<i>47-50</i>
<b>Core Curriculum</b>		
	<i>Music Theory</i>	

MUS 1410	Theory I	3	MUS 4640	Secondary Choral Music Methods	2
MUS 1411	Musicianship I	1	<i>Vocal Techniques and Instrumental Pedagogy</i> <sup>4</sup>		
MUS 1420	Theory II	3	MUS 1140	Voice Class I	1
MUS 1421	Musicianship II	1	MUS 1150	Voice Class II	1
MUS 2410	Theory III	3	MUS 2610	String Pedagogy	2
MUS 2411	Musicianship III	1	MUS 2620	Woodwind Pedagogy	2
MUS 3410	Form and Analysis	3	MUS 2630	Brass Pedagogy	2
<i>Music Technology</i>			MUS 2640	Percussion Pedagogy	2
MUS 1110	Introduction to Music Technology	1	<i>Major Subtotal</i>		61-65
<i>Music History and Literature</i>			<b>Additional Units Needed Towards Graduation</b>		<b>0-15</b>
MUS 3500	History of Western Music I	3	<b>Total Units</b>		<b>108-130</b>
MUS 3510	History of Western Music II	3			
MUS 3520	History of Western Music III	3			
<i>Ensemble Performance</i>					
Participation in one of the following performing organizations on the primary instrument during every term of residence after formal registration as a Music major. <sup>1</sup>		4-8			
MUS 1200	University Singers				
	or MUS 320C University Singers				
MUS 1220	Symphonic Band				
	or MUS 3220Symphonic Band				
MUS 1230	Chamber Orchestra				
	or MUS 323C Chamber Orchestra				
MUS 1240	Guitar Ensemble				
	or MUS 3240Guitar Ensemble				
MUS 1250	Jazz Collective				
	or MUS 325C Jazz Collective				
MUS 2220	Concert Band				
	or MUS 4220Concert Band				
MUS 2230	Chamber Music				
	or MUS 423C Chamber Music				
<i>Studio Instruction (Private Lessons)</i> <sup>2</sup>					
MUS 1300	Studio Instruction	1			
MUS 2300	Studio Instruction	1			
MUS 3300	Studio Instruction	1			
MUS 4300	Studio Instruction	1			
<i>Piano Proficiency</i> <sup>3</sup>					
MUS 2130	Piano Class IV	1			
<i>Culminating Activity</i>					
MUS 4908	Senior Seminar	1			
Select one of the following:		1			
MUS 4910	Senior Project				
MUS 4920	Senior Recital				
MUS 4930	Senior Thesis				
<b>Emphasis II: Music Education</b>					
<i>Music Education—Breadth and Perspective</i>					
MUS 2600	Introduction to Music Education	1			
MUS 3600	Beginning Conducting	2			
MUS 4600	Instrumental Conducting	3			
MUS 4610	Choral Conducting	3			
MUS 4620	Elementary Music Methods	2			
MUS 4630	Secondary Instrumental Music Methods	2			

<sup>1</sup> **Note:** Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty. Music majors are also expected to attend at least three Music Program concerts each semester as audience members.

<sup>2</sup> Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

<sup>3</sup> Or examination performed before the faculty.

<sup>4</sup> Voice students take all four instrumental pedagogy courses only. Instrumentalists take those instrumental courses outside their specialty, plus the two voice classes.

<sup>5</sup> For the Music Education Emphasis, MUS 1049 Music from a Global Perspective must be used for Area C1.

<sup>6</sup> The SELF requirement may double count with C or D. Students are waived from UD area of their program. JYDR double counts with GVAR by taking ENGL 3119 Advanced Writing Advanced Writing. Capstone is satisfied within the major (senior seminar).