INTERDISCIPLINARY STUDIES, BA, ETHNIC AND AREA STUDIES CONCENTRATION

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www.csub.edu/interdisciplinary/ (http://www.csub.edu/interdisciplinary/)

Program Requirements

In addition to university education requirements, Interdisciplinary Studies students with a concentration in Ethnic and Area Studies complete a minimum of 33 semester units in their chosen track specialization as part of their degree. Students work closely with INST advisors to map out the courses and paths that best align with their goals of study, and include, at minimum, the following elements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>First-Year Seminar (FYS)</td>
<td>2</td>
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<tr>
<td></td>
<td>Lower Division Area A: Foundational Skills</td>
<td>9</td>
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<tr>
<td></td>
<td>Lower Division Area B: Natural Sciences</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Lower Division Area C: Arts and Humanities</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Lower Division Area D: Social and Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Lower Division Area E: Student Enrichment and Lifelong Learning (SELF)</td>
<td>0-3</td>
</tr>
<tr>
<td></td>
<td>Lower Division Area F: Ethnic Studies</td>
<td>3</td>
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<tr>
<td></td>
<td>American Institutions: Government and History</td>
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</tr>
<tr>
<td></td>
<td>Junior Year Diversity &amp; Reflection (JYDR)</td>
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<tr>
<td></td>
<td>Graduation Writing Assessment Requirement (GWAR)</td>
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<tr>
<td></td>
<td>Upper Division Thematic Area B, C, and D</td>
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<tr>
<td></td>
<td>General Education Capstone</td>
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<tr>
<td></td>
<td>General Education Subtotal</td>
<td>41-65</td>
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Major Requirements

Required Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ETHS 1208</td>
<td>Introduction to Ethnic Studies</td>
<td>3</td>
</tr>
<tr>
<td>or ETHS 1308</td>
<td>Introduction to Asian American and Pacific Islander Studies</td>
<td></td>
</tr>
<tr>
<td>or ETHS 1508</td>
<td>Introduction to Chicana/o/x Studies</td>
<td></td>
</tr>
<tr>
<td>INST 3128</td>
<td>Gender and Sexuality</td>
<td>3</td>
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Arts and Humanities Courses

Select three of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 3650</td>
<td>Women in Visual Arts</td>
<td></td>
</tr>
<tr>
<td>COMM 3088</td>
<td>Gender and Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 2220</td>
<td>Ethnic-Minority American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3220</td>
<td>Studies Fiction: African-American Experience</td>
<td></td>
</tr>
<tr>
<td>ENGL 3230</td>
<td>Studies in Chicano Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3248</td>
<td>Ethnic Literatures</td>
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</tr>
<tr>
<td>ENGL 3250</td>
<td>Literature by Women of Color</td>
<td></td>
</tr>
<tr>
<td>FREN 3300</td>
<td>French and Francophone Cultures</td>
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</table>

