

# ENGLISH, BA, CREDENTIAL EMPHASIS

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of English (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-english/>)

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[www.csub.edu/english/](http://www.csub.edu/english/) (<http://www.csub.edu/english/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

## Program Description

Study in the Department of English leads to an understanding and appreciation of British, American and other literatures in English, and of the English language, its aesthetic and functional properties, its uses, and the methods by which impressions and ideas are articulated and communicated.

The BA in English emphasizes in-depth study of the nature of the English language, the British, American and other literary traditions, creative writing, and critical approaches to literature. The Department of English offers a BA in English with two emphases: The English Major in Language and Literature (EMLL) and the English Major with Credential Emphasis (EMCE). The EMLL program offers both breadth and flexibility in preparation for diverse career opportunities, while the EMCE provides subject matter preparation for prospective English Language Arts teachers.

The department also offers a minor in English Literature, a minor in Linguistics, and a minor in Children's Literature. In addition, the department has two post-baccalaureate certificates, in Writing and in Children's Literature.

## Program Goals and Objectives

### Linguistics (EMLL and EMCE)

Linguistic Description: Students will be able to describe the grammar of English.

### Composition (EMLL and EMCE)

Writing Conventions: Students will be able to compose texts that conform to the conventions of a particular genre as well as the rules of standard written English.

Expository Writing: Students will be able to compose expository essays that demonstrate cohesion and clarity.

### Literature (EMLL and EMCE)

Literary Analysis: Students will be able to analyze literary texts using evidence from the primary texts themselves.

Applying Critical Theory: Students will be able to apply specific critical approaches to literary works.

Researching Criticism: Students will be able to survey the existing criticism on any literary text.

Creative Writing: Students will be able to compose poetry, fiction, or drama.

## Pedagogy (EMCE only)

Theoretical Foundations: Students will be able to describe theoretical foundations essential to teaching and learning in the high school English Language Arts classroom.

Pedagogical Skills: Students will be able to assess pedagogical skills essential to teaching and learning in the high school English Language Arts classroom.

## Sigma Tau Delta

The English department is home to the Xi Tau Chapter of Sigma Tau Delta, an international honor society for English majors and minors. Juniors, seniors, and graduate students are encouraged to apply. Faculty advisors are Dr. Emerson Case and Dr. Andy Troup.

## California Writers Series

Each year the English department sponsors two or more readings by poets and fiction writers living and working in California. Previous presenters have included Wanda Coleman (Guggenheim and NEA Fellow) and Kay Ryan (Pulitzer Prize winner and former United States Poet Laureate). Faculty contact is Dr. Marit MacArthur.

## Lectures in Language and Linguistics

Linguists from universities throughout the state and region come to campus two or more times per year to present lectures on phonology, morphology, syntax, and semantics. Faculty contact is Dr. Sophia Adjaye.

## English Club

Students majoring or minoring in English are welcome to meet in an informal setting to discuss literature, language, classes, and all other aspects of campus life. Meetings are generally held every Friday afternoon. Faculty advisors are Dr. Emerson Case and Dr. Andy Troup.

## Program Requirements

The California Commission on Teacher Credentialing (CCTC) has authorized CSUB to offer a single-subject preparation program in English Language Arts for students who wish to teach in California secondary schools. To prepare prospective teachers according to the state-adopted English Language Arts Content Standards for California Public Schools and the Reading Language Arts Framework for California Public Schools, EMCE candidates must take all of the following required courses.

Code	Title	Units
<b>General Education Requirements</b>		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	3
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities	3
	Lower Division Area D: Social and Behavioral Sciences	3

