ENGLISH, BA, LANGUAGE AND LITERATURE

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of English (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-english/)

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www.csub.edu/english/ (http://www.csub.edu/english/)

Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Requirements

Code	Title	Units
General Education Requirements		
First-Year Seminar (FYS)		2
Lower Division Area A: Foundational Skills		9
Lower Division Area B: Natural Sciences		9
Lower Division Area C: Arts and Humanities		3
Lower Division Area D: Social and Behavioral Sciences		3
Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) [6]		0
Lower Division Area F: Ethnic Studies		3
American Institutions: Government and History		6
Junior Year Diversity & Reflection (JYDR)		3
Graduation Writing Assessment Requirement (GWAR)		3
Upper Division Thematic Area B and D		6
General Education Capstone [6]		0
General Education Subtotal [6]		*47*
Major Requirements		
Lower Division		
ENGL 1109	Writing and Research	3
ENGL 1208	Introduction to Literature (or equivalent)	3
ENGL 2000	The English Major and Career Opportunities	1
Select two of the following:		6
ENGL 2208	American Literature Survey I	
ENGL 2210	American Literature Survey II	
ENGL 2220	Ethnic-Minority American Literature	
Select two of the following:		6
ENGL 2308	British Literature Survey I	
ENGL 2310	British Literature Survey II	
ENGL 2408	Introduction to World Literature	
Select one Elective course: Any lower-division literature, linguistics, or creative writing course. [1]		3
Upper Division		
ENGL 3000	Critical Approaches to Literature	3
ENGL 3610	General Linguistics	3
or ENGL 4650	History of the Language	
Literature before 1800:		
ENGL 3300	Medieval English Literature: 450-1500	3
or ENGL 3320	Renaissance English Literature 1500-1660	
or ENGL 3350	Restoration and Eighteenth-Century English Literature: 1660-1785	
Major Writer before 1800:		
ENGL 3310	Chaucer	3
or ENGL 3330	Shakespeare	
or ENGL 3340	Milton	
Gender and/or Ethnicity:		
Select one of the following:		3
ENGL 3220	Studies Fiction: African-American Experience	
ENGL 3230	Studies in Chicano Literature	
ENGL 3248	Ethnic Literatures	
ENGL 3250	Literature by Women of Color	
ENGL 3410	Gender in Literature and Film	
Major American Authors:		
ENGL 3200	Major American Authors: Beginnings to 1900	3
or ENGL 3210	Major American Authors: 20th Century	
Select two Elective courses that focus on literature after 1800 from the following:		6
ENGL 3200	Major American Authors: Beginnings to 1900	
ENGL 3210	Major American Authors: 20th Century	
ENGL 3220	Studies Fiction: African-American Experience	
ENGL 3230	Studies in Chicano Literature	
ENGL 3250	Literature by Women of Color	
ENGL 3268	Writing Nature: Literature and the Environment	
ENGL 3360	Romantic English Literature: 1798-1837	
ENGL 3370	Major British Authors: 20th Century to the Present	
ENGL 4410	Studies in 19th Century Children Literature	
ENGL 4420	Studies in 20th Century Children Literature	
ENGL 4708	Studies in Genre	
ENGL 4710	Topics in Literature [2]	
Select three Elective upper-division courses in literature, linguistics, creative writing or film studies that are not counted toward the core requirements [3]		9
Senior Seminar:		
ENGL 4908	Senior Seminar	3
Optional Practicum: (3 units)		
ENGL 4800	Directed Study in the Instruction of English	
EMLL Optional Specialization		
Select one lower-division and two upper-division electives toward the optional emphasis for a total of 9 units. [4]		
World Literature Specialization:		
ENGL 2408	Introduction to World Literature	
ENGL 3400	Contemporary World Literature	
ENGL 3440	International Folk Narrative	
ENGL 3420	World Mythology	
ENGL 3268	Writing Nature: Literature and the Environment	
ENGL 3430	Selected Readings in Western and Non-Western Literature	

ENGL 4708	Studies in Genre [5]

Children's Literature Specialization:

ENGL 4410	Studies in 19th Century Children Literature
ENGL 4420	Studies in 20th Century Children Literature
ENGL 4430	The Young Adult Novel
ENGL 4440	Children's Literature and International Myth, Folk Tale, and Film

Ethnic Literature Specialization:

ENGL 2220	Ethnic-Minority American Literature
ENGL 3220	Studies Fiction: African-American Experience
ENGL 3230	Studies in Chicano Literature
ENGL 3248	Ethnic Literatures
ENGL 3250	Literature by Women of Color
ENGL 4708	Studies in Genre [5]

Creative Writing Specialization:

ENGL 2100	Intro to Creative Writing
ENGL 4100	Creative Writing (may be repeated for different course content)

Linguistics Specialization:

ENGL 3610	General Linguistics
ENGL 3650	Theories of Language Acquisition
ENGL 4600	Morphology
ENGL 4610	Phonology
ENGL 4620	Syntax
ENGL 4630	Semantics and Pragmatics
ENGL 4649	
ENGL 4650	History of the Language
ENGL 4660	Historical Linguistics

Film Studies Specialization:

ENGL 2518	Introduction to Film Studies
ENGL 3410	Gender in Literature and Film
ENGL 3518	Special Topics in Film Studies

Contract Specialization:

A topic of your choice, to be developed in consultation with an advisor. Examples include medieval literature, early American literature, poetry and poetics, and narrative studies. Dependent on the availability of appropriate courses.

Major Subtotal	*58*
Additional Units Needed Towards Graduation	**15**
Total Units	**120**

[1] May count toward Optional Emphasis; see below

[2] Depending on Topic – See Department Chair

[3] Including ENGL 4708 Studies in Genre and ENGL 4710 Topics in Literature which may be repeated for different content.

[4] ENGL 4708 Studies in Genre and/or ENGL 4710 Topics in Literature may also count toward the optional emphasis when course content is deemed appropriate by the department chair.

[5] And/or ENGL 4710 Topics in Literature when course content is appropriate.

[6] The SELF requirement may double count with B, C, or D. Students are waived from UDC area of their program. Capstone may be satisfied within the senior seminar.