Social Sciences and Education

Select three of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 2128</td>
<td>Introduction to the Prehistory of the New World</td>
<td></td>
</tr>
<tr>
<td>ANTH 2308</td>
<td>Native Peoples of North America</td>
<td></td>
</tr>
<tr>
<td>ANTH 2310</td>
<td>Peoples and Cultures of South Asia</td>
<td></td>
</tr>
<tr>
<td>ANTH 3310</td>
<td>Globalization and Cultural Change</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>ANTH 3318</td>
<td>Peoples of Mexico</td>
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<tr>
<td>ANTH 3320</td>
<td>Native Peoples of California</td>
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<tr>
<td>ANTH 3360</td>
<td>Peoples and Cultures of the Middle East</td>
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<tr>
<td>CRJU 3320</td>
<td>Race, Ethnicity, and the Criminal Justice System</td>
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<tr>
<td>CRJU 3660</td>
<td>Diversity and Global Learning in Criminal Justice</td>
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</tr>
<tr>
<td>PLSI 3230</td>
<td>Latinos and Blacks in U.S. Politics</td>
<td></td>
</tr>
<tr>
<td>PLSI 3320</td>
<td>Government and Politics of China</td>
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<tr>
<td>PLSI 3330</td>
<td>Global Security Issues</td>
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<tr>
<td>PLSI 3340</td>
<td>Government and Politics of Latin America</td>
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</tr>
<tr>
<td>PLSI 3360</td>
<td>Politics of Mexico</td>
<td></td>
</tr>
<tr>
<td>PLSI 4410</td>
<td>U.S. Immigration Law and Policy</td>
<td></td>
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<tr>
<td>SOC 2300</td>
<td>Race and Ethnic Relations</td>
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<tr>
<td>SOC 3208</td>
<td>Junior Diversity and Research Ethics</td>
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<tr>
<td>SOC 3320</td>
<td>The African American Experience in the United States</td>
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<tr>
<td>SOC 3330</td>
<td>The Indigenous Experience in the Modern Americas</td>
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<td>SOC 3340</td>
<td>Cultural Diversity in U.S. Schools</td>
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<tr>
<td>SOC 3350</td>
<td>The Asian-American Experience in the United States</td>
<td></td>
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<tr>
<td>SOC 3360</td>
<td>The Latino Experiences in the United States</td>
<td></td>
</tr>
<tr>
<td>SOC 3420</td>
<td>Chicana Experiences</td>
<td></td>
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<tr>
<td>SOC 4020</td>
<td>Globalization and Social Change</td>
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<tr>
<td>SOC 4068</td>
<td>The Civil Rights Movement</td>
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<tr>
<td>SOC 4300</td>
<td>Sociology of Immigration</td>
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</tr>
<tr>
<td>SOC 4310</td>
<td>The Latin American Experience</td>
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**Electives**

Select one of the following:  

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BA 3008</td>
<td>Diversity in Business Organizations</td>
</tr>
<tr>
<td>ECON 3118</td>
<td>The Pacific Rim Economies</td>
</tr>
<tr>
<td>ECON 3410</td>
<td>Globalization &amp; Development</td>
</tr>
<tr>
<td>ECON 3430</td>
<td>Economics of Immigration Policy</td>
</tr>
<tr>
<td>ECON 4108</td>
<td>International Economic Development</td>
</tr>
<tr>
<td>ECON 4400</td>
<td>International Economics</td>
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<tr>
<td>ETHS 3410</td>
<td>The Black Sport Experience</td>
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<tr>
<td>ETHS 3420</td>
<td>Afrofuturism: in Search of the Black Fantastic</td>
</tr>
<tr>
<td>ETHS 3430</td>
<td>The History and Influence of Rap Music and Hip Hop Culture</td>
</tr>
<tr>
<td>ETHS 4410</td>
<td>Black Feminist and Womanist Perspectives</td>
</tr>
<tr>
<td>INST 3120</td>
<td>Plagues &amp; People-Biohistory</td>
</tr>
<tr>
<td>INST 3310</td>
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</tr>
<tr>
<td>INST 3320</td>
<td>Multiculturalism in the US</td>
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**Applied Coursework**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INST 4860</td>
<td>Interdisciplinary Internship</td>
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**Senior Seminar**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INST 4908</td>
<td>Senior Seminar</td>
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**Major Subtotal**

<table>
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<tr>
<th>Units</th>
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**Additional Units Needed Towards Graduation**

<table>
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<tr>
<th>Units</th>
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<tbody>
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<td>25-46</td>
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**Total Units**

<table>
<thead>
<tr>
<th>Units</th>
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<tbody>
<tr>
<td>99-144</td>
</tr>
</tbody>
</table>

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1. Select from the approved courses listed above, additional courses listed below, or courses approved by director of Interdisciplinary Studies.
2. Interdisciplinary Internship or other approved similar course that allows students to gain relevant first-hand experience.
3. SELF may double count with B, C, or D.
4. JYDR may be satisfied in major, minor or other university requirement.
5. Students are waived from UD area of their program. Area of program determined on individual basis depending on approved program of study.
6. Capstone may be satisfied within the senior seminar.