

# ENGLISH, BA, LANGUAGE AND LITERATURE

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of English (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-english/>)

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[www.csub.edu/english/](http://www.csub.edu/english/) (<http://www.csub.edu/english/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Description

Study in the Department of English leads to an understanding and appreciation of British, American and other literatures in English, and of the English language, its aesthetic and functional properties, its uses, and the methods by which impressions and ideas are articulated and communicated.

The BA in English emphasizes in-depth study of the nature of the English language, the British, American and other literary traditions, creative writing, and critical approaches to literature. The Department of English offers a BA in English with two emphases: The English Major in Language and Literature (EMLL) and the English Major with Credential Emphasis (EMCE). The EMLL program offers both breadth and flexibility in preparation for diverse career opportunities, while the EMCE provides subject matter preparation for prospective English Language Arts teachers.

The department also offers a minor in English Literature, a minor in Linguistics, and a minor in Children's Literature. In addition, the department has two post-baccalaureate certificates, in Writing and in Children's Literature.

## Program Goals and Objectives

### Linguistics (EMLL and EMCE)

Linguistic Description: Students will be able to describe the grammar of English.

### Composition (EMLL and EMCE)

Writing Conventions: Students will be able to compose texts that conform to the conventions of a particular genre as well as the rules of standard written English.

Expository Writing: Students will be able to compose expository essays that demonstrate cohesion and clarity.

### Literature (EMLL and EMCE)

Literary Analysis: Students will be able to analyze literary texts using evidence from the primary texts themselves.

Applying Critical Theory: Students will be able to apply specific critical approaches to literary works.

Researching Criticism: Students will be able to survey the existing criticism on any literary text.

Creative Writing: Students will be able to compose poetry, fiction, or drama.

## Pedagogy (EMCE only)

Theoretical Foundations: Students will be able to describe theoretical foundations essential to teaching and learning in the high school English Language Arts classroom.

Pedagogical Skills: Students will be able to assess pedagogical skills essential to teaching and learning in the high school English Language Arts classroom.

## Sigma Tau Delta

The English department is home to the Xi Tau Chapter of Sigma Tau Delta, an international honor society for English majors and minors. Juniors, seniors, and graduate students are encouraged to apply. Faculty advisors are Dr. Emerson Case and Dr. Andy Troup.

## California Writers Series

Each year the English department sponsors two or more readings by poets and fiction writers living and working in California. Previous presenters have included Wanda Coleman (Guggenheim and NEA Fellow) and Kay Ryan (Pulitzer Prize winner and former United States Poet Laureate). Faculty contact is Dr. Marit MacArthur.

## Lectures in Language and Linguistics

Linguists from universities throughout the state and region come to campus two or more times per year to present lectures on phonology, morphology, syntax, and semantics. Faculty contact is Dr. Sophia Adjaye.

## English Club

Students majoring or minoring in English are welcome to meet in an informal setting to discuss literature, language, classes, and all other aspects of campus life. Meetings are generally held every Friday afternoon. Faculty advisors are Dr. Emerson Case and Dr. Andy Troup.

## Program Requirements

Code	Title	Units
<b>General Education Requirements</b>		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities	3
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>6</sup>	0
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR)	3
	Graduation Writing Assessment Requirement (GWAR)	3
	Upper Division Thematic Area B and D	6
	General Education Capstone <sup>6</sup>	0