Lower Division Area E: Student Enrichment and Lifelong Learning (SELF) <sup>1</sup>	0
Lower Division Area F: Ethnic Studies	3
American Institutions: Government and History	6
Junior Year Diversity & Reflection (JYDR)	0
Graduation Writing Assessment Requirement (GWAR) <sup>1</sup>	3
Upper Division Thematic Area B and D	6
General Education Capstone <sup>1</sup>	0
<i>General Education Subtotal</i> <sup>1</sup>	38
<b>EMCE Program Core Requirements</b>	
<i>Lower Division</i>	
ENGL 1109 Writing and Research	3
ENGL 2010 The English Major/ Credential Emphasis	1
ENGL 2208 American Literature Survey I	3
ENGL 2210 American Literature Survey II	3
ENGL 2220 Ethnic-Minority American Literature	3
ENGL 2308 British Literature Survey I	3
ENGL 2310 British Literature Survey II	3
COMM 1008 Strategies of Public Communication	3
<i>Upper Division</i>	
ENGL 3000 Critical Approaches to Literature	3
ENGL 3010 Teaching High School English Language Arts	3
ENGL 3020 Teaching High School English Language Arts II	3
ENGL 3119 Advanced Writing	3
ENGL 3248 Ethnic Literatures	3
ENGL 3330 Shakespeare	3
ENGL 3420 World Mythology	3
ENGL 3430 Selected Readings in Western and Non-Western Literature	3
ENGL 4100 Creative Writing	3
ENGL 4430 The Young Adult Novel	3
ENGL 4918 Senior Seminar for Prospective Teachers	3
ENGL 3610 General Linguistics	3
or ENGL 4650 History of the Language	
ENGL 3640 Methods and Materials in Teaching Second Language Writing	3
or ENGL 3650 Theories of Language Acquisition	
THTR 3320 Applied Dramatic Activity for the Classroom	3
<i>Major Subtotal</i>	64
<b>Additional Units Needed Towards Graduation</b>	<b>18</b>
<b>Total Units</b>	<b>120</b>

<sup>1</sup> The SELF requirement may double count with B, C, or D. Students are waived from UDC area of their program. Capstone may be satisfied within the senior seminar.

## EMCE Program Extended Studies (Optional)

To further prepare prospective teachers in the range of subjects required to teach English Language Arts in California, EMCE candidates may also take the following optional courses from any of the following categories:

Code	Title	Units
<b>EMCE Program Extended Studies</b>		
<i>Literature of Diversity</i>		
ENGL 2220	Ethnic-Minority American Literature	3
ENGL 3220	Studies Fiction: African-American Experience	3
ENGL 3230	Studies in Chicano Literature	3
ENGL 3248	Ethnic Literatures	3
ENGL 3250	Literature by Women of Color	3
ENGL 4708	Studies in Genre	3
ENGL 4710	Topics in Literature <sup>1</sup>	3
<i>World Literature and Mythology</i>		
ENGL 2409		3
ENGL 3268	Writing Nature: Literature and the Environment	3
ENGL 3400	Contemporary World Literature	3
ENGL 3420	World Mythology	3
ENGL 3430	Selected Readings in Western and Non-Western Literature	3
ENGL 3440	International Folk Narrative	3
ENGL 4708	Studies in Genre	3
ENGL 4710	Topics in Literature <sup>1</sup>	3
<i>Genre</i>		
ENGL 4510		3
or ENGL 4708	Studies in Genre	
or ENGL 4710	Topics in Literature	
<b>Journalism Specialization (Optional)</b>		
Select five of the following:		15
COMM 3120	Digital Journalism	
COMM 4160	News Production	
Select two of the following:		6
COMM 3130	Feature Writing	
COMM 3150	Photojournalism	
COMM 4140	Public Affairs Reporting	
<b>Theatre Specialization (Optional)</b>		
<i>Acting</i>		
THTR 3000	Movement for the Actor	3
or THTR 3010	Voice and Speech for the Actor	
or THTR 3040	Scene Study	
<i>Technical Theatre/Design</i>		
THTR 3200	Theatrical Design	3
<i>Directing</i>		
THTR 3050	Directing	3
<i>Theatre as Literature</i>		
THTR 3108	Antiquity to Rebirth	3
or THTR 3118	Restoration to Experimentation	
or THTR 3138	Women Playwrights	
<i>Theatre as Production</i>		
Select one of the following:		3
THTR 2410	Rehearsal and Performance	
THTR 2460	Technical Theatre Laboratory	
THTR 2470	Run of Show	
THTR 4410	Rehearsal and Performance	

THTR 4460 Technical Theatre Laboratory

THTR 4470 Run of Show