# Interdisciplinary Studies, BA, Ethnic and Area Studies Concentration

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www.csub.edu/interdisciplinary/ (http://www.csub.edu/interdisciplinary/)

## Program Requirements

In addition to university education requirements, Interdisciplinary Studies students with a concentration in Ethnic and Area Studies complete a minimum of 33 semester units in their chosen track specialization as part of their degree. Students work closely with INST advisors to map out the courses and paths that best align with their goals of study, and include, at minimum, the following elements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>General Education Requirements</strong></td>
<td></td>
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<tr>
<td>First-Year Seminar (FYS)</td>
<td>2</td>
<td></td>
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<tr>
<td>Lower Division Area A: Foundational Skills</td>
<td>9</td>
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<tr>
<td>Lower Division Area B: Natural Sciences</td>
<td>9</td>
<td></td>
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<tr>
<td>Lower Division Area C: Arts and Humanities</td>
<td>6</td>
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<tr>
<td>Lower Division Area D: Social and Behavioral Sciences</td>
<td>3</td>
<td></td>
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<tr>
<td>Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) ³</td>
<td>0-3</td>
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<tr>
<td>Lower Division Area F: Ethnic Studies</td>
<td>3</td>
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<tr>
<td>American Institutions: Government and History</td>
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<tr>
<td>Junior Year Diversity &amp; Reflection (JYDR) ⁴</td>
<td>0-3</td>
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<tr>
<td>Graduation Writing Assessment Requirement (GWAR)</td>
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<tr>
<td>Upper Division Thematic Area B, C, and D ⁵</td>
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<tr>
<td>General Education Capstone ⁵</td>
<td>0-9</td>
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<tr>
<td><strong>General Education Subtotal</strong></td>
<td>41-65</td>
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## Major Requirements