<i>General Education Subtotal</i> <sup>6</sup>	47	Select three Elective upper-division courses in literature, linguistics, creative writing or film studies that are not counted toward the core requirements <sup>3</sup>	9
<b>Major Requirements</b>			
<i>Lower Division</i>		Senior Seminar:	
ENGL 1109 Writing and Research	3	ENGL 4908 Senior Seminar	3
ENGL 1208 Introduction to Literature (or equivalent)	3	Optional Practicum: (3 units)	
ENGL 2000 The English Major and Career Opportunities	1	ENGL 4800 Directed Study in the Instruction of English	
Select two of the following:	6	<i>EMLL Optional Specialization</i>	
ENGL 2208 American Literature Survey I		Select one lower-division and two upper-division electives toward the optional emphasis for a total of 9 units. <sup>4</sup>	
ENGL 2210 American Literature Survey II		World Literature Specialization:	
ENGL 2220 Ethnic-Minority American Literature		ENGL 2408 Introduction to World Literature	
Select two of the following:	6	ENGL 3400 Contemporary World Literature	
ENGL 2308 British Literature Survey I		ENGL 3440 International Folk Narrative	
ENGL 2310 British Literature Survey II		ENGL 3420 World Mythology	
ENGL 2408 Introduction to World Literature		ENGL 3268 Writing Nature: Literature and the Environment	
Select one Elective course: Any lower-division literature, linguistics, or creative writing course. <sup>1</sup>	3	ENGL 3430 Selected Readings in Western and Non-Western Literature	
<i>Upper Division</i>		ENGL 4708 Studies in Genre <sup>5</sup>	
ENGL 3000 Critical Approaches to Literature	3	Children's Literature Specialization:	
ENGL 3610 General Linguistics	3	ENGL 4410 Studies in 19th Century Children Literature	
or ENGL 4650 History of the Language		ENGL 4420 Studies in 20th Century Children Literature	
Literature before 1800:		ENGL 4430 The Young Adult Novel	
ENGL 3300 Medieval English Literature: 450-1500	3	ENGL 4440 Children's Literature and International Myth, Folk Tale, and Film	
or ENGL 3320 Renaissance English Literature 1500-1660		Ethnic Literature Specialization:	
or ENGL 3350 Restoration and Eighteenth-Century English Literature: 1660-1785		ENGL 2220 Ethnic-Minority American Literature	
Major Writer before 1800:		ENGL 3220 Studies Fiction: African-American Experience	
ENGL 3310 Chaucer	3	ENGL 3230 Studies in Chicano Literature	
or ENGL 3330 Shakespeare		ENGL 3248 Ethnic Literatures	
or ENGL 3340 Milton		ENGL 3250 Literature by Women of Color	
Gender and/or Ethnicity:		ENGL 4708 Studies in Genre <sup>5</sup>	
Select one of the following:	3	Creative Writing Specialization:	
ENGL 3220 Studies Fiction: African-American Experience		ENGL 2100 Intro to Creative Writing	
ENGL 3230 Studies in Chicano Literature		ENGL 4100 Creative Writing (may be repeated for different course content)	
ENGL 3248 Ethnic Literatures		Linguistics Specialization:	
ENGL 3250 Literature by Women of Color		ENGL 3610 General Linguistics	
ENGL 3410 Gender in Literature and Film		ENGL 3650 Theories of Language Acquisition	
Major American Authors:		ENGL 4600 Morphology	
ENGL 3200 Major American Authors: Beginnings to 1900	3	ENGL 4610 Phonology	
or ENGL 3210 Major American Authors: 20th Century		ENGL 4620 Syntax	
Select two Elective courses that focus on literature after 1800 from the following:	6	ENGL 4630 Semantics and Pragmatics	
ENGL 3200 Major American Authors: Beginnings to 1900		ENGL 4649	
ENGL 3210 Major American Authors: 20th Century		ENGL 4650 History of the Language	
ENGL 3220 Studies Fiction: African-American Experience		ENGL 4660 Historical Linguistics	
ENGL 3230 Studies in Chicano Literature		Film Studies Specialization:	
ENGL 3250 Literature by Women of Color		ENGL 2518 Introduction to Film Studies	
ENGL 3268 Writing Nature: Literature and the Environment		ENGL 3410 Gender in Literature and Film	
ENGL 3360 Romantic English Literature: 1798-1837		ENGL 3518 Special Topics in Film Studies	
ENGL 3370 Major British Authors: 20th Century to the Present		Contract Specialization:	
ENGL 4410 Studies in 19th Century Children Literature			
ENGL 4420 Studies in 20th Century Children Literature			
ENGL 4708 Studies in Genre			
ENGL 4710 Topics in Literature <sup>2</sup>			

A topic of your choice, to be developed in consultation with an advisor. Examples include medieval literature, early American literature, poetry and poetics, and narrative studies. Dependent on the availability of appropriate courses.

<i>Major Subtotal</i>	<i>58</i>
<b>Additional Units Needed Towards Graduation</b>	<b>15</b>
<b>Total Units</b>	<b>120</b>

<sup>1</sup> May count toward Optional Emphasis; see below

<sup>2</sup> Depending on Topic – See Department Chair

<sup>3</sup> Including ENGL 4708 Studies in Genre and ENGL 4710 Topics in Literature which may be repeated for different content.

<sup>4</sup> ENGL 4708 Studies in Genre and/or ENGL 4710 Topics in Literature may also count toward the optional emphasis when course content is deemed appropriate by the department chair.

<sup>5</sup> And/or ENGL 4710 Topics in Literature when course content is appropriate.

<sup>6</sup> The SELF requirement may double count with B, C, or D. Students are waived from UDC area of their program. Capstone may be satisfied within the senior seminar.