

ART, BA, EMPHASIS IN ART HISTORY

Arts & Humanities (ah) (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/>)

Department of Art and Art History (<https://catalog.csub.edu/general-information/csub-information/school-arts-humanities/department-art-art-history/>)

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www.csub.edu/art/ (<http://www.csub.edu/art/>)

Program Maps for Arts and Humanities (<https://programmap.csub.edu/academics/interest-clusters/b25268bc-3d3d-44bd-8366-730406c8a906/>)

Program Goals and Objectives

Communications: To develop within students the technical skills, conceptual engagement, and critical courage necessary to explore the problems, processes, and potential impact of visual art, art history, and art education.

Critical Thinking: To provide students with visual literacy and critical thinking ability to understand human experience and the ways in which the arts are uniquely equipped to impact it.

Flexibility of engagement: To allow students multiple points of entry into the arts as art educators, art historians, and studio artists, and to be aware of the career options available to them both inside and outside of the art world.

Personal development: To instill within student's self-understanding, theoretical openness, social awareness, historical consciousness, creative confidence, and an enduring sense of curiosity.

Career Opportunities

A Bachelor of Arts degree from the Department of Art and Art History serves as a lens for understanding the larger world, offering students life-enriching critical thinking and problem-solving skills that will serve them well in any future pursuit. Our program provides an excellent preparation for continued graduate study in the fine arts and also offers a gateway into careers such as being an artist, art historian, researcher, art educator, curator, gallerist or museum professional.

The Todd Madigan Gallery

As the university's main art gallery, the Todd Madigan brings art of national and international importance to the CSUB campus and community. The gallery's exhibition program showcases established historical and contemporary artists, and features work designed to ignite an exchange of ideas and advanced creative discourse.

Vising Artists Programs and Courses

The Zaninovich Visiting Artist Lecture Series: Each year, the Department of Art and Art History invites eight professional artists, curators, and critics

to campus to give public lectures to the community and private studio visits to our senior studio majors.

Todd Madigan Visiting Artist Program: Each fall semester, the Department of Art and Art History invites a guest artist to spend a month on campus building an exhibition for the Todd Madigan Gallery with the help of our students.

Sculptors on Campus Program: Each spring semester, the Department of Art and Art History invites a guest sculptor to stage and build a public artwork on the CSUB campus with the help of our students.

The White Box Gallery

The White Box Gallery is an informal exhibition space for art students to mount solo or group shows and/or host events or performances. It is also for faculty to showcase students work in critiques and student exhibitions.

The Children's Art Institute

An element of our Art Education program, The Children's Art Institute offers student-assisted art classes and art camps for children in grades 1-6 from the Kern County region.

Students Art Society

The Student Arts Society is a student-run art association that creates events and opportunities for all students interested in developing and sustaining creative projects both on and off campus.

Program Requirements

Requirements for a Major in Art with an Emphasis in Art History

Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

Code	Title	Units
General Education Requirements		
	First-Year Seminar (FYS)	2
	Lower Division Area A: Foundational Skills	9
	Lower Division Area B: Natural Sciences	9
	Lower Division Area C: Arts and Humanities	3
	Lower Division Area D: Social and Behavioral Sciences	3
	Lower Division Area E: Student Enrichment and Lifelong Learning (SELF)	0-3
	Lower Division Area F: Ethnic Studies	3
	American Institutions: Government and History	6
	Junior Year Diversity & Reflection (JYDR) ¹	0-3
	Graduation Writing Assessment Requirement (GWAR)	3
	Upper Division Thematic Area B and D ¹	0-6
	General Education Capstone	0
	<i>General Education Subtotal</i> ²	<i>38-50</i>
Major Requirements		
<i>Lower Division</i>		
ART 2200	2D Foundation in Painting and Drawing	3
ART 2210	2D Foundation in Design and Printmaking	3
or ART 2220	Digital Imaging Foundation	
ART 2300	3D Foundation	3
or ART 2400	4D Foundation Time Based Art	

ART 2508	Survey of Art (Pre-history to 1400)	3
ART 2608	Survey of Art (1400-Present)	3
ART 2708	Art of the Americas	3
<i>Upper Division</i>		
ART 3600	Baroque and Rococo Art	3
ART 3618	Revolutionary Art of the 19th Century	3
ART 3620	Modern Art 1900-1980	3
ART 3630	Contemporary Directions in Art	3
ART 3648	History of Photography	3
ART 3650	Women in Visual Arts	3
ART 3660	The Art of Asia	3
ART 3670	Contemporary Art in Latin America	3
ART 4000	Theories of Visual Arts	3
ART 4010	Exhibition Design	3
ART 4908	Senior Thesis	3
<i>Major Subtotal</i>		<i>51</i>
Additional Units Needed Towards Graduation		13-31
Total Units		102-132

¹ The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. GVAR may be satisfied with waiver exam. Capstone may be satisfied within the senior seminar. Some major requirements may be used to satisfy GE: ART 2508 Survey of Art (Pre-history to 1400), ART 2608 Survey of Art (1400-Present), and ART 2708 Art of the Americas satisfy LD Area C requirements, ART 3618 Revolutionary Art of the 19th Century and ART 3648 History of Photography satisfy UD Thematic Area C, and Senior Seminar ART 4058 Senior Project and Exhibition and ART 4908 Senior Thesis satisfies the GE capstone requirement.

² Some General Education requirements are included in major.