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MUSIC, BA, GENERAL MUSIC EMPHASIS

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/ csub-information/school-arts-humanities/)

Department of Music and Theatre

Department Chair: Ángel Vázquez-Ramos

Office: Music Building, 102

Phone: (661) 654-3093

Email: ksaldana@csub.edu

www.csub.edu/music/ (http://www.csub.edu/music/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/ academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Description

The CSU Bakersfield Music Program contributes to the musical, intellectual, and cultural environment of the university and surrounding region through programs of study and courses for music majors, minors, general education students, and liberal studies students; music electives for non-majors; and concerts, recitals, workshops, and festivals that provide performance opportunities for students and feature distinguished guest artists. The program offers a robust undergraduate musical education set within a broader liberal arts curriculum. The Bachelor of Arts in Music, General Music Emphasis rests upon foundational studies in performance, music theory and analysis, musicianship, music history and literature, and music technology. Featuring significant elective content in and beyond music, it prepares students for graduate studies in performance, composition, music theory, musicology, and music therapy, or for a life of musical fulfillment in conjunction with any number of careers.

Program Mission

The mission of the CSU Bakersfield Music Program is to develop knowledgeable, skilled musicians and audiences through high-quality musical experiences, deep exploration of musical topics, and musical service to the community.

Program Goals

Artistry in Performance (B.A. and B.M.): Develop student ability to work individually and collaboratively toward artistic public performance.

Informed Musicianship (B.A. and B.M.): Develop student ability to comprehend music contextually and theoretically.

Career-Oriented Knowledge (B.A. and B.M.): Prepare students to succeed in the varied field of music and in a professional environment broadly.

Effective Teaching (B.M. only): Prepare students to be effective music teachers and ensemble leaders.

Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

Yearly Events

The Music Program produces a wide variety of events every term, including band, orchestra, and choir concerts, jazz concerts, chamber music, opera performances, and student recitals. Guest artists are frequently invited to perform and offer master classes.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curriculum:

Discipline-Based Requirements

Students pursuing the Bachelor of Arts in Music, General Music Emphasis are approved for study on a primary instrument (including voice) by audition at the beginning of the degree. The primary instrument is used in studio instruction, ensemble performance, and, if applicable, the culminating activity. **Note:** No course grade below a "C" in the major will be applicable or acceptable for fulfilling degree requirements.

Program Requirements

Code	Title	Units			
General Education Requirements					
Subject Area 1A: English Composition					
Subject Area 1B: Critical Thinking					
Subject Area 1C: Oral Communication					
Subject Area 2: Mathematical Concepts & Quantitative Reasoning					
Subject Area 3A: Arts					
Subject Area 3B: Humanities					
Upper Division 3 Arts or Humanities: (3UD) 5					
Subject Area 4: Social and Behavioral Sciences					
Upper Division 4	Social and Behavioral Sciences: (4UD)	3			
Subject Area 5A:	Physical Science	3			
Subject Area 5B:	Biological Sciences	3			
Subject Area 5C: Laboratory					
Upper Division 5 Science: (5UD)					
Subject Area 6: Ethnic Studies					
General Education Subtotal ⁵					
Campus Requirer	nents				
First-Year Semina	ar (FYS)	2			
American Institut	ions: Government ⁷	3			
American Institut	ions: History	3			
Junior Year Divers	sity & Reflection (JYDR)	3			
Graduation Writing Assessment Requirement (GWAR)					
Capstone ⁵		0			
Campus Requirem	ent Subtotal	14			
Core Curriculum					
Music Theory					

MUS 1410	Theory I	3	
MUS 1411	Musicianship I	1	
MUS 1420	Theory II	3	
MUS 1421	Musicianship II	1	М
MUS 2410	Theory III	3	A
MUS 2411	Musicianship III	1	Тс
MUS 3410	Form and Analysis	3	_
Music Technolog	<i>IY</i>		1
MUS 1110	Introduction to Music Technology	1	
Music History an	d Literature		
MUS 3500	History of Western Music I	3	2
MUS 3510	History of Western Music II	3	
MUS 3520	History of Western Music III	3	
Ensemble Perfor	mance		
the primary inst	one of the following performing organizations on rument during every term of residence after formal a Music major. ^{1,8}	8	3
MUS 1200	University Singers		4
or MUS 32	20CUniversity Singers		
MUS 1220	Symphonic Band		5
or MUS 32	20Symphonic Band		
MUS 1230	Chamber Orchestra		6
or MUS 32	3CChamber Orchestra		
MUS 1240	Guitar Ensemble		7
or MUS 32	40Guitar Ensemble		
MUS 1250	Jazz Collective		8
or MUS 32	5CJazz Collective		9 10
MUS 2220	Concert Band		10
or MUS 42	20Concert Band		
MUS 2230	Chamber Music		
or MUS 42	3CChamber Music		
Studio Instructio	n (Private Lessons) ^{2,8}	8	
MUS 1300	Studio Instruction		
MUS 2300	Studio Instruction		
MUS 3300	Studio Instruction		
MUS 4300	Studio Instruction		
Piano Proficienc		4	
MUS 2130	Piano Class IV	4	
Culminating Acti			
MUS 4908	Senior Seminar	1	
Select one of th		1	
MUS 4910	Senior Project	1	
	,		
MUS 4920	Senior Recital Senior Thesis		
MUS 4930			
Emphasis I: Ger			
Career Orientatio		1	
MUS 2160	Music as a Profession	1	
Upper-Division E			
Select three of t	-	6	
MUS 3400	Orchestration		
MUS 3420	Counterpoint		
MUS 3600	Beginning Conducting		

Total Units		120
Additional Units Needed Towards Graduation ⁶		15
Major Subtotal ¹⁰		54
MUS 4770	Special Topics in Music ⁴	
MUS 4500	Topics in Music History and Literature	
MUS 4410	Analysis of Music Since 1900	

¹ **Note:** Other music ensembles may be substituted for the required ensembles above with the permission of the Music faculty. Music majors are also expected to attend at least three Music Program concerts each semester as audience members.

- ² Students are required to enroll in studio instruction on the primary instrument during each semester of residence as a Music major, up to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Note: All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.
- ³ Or examination performed before the faculty.
- ⁴ Only certain MUS 4770 Special Topics in Music (2 units) offerings are appropriate; students should consult their advisors.
- Students are waived from the Upper Division area of their program.
 - · Capstone is satisfied within the major (senior seminar).
- ⁶ Additional Units can range between 15-27 depending on course selection to meet the 120 overall requirement.
- ⁷ American Institution Government (American & Constitutional Ideals) satisfies one course of the two required in Subject Area 4.
- ⁸ The unit range is 4-8 in the area.
- ⁹ The unit range is 0-4 in the area.
- ¹⁰The unit range is 42-54 in the area.