

MUSIC, BA, GENERAL MUSIC EMPHASIS

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Department of Music and Theatre (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-music-theatre/>)

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www.csub.edu/music/ (<http://www.csub.edu/music/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Description

The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The Bachelor of Arts in Music offers a robust undergraduate musical education set within a broader liberal arts curriculum. There are two degree emphases, both of which rest upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. The General Music emphasis features significant elective content in and beyond music, preparing students for graduate studies in performance, composition, music theory, and musicology, or for a life of musical fulfillment in conjunction with any number of careers. The Music Education emphasis offers substantial preparation in vocal, instrumental, and general music education that readies students for the Single Subject Credential Program in Music and the teaching profession.

Program Mission

The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

Program Goals

Artistry in Performance: Develop student ability to work individually and collaboratively toward effective public performance.

Critical Thinking, Speaking and Writing: Develop student ability to think, speak, and write critically about music.

Career-Oriented Knowledge: Prepare students to succeed in the varied field of music and in a professional environment broadly.

Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

Yearly Events

The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula:

Discipline-Based Requirements

Students majoring in Music must complete the **Core Curriculum** and choose one of two **Emphases (I: General Music or II: Music Education)**. Students are approved for study on a primary instrument (including voice) by audition at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance, and, if applicable, the culminating activity. **Note:** No course grade below a "C" in the major will be applicable or acceptable for fulfilling degree requirements.

Program Requirements

Code	Title	Units
General Education Requirements		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities	6
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ⁵	0-3
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR)	3
	Graduation Writing Assessment Requirement (GWAR)	3
	Upper Division Thematic Area B and D ⁵	6
	General Education Capstone ⁵	0
	General Education Subtotal⁵	50-53
Core Curriculum		
<i>Music Theory</i>		
MUS 1410	Theory I	3
MUS 1411	Musicianship I	1
MUS 1420	Theory II	3
MUS 1421	Musicianship II	1
MUS 2410	Theory III	3

MUS 2411	Musicianship III	1
MUS 3410	Form and Analysis	3
<i>Music Technology</i>		
MUS 1110	Introduction to Music Technology	1
<i>Music History and Literature</i>		
MUS 3500	History of Western Music I	3
MUS 3510	History of Western Music II	3
MUS 3520	History of Western Music III	3
<i>Ensemble Performance</i>		
Participation in one of the following performing organizations on the primary instrument during every term of residence after formal registration as a Music major. ¹		4-8
MUS 1200 or MUS 320C	University Singers	
MUS 1220 or MUS 3220	Symphonic Band	
MUS 1230 or MUS 323C	Chamber Orchestra	
MUS 1240 or MUS 3240	Guitar Ensemble	
MUS 1250 or MUS 325C	Jazz Collective	
MUS 2220 or MUS 4220	Concert Band	
MUS 2230 or MUS 423C	Chamber Music	
<i>Studio Instruction (Private Lessons)²</i>		4-8
MUS 1300	Studio Instruction	1
MUS 2300	Studio Instruction	1
MUS 3300	Studio Instruction	1
MUS 4300	Studio Instruction	1
<i>Piano Proficiency</i>		0-4
MUS 2130	Piano Class IV ³	1
<i>Culminating Activity</i>		
MUS 4908	Senior Seminar	1
Select one of the following:		1
MUS 4910	Senior Project	
MUS 4920	Senior Recital	
MUS 4930	Senior Thesis	
Emphasis I: General Music		
<i>Career Orientation</i>		
MUS 2160	Music as a Profession	1
<i>Upper-Division Electives</i>		
Select three of the following:		6-7
MUS 3400	Orchestration	
MUS 3420	Counterpoint	
MUS 3600	Beginning Conducting	
MUS 4410	Analysis of Music Since 1900	
MUS 4500	Topics in Music History and Literature	
MUS 4770	Special Topics in Music ⁴	
<i>Major Subtotal</i>		47-60

Additional Units Needed Towards Graduation	13-28
Total Units	110-141

- ¹ **Note:** Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty. Music majors are also expected to attend at least three Music Program concerts each semester as audience members.
- ² Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.
- ³ Or examination performed before the faculty.
- ⁴ Only certain MUS 4770 Special Topics in Music (2 units) offerings are appropriate; students should consult their advisors for appropriate substitutions.
- ⁵ The SELF requirement may double count with C or D. Students are waived from UD area of their program. Capstone is satisfied within the major (senior seminar).