**Required Course**

- ETHS 1208 Introduction to Ethnic Studies ³  
- or ETHS 1308 Introduction to Asian American and Pacific Islander Studies  
- or ETHS 1508 Introduction to Chicana/o/x Studies  
- INST 3128 Gender and Sexuality ³  
- **Arts and Humanities Courses**  
  - Select three of the following: ⁹  
    - ART 3650 Women in Visual Arts  
    - COMM 3088 Gender and Communication  
    - ENGL 2220 Ethnic-Minority American Literature  
    - ENGL 3220 Studies Fiction: African-American Experience  
    - ENGL 3230 Studies in Chicano Literature  
    - ENGL 3248 Ethnic Literatures  
    - ENGL 3250 Literature by Women of Color  
    - FREN 3300 French and Francophone Cultures  
    - HIST 3210 The American South  
    - HIST 3228 American Indian History  
    - HIST 3260 History of the American Borderlands  
    - HIST 3310 Revolutions in Latin America  
    - HIST 3320 Ancient and Colonial Mexico  
    - HIST 3330 Modern Mexico  
    - HIST 3410 The Rise of Islamic Civilization, 570-1258  
    - HIST 3420 Science, Technology, and Engineering in Islamic History, 758-1406  
    - HIST 3440 African Decolonization, 1922-1994  
    - HIST 3460 Pre-Modern Japan  
    - HIST 3470 Modern Japan  
    - HIST 3480 Pre-Modern China  
    - HIST 3490 Modern China  
    - HIST 3610 Mexican-European Connections, 1821-1982  
    - HIST 3620 Revolutions in Atlantic World  
    - HIST 4220 Mexican-American History  
    - HIST 4230 African-American History  
    - HIST 4410 Gender in East Asia  
    - HIST 4420 Japan’s Empire, 1895-1945  
    - MODL 1200 American English Pronunciation  
    - MODL 2300 World Cultures  
    - MUS 1039 Jazz Appreciation  
    - MUS 1049 Music from a Global Perspective  
    - MUS 3039 America’s Musical Life  
    - PHIL 3548 Race, Class, Gender, Sexuality  
    - RS 1138 Religions of Asia  
    - RS 3210 Judaism  
    - RS 3220 Christianity  
    - RS 3230 Islam  
    - RS 3250 Buddhism  
    - RS 3260 Indigenous Religious Traditions of the Americas  
    - RS 3528 The Holocaust and Its Impact  
    - SPAN 3120 Latin American Literature I  
    - SPAN 3130 Latin American Literature II  
    - SPAN 3140 U.S. Latino Literature  
    - SPAN 3230 Spanish in the United States  
    - SPAN 3310 Latin American Civilization  
    - SPAN 3320 Mexican/Mex American Cultures  
    - SPAN 3330 U.S. Latino Folklore  
    - SPAN 4130 Contemporary Latin American Literature  
    - SPAN 4300 Revolutionary Ideas in Latin America  
    - SPAN 4310 Spanish/Latin American Cinema  
    - SPAN 4320 The Chicano/a Experience  
    - SPAN 4330 Border Lives  
    - THTR 3128 Contemporary Latina/o Dramatic Literature  
- **Social Sciences and Education**  
  - Select three of the following: ⁹  
    - ANTH 2128 Introduction to the Prehistory of the New World  
    - ANTH 2308 Native Peoples of North America  
    - ANTH 2310 Peoples and Cultures of South Asia  
    - ANTH 3310 Globalization and Cultural Change
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 3318</td>
<td>Peoples of Mexico</td>
</tr>
<tr>
<td>ANTH 3320</td>
<td>Native Peoples of California</td>
</tr>
<tr>
<td>ANTH 3360</td>
<td>Peoples and Cultures of the Middle East</td>
</tr>
<tr>
<td>CRJU 3320</td>
<td>Race, Ethnicity, and the Criminal Justice System</td>
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<tr>
<td>CRJU 3660</td>
<td>Diversity and Global Learning in Criminal Justice</td>
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<tr>
<td>PLSI 3230</td>
<td>Latinos and Blacks in U.S. Politics</td>
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<tr>
<td>PLSI 3320</td>
<td>Government and Politics of China</td>
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<tr>
<td>PLSI 3330</td>
<td>Global Security Issues</td>
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<tr>
<td>PLSI 3340</td>
<td>Government and Politics of Latin America</td>
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<td>PLSI 3360</td>
<td>Politics of Mexico</td>
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<td>PLSI 4410</td>
<td>U.S. Immigration Law and Policy</td>
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<tr>
<td>SOC 2300</td>
<td>Race and Ethnic Relations</td>
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<tr>
<td>SOC 3208</td>
<td>Junior Diversity and Research Ethics</td>
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<tr>
<td>SOC 3320</td>
<td>The African American Experience in the United States</td>
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<tr>
<td>SOC 3330</td>
<td>The Indigenous Experience in the Modern Americas</td>
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<tr>
<td>SOC 3340</td>
<td>Cultural Diversity in U.S. Schools</td>
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<tr>
<td>SOC 3350</td>
<td>The Asian-American Experience in the United States</td>
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<tr>
<td>SOC 3360</td>
<td>The Latino Experiences in the United States</td>
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<td>SOC 3420</td>
<td>Chicana Experiences</td>
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<td>SOC 4020</td>
<td>Globalization and Social Change</td>
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<td>SOC 4068</td>
<td>The Civil Rights Movement</td>
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<td>SOC 4300</td>
<td>Sociology of Immigration</td>
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<tr>
<td>SOC 4310</td>
<td>The Latin American Experience</td>
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**Electives**

Select one of the following:

1. BA 3008 Diversity in Business Organizations
2. ECON 3118 The Pacific Rim Economies
3. ECON 3410 Globalization & Development
4. ECON 3430 Economics of Immigration Policy
5. ECON 4108 International Economic Development
6. ECON 4400 International Economics
7. ETHS 3410 The Black Sport Experience
8. ETHS 3420 Afrofuturism: in Search of the Black Fantastic
9. ETHS 3430 The History and Influence of Rap Music and Hip Hop Culture
10. ETHS 4410 Black Feminist and Womanist Perspectives
11. INST 3120 Plagues & People-Biohistory
12. INST 3310
13. INST 3320 Multiculturalism in the US

**Applied Coursework**

- INST 4860 Interdisciplinary Internship

**Senior Seminar**

- INST 4908 Senior Seminar

**Total Units**

99-144

Select from the approved courses listed above, additional courses listed below, or courses approved by director of Interdisciplinary Studies.

2. Interdisciplinary Internship or other approved similar course that allows students to gain relevant first-hand experience.
3. SELF may double count with B, C, or D.
4. JYDR may be satisfied in major, minor or other university requirement.
5. Students are waived from UD area of their program. Area of program determined on individual basis depending on approved program of study.
6. Capstone may be satisfied within the senior seminar.