

# ENGLISH, BA, CREDENTIAL EMPHASIS

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of English (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-english/>)

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[www.csub.edu/english/](http://www.csub.edu/english/) (<http://www.csub.edu/english/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Requirements

The California Commission on Teacher Credentialing (CCTC) has authorized CSUB to offer a single-subject preparation program in English Language Arts for students who wish to teach in California secondary schools. To prepare prospective teachers according to the state-adopted English Language Arts Content Standards for California Public Schools and the Reading Language Arts Framework for California Public Schools, EMCE candidates must take all of the following required courses.

| Code                                  | Title                                                                               | Units     |
|---------------------------------------|-------------------------------------------------------------------------------------|-----------|
| <b>General Education Requirements</b> |                                                                                     |           |
|                                       | First-Year Seminar (FYS)                                                            | 2         |
|                                       | Lower Division Area A: Foundational Skills                                          | 3         |
|                                       | Lower Division Area B: Natural Sciences                                             | 9         |
|                                       | Lower Division Area C: Arts and Humanities                                          | 3         |
|                                       | Lower Division Area D: Social and Behavioral Sciences                               | 3         |
|                                       | Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>1</sup> | 0         |
|                                       | Lower Division Area F: Ethnic Studies                                               | 3         |
|                                       | American Institutions: Government and History                                       | 6         |
|                                       | Junior Year Diversity & Reflection (JYDR)                                           | 0         |
|                                       | Graduation Writing Assessment Requirement (GWAR) <sup>1</sup>                       | 3         |
|                                       | Upper Division Thematic Area B and D                                                | 6         |
|                                       | General Education Capstone <sup>1</sup>                                             | 0         |
|                                       | <i>General Education Subtotal</i> <sup>1</sup>                                      | <i>38</i> |
| <b>EMCE Program Core Requirements</b> |                                                                                     |           |
| <i>Lower Division</i>                 |                                                                                     |           |
| ENGL 1109                             | Writing and Research                                                                | 3         |
| COMM 1008                             | Strategies of Public Communication                                                  | 3         |
|                                       | or THTR 1009 The Art of Presentation                                                |           |
| ENGL 2010                             | The English Major/ Credential Emphasis                                              | 1         |
| ENGL 2208                             | American Literature Survey I                                                        | 3         |
| ENGL 2210                             | American Literature Survey II                                                       | 3         |
| ENGL 2220                             | Ethnic-Minority American Literature                                                 | 3         |
| ENGL 2308                             | British Literature Survey I                                                         | 3         |

|                                                   |                                                           |            |
|---------------------------------------------------|-----------------------------------------------------------|------------|
| ENGL 2310                                         | British Literature Survey II                              | 3          |
| <i>Upper Division</i>                             |                                                           |            |
| ENGL 3000                                         | Critical Approaches to Literature                         | 3          |
| ENGL 3010                                         | Teaching High School English Language Arts I              | 3          |
| ENGL 3020                                         | Teaching High School English Language Arts II             | 3          |
| ENGL 3119                                         | Advanced Writing                                          | 3          |
| ENGL 3248                                         | Ethnic Literatures                                        | 3          |
| ENGL 3330                                         | Shakespeare                                               | 3          |
| ENGL 3420                                         | World Mythology                                           | 3          |
| ENGL 3430                                         | Selected Readings in Western and Non-Western Literature   | 3          |
| ENGL 4100                                         | Creative Writing                                          | 3          |
| ENGL 4430                                         | The Young Adult Novel                                     | 3          |
| ENGL 4918                                         | Senior Seminar for Prospective Teachers                   | 3          |
| ENGL 3610                                         | General Linguistics                                       | 3          |
|                                                   | or ENGL 4650 History of the Language                      |            |
| ENGL 3640                                         | Methods and Materials in Teaching Second Language Writing | 3          |
|                                                   | or ENGL 3650 Theories of Language Acquisition             |            |
| THTR 3320                                         | Applied Dramatic Activity for the Classroom               | 3          |
| <i>Major Subtotal</i>                             |                                                           | <i>64</i>  |
| <b>Additional Units Needed Towards Graduation</b> |                                                           | <b>18</b>  |
| <b>Total Units</b>                                |                                                           | <b>120</b> |

<sup>1</sup> The SELF requirement may double count with B, C, or D. Students are waived from UDC area of their program. Capstone may be satisfied within the senior seminar.

## EMCE Program Extended Studies (Optional)

To further prepare prospective teachers in the range of subjects required to teach English Language Arts in California, EMCE candidates may also take the following optional courses from any of the following categories:

| Code                                  | Title                                                   | Units |
|---------------------------------------|---------------------------------------------------------|-------|
| <b>EMCE Program Extended Studies</b>  |                                                         |       |
| <i>Literature of Diversity</i>        |                                                         |       |
| ENGL 2220                             | Ethnic-Minority American Literature                     | 3     |
| ENGL 3220                             | Studies Fiction: African-American Experience            | 3     |
| ENGL 3230                             | Studies in Chicano Literature                           | 3     |
| ENGL 3248                             | Ethnic Literatures                                      | 3     |
| ENGL 3250                             | Literature by Women of Color                            | 3     |
| ENGL 4708                             | Studies in Genre                                        | 3     |
| ENGL 4710                             | Topics in Literature <sup>1</sup>                       | 3     |
| <i>World Literature and Mythology</i> |                                                         |       |
| ENGL 2408                             | Introduction to World Literature                        | 3     |
| ENGL 3268                             | Writing Nature: Literature and the Environment          | 3     |
| ENGL 3400                             | Contemporary World Literature                           | 3     |
| ENGL 3420                             | World Mythology                                         | 3     |
| ENGL 3430                             | Selected Readings in Western and Non-Western Literature | 3     |
| ENGL 3440                             | International Folk Narrative                            | 3     |
| ENGL 4708                             | Studies in Genre <sup>1</sup>                           | 3     |

or ENGL 4710 Topics in Literature

*Genre*

**Journalism Specialization (Optional)**

Select five of the following: 15

COMM 3120 Digital Journalism

COMM 4160 News Production

Select two of the following: 6

COMM 3130 Feature Writing

COMM 3150 Photojournalism

COMM 4140 Public Affairs Reporting

**Theatre Specialization (Optional)**

*Acting*

THTR 3000 Movement for the Actor 3

or THTR 3010 Voice and Speech for the Actor

or THTR 3040 Scene Study

*Technical Theatre/Design*

THTR 3200 Theatrical Design 3

*Directing*

THTR 3050 Directing 3

*Theatre as Literature*

THTR 3108 Antiquity to Rebirth 3

or THTR 3118 Restoration to Experimentation

or THTR 3138 Women Playwrights

*Theatre as Production*

Select one of the following: 3

THTR 2410 Rehearsal and Performance

THTR 2460 Technical Theatre Laboratory

THTR 2470 Run of Show

THTR 4410 Rehearsal and Performance

THTR 4460 Technical Theatre Laboratory

THTR 4470 Run of Show