Art, BA, Emphasis in Studio Art

Arts & Humanities (ah) (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/)

Department of Art and Art History (https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-art-art-history/)

Department Chair: Jesse Sugarmann
Office: Humanities Office Building, 245
Phone: (661) 654-3031
Email: jsugarmann@csub.edu
www.csub.edu/art/ (http://www.csub.edu/art/)
Program Maps for Arts and Humanities (https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/)

Program Goals and Objectives

Communications: To develop within students the technical skills, conceptual engagement, and critical courage necessary to explore the problems, processes, and potential impact of visual art, art history, and art education.

Critical Thinking: To provide students with visual literacy and critical thinking ability to understand human experience and the ways in which the arts are uniquely equipped to impact it.

Flexibility of engagement: To allow students multiple points of entry into the arts as art educators, art historians, and studio artists, and to be aware of the career options available to them both inside and outside of the art world.

Personal development: To instill within student’s self-understanding, theoretical openness, social awareness, historical consciousness, creative confidence, and an enduring sense of curiosity.

Career Opportunities

A Bachelor of Arts degree from the Department of Art and Art History serves as a lens for understanding the larger world, offering students life-enriching critical thinking and problem-solving skills that will serve them well in any future pursuit. Our program provides an excellent preparation for continued graduate study in the fine arts and also offers a gateway into careers such as being an artist, art historian, researcher, art educator, curator, gallerist or museum professional.

The Todd Madigan Gallery

As the university’s main art gallery, the Todd Madigan brings art of national and international importance to the CSUB campus and community. The gallery’s exhibition program showcases established historical and contemporary artists, and features work designed to ignite an exchange of ideas and advanced creative discourse.

Vising Artists Programs and Courses

The Zaninovich Visiting Artist Lecture Series: Each year, the Department of Art and Art History invites eight professional artists, curators, and critics to campus to give public lectures to the community and private studio visits to our senior studio majors.

Todd Madigan Visiting Artist Program: Each fall semester, the Department of Art and Art History invites a guest artist to spend a month on campus building an exhibition for the Todd Madigan Gallery with the help of our students.

Sculptors on Campus Program: Each spring semester, the Department of Art and Art History invites a guest sculptor to stage and build a public artwork on the CSUB campus with the help of our students.

The Media Arts Center Gallery

A new asset of the program for 2023, the Media Arts Center Gallery offers a modern exhibition space for art students to mount solo or group shows and for art faculty to use for student critiques or class-based exhibitions.

The White Box Gallery

The White Box Gallery is an informal exhibition space for art students to mount solo or group shows and/or host events or performances. It is also for faculty to showcase students work in critiques and student exhibitions.

Students Art Society

The Student Arts Society is a student-run art association that creates exhibitions.

Program Requirements

Requirements for a Major in Art with an Emphasis in Studio Art
Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>General Education Requirements</td>
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</tr>
<tr>
<td>First-Year Seminar (FYS)</td>
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<tr>
<td>Lower Division Area A: Foundational Skills</td>
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<tr>
<td>Lower Division Area B: Natural Sciences</td>
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<tr>
<td>Lower Division Area C: Arts and Humanities</td>
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<td>Lower Division Area D: Social and Behavioral Sciences</td>
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<td>Lower Division Area E: Student Enrichment and Lifelong Learning (SELF)</td>
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<td>Lower Division Area F: Ethnic Studies</td>
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<tr>
<td>American Institutions: Government and History</td>
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<tr>
<td>Junior Year Diversity &amp; Reflection (JYDR)</td>
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<td>Graduation Writing Assessment Requirement (GWAR)</td>
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<tr>
<td>Upper Division Thematic Area B and D</td>
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Major Requirements

Lower Division

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<tr>
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<tbody>
<tr>
<td>ART 2200</td>
<td>2D Foundation in Painting and Drawing</td>
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</tr>
<tr>
<td>ART 2210</td>
<td>2D Foundation in Design and Printmaking</td>
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<tr>
<td>or ART 2220</td>
<td>Digital Imaging Foundation</td>
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<tr>
<td>ART 2300</td>
<td>3D Foundation</td>
<td>3</td>
</tr>
<tr>
<td>ART 2400</td>
<td>4D Foundation Time Based Art</td>
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### Art, BA, emphasis in Studio Art - 2023-2024

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>ART 2508</td>
<td>Survey of Art (Pre-history to 1400)</td>
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<tr>
<td>or ART 2708</td>
<td>Art of the Americas</td>
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<tr>
<td>ART 2608</td>
<td>Survey of Art (1400-Present)</td>
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**Upper Division**

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<tr>
<td>ART 3620</td>
<td>Modern Art 1900-1980</td>
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<td>ART 3630</td>
<td>Contemporary Directions in Art</td>
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<td>or ART 3670</td>
<td>Contemporary Art in Latin America</td>
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Select three of the following: 9

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<td>ART 3210</td>
<td>Painting</td>
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<td>ART 3220</td>
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<td>ART 3230</td>
<td>Photography</td>
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<td>ART 3300</td>
<td>Sculpture</td>
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<td>ART 3310</td>
<td>Ceramics</td>
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<td>ART 3400</td>
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<td>ART 3410</td>
<td>Animation</td>
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<td>ART 4000</td>
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<td>ART 4010</td>
<td>Exhibition Design</td>
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<td>or ART 4020</td>
<td>Visiting Artist</td>
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<td>ART 4040</td>
<td>Professional Practices</td>
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<td>ART 4058</td>
<td>Senior Project and Exhibition</td>
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Select three of the following: 1

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<thead>
<tr>
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<td>ART 4200</td>
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<tr>
<td>ART 4300</td>
<td>Advanced Studio Topics: 3D</td>
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<td>ART 4400</td>
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<tr>
<td>ART 4500</td>
<td>Advanced Studio Topics: Community Art Projects</td>
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**Major Subtotal** 54

**Additional Units Needed Towards Graduation** 13-31

**Total Units** 105-135

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1. May be repeated for credit
2. The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. Capstone may be satisfied within the senior seminar. Some major requirements may be used to satisfy GE: ART 2508 Survey of Art (Pre-history to 1400), ART 2608 Survey of Art (1400-Present), and ART 2708 Art of the Americas satisfy LD Area C requirements, ART 3618 Revolutionary Art of the 19th Century and ART 3648 History of Photography satisfy UD Thematic Area C, and Senior Seminar ART 4058 Senior Project and Exhibition and ART 4908 Senior Thesis satisfies the GE capstone requirement.
3. Some General Education requirements are included in major.